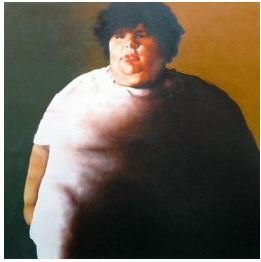


# Basic Report

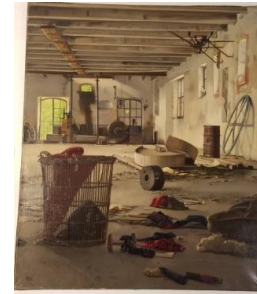
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**Primary Maker:** Michael St. John  
**Nationality:** American  
4XL  
**Date:** 2009  
**Credit Line:** Gift of Johanna Reinfeld Kolodny, Class of 2001  
**Medium:** oil on canvas  
**Dimensions:** 46 x 46 in. (116.8 x 116.8 cm)  
**Classification:** PAINTING  
**Object number:** M. 2019.24.7



**Primary Maker:** K. R. H. Sonderborg  
**Nationality:** German  
6.11.61 (21:16-22:12)  
**Date:** 1961  
**Credit Line:** Gift of Susan W. and Stephen D. Paine, Class of 1954  
**Medium:** oil on canvas  
**Dimensions:** frame: 43 3/4 x 28 9/16 in. (111.2 x 72.5 cm)  
**Classification:** PAINTING  
**Object number:** 68.26



**Primary Maker:** Claude Yvel  
**Nationality:** French  
Abandoned Factory  
**Date:** 1968  
**Credit Line:** Museum purchase, Karl E. Weston Memorial Fund  
**Medium:** oil on canvas  
**Dimensions:** Overall: 21 5/8 x 18 1/8 in. (55 x 46 cm)  
**Classification:** PAINTING  
**Object number:** 73.34



**Primary Maker:** Thomas Sully  
**Nationality:** American  
Abby Ann King Turner Van Pelt  
**Date:** 1832  
**Credit Line:** Museum purchase, Karl E. Weston Memorial Fund  
**Medium:** oil on canvas  
**Dimensions:** 36 x 28 in. (91.4 x 71.1 cm)  
**Classification:** PAINTING  
**Object number:** M.2016.5.1



**Primary Maker:** Robert Goodnough  
**Nationality:** American  
Abduction V  
**Date:** 1961  
**Credit Line:** Gift of Dorothy D. and Frederick Rudolph  
**Medium:** oil on canvas  
**Dimensions:** frame: 22 5/8 x 28 11/16 in. (57.5 x 72.8 cm)  
**Classification:** PAINTING  
**Object number:** 91.35.2



**Primary Maker:** Giuseppe Capogrossi  
**Nationality:** Italian  
Abstraction  
**Date:** 1952  
**Credit Line:** Bequest of Jane T. Ritchie  
**Medium:** oil on canvas  
**Dimensions:** Overall: 15 3/8 x 18 5/16 in. (39.1 x 46.5 cm)  
**Classification:** PAINTING  
**Object number:** 85.24.9



**Primary Maker:** Ad Reinhardt  
**Nationality:** American  
**Abstract Painting**  
**Date:** 1963  
**Credit Line:** Gift of Honora and Don Gifford  
**Medium:** oil on canvas  
**Dimensions:** image: 19 7/8 x 19 7/8 in. (50.5 x 50.5 cm) frame: 22 1/16 x 22 1/16 in. (56 x 56 cm)  
**Classification:** PAINTING  
**Object number:** 83.25



**Primary Maker:** Douglas R. Bradway  
**Nationality:** American  
**Acropolis**  
**Date:** 1962  
**Credit Line:** Museum purchase, Greylock Foundation  
**Medium:** oil on canvas  
**Dimensions:** frame: 43 1/2 x 51 9/16 in. (110.5 x 130.9 cm)  
**Classification:** PAINTING  
**Object number:** 64.22



**Primary Maker:** Joachim Antonisz Wtewael  
**Nationality:** Dutch  
**Adoration of the Shepherds**  
**Date:** 1602  
**Credit Line:** Gift of Prentis Cobb Hale, Jr.  
**Medium:** oil on canvas  
**Dimensions:** Overall: 39 9/16 x 47 7/16 in. (100.5 x 120.5 cm) frame: 50 x 59 5/8 in. (127 x 151.5 cm)  
**Classification:** PAINTING  
**Object number:** 64.32



**Primary Maker:** Anonymous (Italian)  
**Nationality:** Italian  
**Aeneas warned by Mercury**  
**Date:** late 16th century  
**Credit Line:** Gift of Professor Bernard Grebanier  
**Medium:** oil on canvas  
**Dimensions:** Overall: 20 1/4 x 19 5/16 in. (51.5 x 49 cm) frame: 27 3/16 x 27 3/16 in. (69 x 69 cm)  
**Classification:** PAINTING  
**Object number:** 69.16