Basic Report



Primary Maker: Richard Earlom

Nationality: British Bathsheba Bringing Abishag to David Date: 1779

Credit Line: Found in collection and catalogued,

1991

Medium: mezzotint on

paper

Dimensions: sheet: 27 1/2 x 19 3/4 in. (69.8 x 50.1 cm) plate: 25 x 18 1/4 in.

(63.5 x 46.3 cm) Classification: PRINTS Object number: 91.27.5



Primary Maker: Anonymous (British)

Nationality: British Dervorguilla Mater Date: 18th century? Credit Line: Museum purchase, Ruth Sabin Weston Fund

Medium: mezzotint on

paper

Dimensions: Overall: 10 5 /16 x 7 15/16 in. (26.2 x

20.2 cm)

Classification: PRINTS Object number: 74.27



Primary Maker: John Dixon

Nationality: English Elizabeth Hinchcliffe & Miss

Crew

Date: c. 1870's **Credit Line:** Found in collection and catalogued,

1991

Medium: mezzotint on

paper

Dimensions: sheet: 20 1/4 x 14 9/16 in. (51.5 x 37 cm) plate: 19 15/16 x 14 in. (50.6 x 35.6 cm) Classification: PRINTS Object number: 91.27.6



Primary Maker: Anonymous (British) Nationality: British

Serenissima et Potentissima Anna D.G.

Anglia Scotia...

Date: 1702

Credit Line: Museum purchase, Ruth Sabin

Weston Fund

Medium: mezzotint on

paper

Dimensions: Overall: 12 15 /16 x 9 11/16 in. (32.9 x

24.6 cm)

Classification: PRINTS Object number: 74.30



Primary Maker: Sir Frank Short

Nationality: British The Shadowed Valley

Date: 1927

Credit Line: Museum purchase, Joseph O. Eaton

Fund

Medium: mezzotint on

paper

Dimensions: sheet: 17 7/16 x 22 5/16 in. (44.3 x 56.6 cm) plate: 14 7/16 x 19 7 /16 in. (36.7 x 49.4 cm) Classification: PRINTS Object number: 88.11



Primary Maker: James Watson

Nationality: British Sir Jeffrey Amherst

Date: 1766

Credit Line: Gift of John C. Jay, Class of 1901 **Medium:** mezzotint on

paper

Dimensions: sheet: 19 1/2 x 14 1/16 in. (49.5 x 35.7 cm) plate: 18 1/16 x 12 15 /16 in. (45.8 x 32.8 cm) Classification: PRINTS Object number: 38.18.1



Primary Maker: Richard Earlom

Nationality: British Sir Thomas Chaloner

Date: 1778

Credit Line: Found in collection and catalogued,

1991

Medium: mezzotint on

paper

Dimensions: sheet: 21 7/8 x 18 1/8 in. (55.5 x 46 cm) plate: 16 9/16 x 11 7/8 in.

(42 x 30.2 cm)
Classification: PRINTS
Object number: 91.27.4



Primary Maker: Robert von Neumann Nationality: American

Date: no date

Credit Line: Gift of David P. Tunick, Class of 1966

Medium: mezzotint on

The Six Netmenders

paper

Dimensions: sheet: 11 1/8 x 15 1/16 in. (28.3 x 38.3 cm) plate: 7 3/4 x 11 13/16

in. (19.7 x 30 cm)

Classification: PRINTS

Object number: 99.16.30



Primary Maker: Anonymous

St. Michael's Mount **Date:** no date

Credit Line: Found in the collection and catalogued,

1992

Medium: mezzotint on

paper

Dimensions: sheet: 9 15/16 x 12 11/16 in. (25.2 x 32.3

cm)

Classification: PRINTS Object number: 92.5.21



Primary Maker: Yozo Hamaguchi

Nationality: Japanese

Toits de Paris **Date:** 1950's

Credit Line: Museum

purchase

Medium: mezzotint on

paper

Dimensions: image: 7 1/4 x 7 5/16 in. (18.4 x 18.5 cm) sheet: 15 3/16 x 11 in.

(38.5 x 28 cm)

Classification: PRINTS Object number: 59.4