## **Basic Report**



Carved Chest

Date: 16th century

Credit Line: Gift of Mrs.

Alexander Sinsheimer, 1944

Medium: oak

**Dimensions:** Overall: 35 1 /2 x 68 1/4 x 27 in. (90.2 x 173.4 x 68.6 cm)

Classification: DEC ARTS Object number: FF.2



Primary Maker: Charles Prendergast

**Nationality:** American Charles Prendergast's

Work Table

Date: 19th-20th century Credit Line: Prendergast Archive and Study Center, Gift of an anonymous friend of Charles Prendergast

Medium: oak Dimensions: Overall: 35 1

/2 x 72 1/2 x 36 3/4 in. (90.2 x 184.2 x 93.3 cm) Classification: Prendergast Object number: A.1.3



Primary Maker: probably Connecticut

Nationality: American
Chest on Secretary
Date: c. 1765-1785
Credit Line: Possibly(?)
Bequest of Katharine F.
Bryer White, wife of Walter
Leroy White, Class of 1906

Medium: oak

Dimensions: Overall: 85 1 /2 x 36 1/2 x 18 1/2 in. (217.2 x 92.7 x 47 cm) Classification: DEC ARTS Object number: 94.1.48



**Primary Maker: French** 

Gothic Choir Stall **Date:** c. 1500

**Credit Line:** Gift of George Alfred Cluett, Class of 1896

Medium: oak

**Dimensions:** Overall: 36 x 54 x 17 in. (91.4 x 137.2 x

43.2 cm)

Classification: DEC ARTS Object number: 53.29



Primary Maker: British

Jacobean Cabinet **Date:** late 17th century **Credit Line:** Gift of Mrs.

Edwin Howland Blashfield,

1938

Medium: oak

**Dimensions:** Overall: 63 x 36 5/8 x 16 3/4 in. (160 x

93 x 42.5 cm)

Classification: DEC ARTS Object number: FE.4



Primary Maker: Anonymous

Large chest (no carving or decoration)

**Date:** no date

Credit Line: Anonymous gift

Medium: oak

**Dimensions:** 31 1/2 x 60 x 37 1/2 in. (80 x 152.4 x

95.3 cm)

Classification: WCMA Reserve Collection Object number: RC.4.66



Primary Maker: American Nationality: American Oval Band Box with Cover Date: c. 1800-1830 Credit Line: Bequest of

Charles M. Davenport,

Class of 1901 **Medium:** oak

Dimensions: Overall: 7 7 /16 x 22 5/16 x 18 3/16 in. (18.9 x 56.6 x 46.2 cm) Classification: DEC ARTS Object number: 43.2.98



Primary Maker: Anonymous (Flemish) Nationality: Flemish

St. Barbara

**Date:** 16th century? **Credit Line:** Gift of Horace

Mayer **Medium:** oak

Dimensions: Overall: 17 3

/4 in. (45.1 cm)

Classification: SCULPTURE Object number: 61.20