Basic Report



Primary Maker: Michael St. John

Nationality: American

4XL **Date:** 2009

Credit Line: Gift of Johanna Reinfeld Kolodny, Class of

2001

Medium: oil on canvas Dimensions: 46×46 in. $(116.8 \times 116.8 \text{ cm})$ Classification: PAINTING Object number: M.

2019.24.7



Primary Maker: K. R. H. Sonderborg

Nationality: German 6.11.61 (21:16-22:12)

Date: 1961

Credit Line: Gift of Susan W. and Stephen D. Paine,

Class of 1954

Medium: oil on canvas **Dimensions:** frame: 43 3/4 x 28 9/16 in. (111.2 x 72.5

cm)

Classification: PAINTING Object number: 68.26



Primary Maker: Claude

Yvel

Nationality: French Abandoned Factory

Date: 1968

Credit Line: Museum purchase, Karl E. Weston

Memorial Fund

Medium: oil on canvas
Dimensions: Overall: 21 5
/8 x 18 1/8 in. (55 x 46 cm)
Classification: PAINTING
Object number: 73.34



Primary Maker: Thomas Sully

Nationality: American Abby Ann King Turner Van

Pelt

Date: 1832

Credit Line: Museum purchase, Karl E. Weston

Memorial Fund

Medium: oil on canvas **Dimensions:** 36×28 in. $(91.4 \times 71.1 \text{ cm})$

Classification: PAINTING Object number: M.2016.5.1



Primary Maker: Robert Goodnough

Nationality: American

Abduction V **Date:** 1961

Credit Line: Gift of Dorothy D. and Frederick Rudolph Medium: oil on canvas Dimensions: frame: 22 5/8 x 28 11/16 in. (57.5 x 72.8

cm)

Classification: PAINTING Object number: 91.35.2



Primary Maker: Giuseppe Capogrossi

Nationality: Italian

Abstraction **Date:** 1952

Credit Line: Bequest of

Iane T. Ritchie

Medium: oil on canvas Dimensions: Overall: 15 3 /8 x 18 5/16 in. (39.1 x

46.5 cm)

Classification: PAINTING Object number: 85.24.9



Primary Maker: Ad Reinhardt

Nationality: American Abstract Painting

Date: 1963

Credit Line: Gift of Honora

and Don Gifford

Medium: oil on canvas

Dimensions: image: 19 7/8

x 19 7/8 in. (50.5 x 50.5

cm) frame: 22 1/16 x 22 1

/16 in. (56 x 56 cm)
Classification: PAINTING
Object number: 83.25



Primary Maker: Douglas R. Bradway Nationality: American

Acropolis **Date:** 1962

Credit Line: Museum purchase, Greylock

Foundation

Medium: oil on canvas **Dimensions:** frame: 43 1/2 x 51 9/16 in. (110.5 x

130.9 cm)

Classification: PAINTING Object number: 64.22



Primary Maker: Joachim Antonisz Wtewael

Nationality: Dutch

Adoration of the Shepherds

Date: 1602

Credit Line: Gift of Prentis

Cobb Hale, Jr.

Medium: oil on canvas
Dimensions: Overall: 39 9
/16 x 47 7/16 in. (100.5 x
120.5 cm) frame: 50 x 59 5
/8 in. (127 x 151.5 cm)
Classification: PAINTING

Object number: 64.32



Primary Maker: Anonymous (Italian)

Nationality: Italian Aeneas warned by Mercury

Date: late 16th century Credit Line: Gift of Professor Bernard

Grebanier

Medium: oil on canvas Dimensions: Overall: 20 1 /4 x 19 5/16 in. (51.5 x 49 cm) frame: 27 3/16 x 27 3 /16 in. (69 x 69 cm) Classification: PAINTING

Object number: 69.16