

Basic Report



Primary Maker:
Maurice Brazil
Prendergast
Nationality: American
Bareback Rider
Date: ca. 1895
Credit Line: Gift of Mrs.
Charles Prendergast
Medium: monotype on
paper
Dimensions: plate: 10 3/16
x 7 7/8 in. (25.8 x 20 cm)
image: 7 1/2 x 5 3/4 in.
(19.1 x 14.6 cm) frame: 19
3/16 x 15 1/8 in. (48.7 x
38.4 cm)
Classification: Prendergast
Object number: 85.21.1



Primary Maker:
Maurice Brazil
Prendergast
Nationality: American
The Esplanade, Boston
Date: ca. 1891-1895
Credit Line: Anonymous gift
Medium: monotype on
paper
Dimensions: image: 8 3/4 x
5 3/4 in. (22.2 x 14.6 cm)
image1: 8 3/4 x 5 3/4 in.
(22.2 x 14.6 cm) frame: 16
1/2 x 11 7/16 x 1 in. (41.9
x 29.1 x 2.5 cm)
Classification: Prendergast
Object number: 93.13.3



Primary Maker:
Maurice Brazil
Prendergast
Nationality: American
Lady in Pink Skirt
Date: ca. 1895-1897
Credit Line: Gift of Mrs.
Charles Prendergast
Medium: monotype on
paper
Dimensions: image: 11 1
/16 x 7 1/16 in. (28.1 x 18
cm) sheet: 15 1/2 x 11 in.
(39.4 x 27.9 cm) frame: 18
3/16 x 13 1/8 x 1 5/8 in.
(46.2 x 33.3 x 4.1 cm)
Classification: Prendergast
Object number: 86.18.78



Primary Maker:
Maurice Brazil
Prendergast
Nationality: American
Lady with Red Cape and
Muff
Date: ca. 1900-1902
Credit Line: Gift of Mrs.
Charles Prendergast
Medium: monotype on
paper
Dimensions: image: 9 15
/16 x 4 7/8 in. (25.3 x 12.4
cm) Overall: 15 5/8 x 9 3/4
in. (39.7 x 24.8 cm) frame:
18 1/8 x 13 1/8 x 1 5/8 in.
(46 x 33.3 x 4.1 cm)
Classification: Prendergast
Object number: 85.21.2



Primary Maker: Harriet
Pierce
Nationality: American
Landscape
Date: no date
Credit Line: Gift of James
Bergquist, Class of 1970
Medium: monotype on
paper
Dimensions: Overall: 10 1
/8 x 15 in. (25.7 x 38.1 cm)
Classification: PRINTS
Object number: 78.6.1



Primary Maker: Julius
D. Katzieff
Nationality: American
Nude
Date: no date
Credit Line: Gift of James
Bergquist, Class of 1970
Medium: monotype on
paper
Dimensions: sheet: 19 x 11
15/16 in. (48.2 x 30.3 cm)
Classification: PRINTS
Object number: 78.6.2



Primary Maker:
Maurice Brazil
Prendergast
Nationality: American
The Opera Cloak
Date: ca. 1895-1897
Credit Line: Bequest of
 Mrs. Charles Prendergast
Medium: monotype on
 paper
Dimensions: image: 10 1/4
 x 5 3/8 in. (26 x 13.7 cm)
Classification: Prendergast
Object number: 95.4.103



Primary Maker: William
Zorach
Nationality: American
"Tahitian" Scene
Date: no date
Credit Line: Bequest of
 Susan Watts Street
Medium: monotype on
 paper
Dimensions: sheet: 8 11/16
 x 10 1/16 in. (22 x 25.6
 cm) plate: 6 5/16 x 8 7/8
 in. (16.1 x 22.5 cm)
Classification: PRINTS
Object number: 57.15



Primary Maker: Konrad
Cramer
Nationality: American
Untitled
Date: ca. 1930
Credit Line: Museum
 purchase, Charles Webb
 Fund
Medium: monotype on
 paper
Dimensions: Overall: 14 3
 /16 x 10 5/8 in. (36 x 27
 cm)
Classification: PRINTS
Object number: 77.56