

Basic Report



Primary Maker: Ida H. Applebroog
Nationality: American
Boboli Gardens
Date: 1987
Credit Line: Museum purchase, Joseph O. Eaton Fund, Kathryn Hurd Fund, Karl E. Weston Memorial Fund
Medium: oil and encaustic on canvas
Dimensions: Overall: 86 x 132 in. (218.4 x 335.3 cm)
Classification: PAINTING
Object number: 88.1



Primary Maker: Ida H. Applebroog
Nationality: American
Boboli Gardens (1 of 5 panels)
Date: 1987
Credit Line: Museum purchase, Joseph O. Eaton Fund, Kathryn Hurd Fund, Karl E. Weston Memorial Fund
Medium: oil and encaustic on canvas
Dimensions: Overall: 86 x 132 in. (218.4 x 335.3 cm)
Classification: PAINTING
Object number: 88.1.A



Primary Maker: Ida H. Applebroog
Nationality: American
Boboli Gardens (2 of 5 panels)
Date: 1987
Credit Line: Museum purchase, Joseph O. Eaton Fund, Kathryn Hurd Fund, Karl E. Weston Memorial Fund
Medium: oil and encaustic on canvas
Dimensions: Overall: 86 x 132 in. (218.4 x 335.3 cm)
Classification: PAINTING
Object number: 88.1.B



Primary Maker: Ida H. Applebroog

Nationality: American
Boboli Gardens (3 of 5 panels)

Date: 1987

Credit Line: Museum purchase, Joseph O. Eaton Fund, Kathryn Hurd Fund, Karl E. Weston Memorial Fund

Medium: oil and encaustic on canvas

Dimensions: Overall: 86 x 132 in. (218.4 x 335.3 cm)

Classification: PAINTING

Object number: 88.1.C



Primary Maker: Ida H. Applebroog

Nationality: American
Boboli Gardens (4 of 5 panels)

Date: 1987

Credit Line: Museum purchase, Joseph O. Eaton Fund, Kathryn Hurd Fund, Karl E. Weston Memorial Fund

Medium: oil and encaustic on canvas

Dimensions: Overall: 86 x 132 in. (218.4 x 335.3 cm)

Classification: PAINTING

Object number: 88.1.D



Primary Maker: Ida H. Applebroog

Nationality: American
Boboli Gardens (5 of 5 panels)

Date: 1987

Credit Line: Museum purchase, Joseph O. Eaton Fund, Kathryn Hurd Fund, Karl E. Weston Memorial Fund

Medium: oil and encaustic on canvas

Dimensions: Overall: 86 x 132 in. (218.4 x 335.3 cm)

Classification: PAINTING

Object number: 88.1.E



Primary Maker: Fritz Bultman

Nationality: American
The Reader

Date: 1950

Credit Line: Gift of William H. Alexander, Class of 1932

Medium: oil and encaustic on canvas

Dimensions: frame: 52 7/16 x 38 5/16 in. (133.2 x 97.3 cm) Overall: 50 x 36 in. (127 x 91.4 cm)

Classification: PAINTING

Object number: 79.44.2