

Basic Report



Primary Maker: William Trost Richards

Nationality: American
Cornish Coast (?)

Date: ca. 1878

Credit Line: Williams
College Museum of Art

Medium: oil on wood panel

Dimensions: Overall: 8 3/4 x 16 in. (22.2 x 40.6 cm)
frame: 19 1/4 x 25 1/4 x 1 3/4 in. (48.9 x 64.1 x 4.4 cm)

Classification: PAINTING

Object number: 54.36.4



Primary Maker:

Narcisse Virgile Diaz de la Peña

Nationality: French

The Edge of the Pool

Date: c. 1860

Credit Line: Bequest of
Governor and Mrs. Herbert
H. Lehman, Class of 1899

Medium: oil on wood panel

Dimensions: Overall: 6 3/4 x 9 in. (17.1 x 22.8 cm)
frame: 9 13/16 x 11 15/16 in. (24.9 x 30.4 cm)

Classification: PAINTING

Object number: 77.8.2



Primary Maker:

Maurice Brazil Prendergast

Nationality: American

Four Figures by the Sea

Date: ca. 1903-1906

Credit Line: Gift of Mrs.
Charles Prendergast

Medium: oil on wood panel

Dimensions: Overall: 10 3/8 x 13 3/4 in. (26.4 x 34.9 cm)
frame: 11 13/16 x 14 5/8 in. (30 x 37.1 cm)

Classification: Prendergast

Object number: 84.16.3



Primary Maker:

Maurice Brazil Prendergast

Nationality: American
A Gray Day

Date: ca. 1903-1906

Credit Line: Gift of Mrs.
Charles Prendergast

Medium: oil on wood panel

Dimensions: Overall: 10 1/2 x 13 7/8 in. (26.7 x 35.2 cm)
frame: 11 7/8 x 15 1/16 in. (30.2 x 38.2 cm)

Classification: Prendergast

Object number: 84.16.19



Primary Maker:

Maurice Brazil Prendergast

Nationality: American
Maine

Date: ca. 1910-1913

Credit Line: Gift of Mrs.
Charles Prendergast

Medium: oil on wood panel

Dimensions: 10 3/8 x 13 7/8 in. (26.4 x 35.2 cm)
frame: 11 5/8 x 15 1/16 x 1 5/8 in. (29.6 x 38.3 x 4.1 cm)

Classification: Prendergast

Object number: 84.16.1



Primary Maker: Sophie Matisse

Nationality: American
The Monna Lisa (Be Back in 5 Minutes)

Date: 1997

Credit Line: Gift of Patti
and Frank Kolodny, Parents
of Class of 2001

Medium: oil on wood panel

Dimensions: 30 1/2 x 21 in. (77.5 x 53.3 cm)
frame: 33 3/4 x 24 1/4 in. (85.7 x 61.6 cm)

Classification: PAINTING

Object number: M.
2019.23.25



Primary Maker: Harry Hopkins

Nationality: American
Portrait of Mark Hopkins (1802-1887), Class of 1824, Fourth President of Williams College 1836-1872, College Trustee 1872-1887

Date: no date

Credit Line: Gift of Miss Susan Hopkins, 1944

Medium: oil on wood panel

Dimensions: Overall: 22 x 18 in. (55.9 x 45.7 cm)

Classification: PAINTING

Object number: WP.28



Primary Maker: Gilbert Stuart

Nationality: American
Portrait of Reverend John Lathrop (1740-1816), Pastor of Old North Church, Boston

Date: c. 1815

Credit Line: Bequest of Charles M. Davenport, Class of 1901

Medium: oil on wood panel

Dimensions: Overall: 27 15/16 x 22 5/8 in. (71 x 57.5 cm) frame: 33 1/4 x 27 15/16 in. (84.5 x 71 cm)

Classification: PAINTING

Object number: 43.2.1



Primary Maker: George Wesley Bellows

Nationality: American
Spring Sunshine: Emma on the Porch

Date: 1911

Credit Line: Museum purchase by exchange

Medium: oil on wood panel

Dimensions: frame: 19 3/8 x 17 1/2 in. (49.2 x 44.5 cm)

Classification: PAINTING

Object number: 72.6



Primary Maker: Narcisse Virgile Diaz de la Peña

Nationality: French
Title unknown: Landscape

Date: no date

Credit Line: Gift of John W. Chandler in honor of his daughter, Alison Chandler, Class of 1976, Williams College, and his grandson, Christopher M. Chandler, Class of 2014, Williams College

Medium: oil on wood panel

Dimensions: frame: 18 1/4 x 23 3/4 in. (46.4 x 60.3 cm) image: 15 1/8 x 20 5/8 in. (38.4 x 52.4 cm)

Classification: PAINTING

Object number: M.2014.25