## **Basic Report**



Primary Maker: Lucien-Hector Jonas

Nationality: French Abnégation: Devant le rempart de Verdun (from Les Grandes vertus

françaises) **Date:** c. 1916

**Credit Line:** Found in the collection and catalogued,

1992

Medium: lithograph on

paper

Dimensions: sheet: 24 5/16 x 16 5/8 in. (61.8 x 42.3 cm) image: 17 1/16 x 12 3 /16 in. (43.4 x 31 cm) Classification: PRINTS Object number: 92.5.123.I



Primary Maker: Lucien-Hector Jonas

Nationality: French Abnégation: L'agent de liaison (from Les Grandes

vertus françaises)

**Date:** 1916

**Credit Line:** Found in the collection and catalogued,

1992

Medium: lithograph on

paper

Dimensions: sheet: 24 5/16 x 16 5/8 in. (61.8 x 42.3 cm) image: 17 1/16 x 12 3 /16 in. (43.4 x 31 cm) Classification: PRINTS Object number: 92.5.123.L



Primary Maker: Lucien-Hector Jonas

Nationality: French Abnégation: Pendant le bombardement des Barbares (from Les

Grandes vertus françaises)

Date: c. 1916

**Credit Line:** Found in the collection and catalogued,

1992

Medium: lithograph on

paper

Dimensions: sheet: 24 5/16 x 16 5/8 in. (61.8 x 42.3 cm) image: 17 1/16 x 12 3 /16 in. (43.4 x 31 cm) Classification: PRINTS Object number: 92.5.123.J



Primary Maker: Lucien-Hector Jonas

Nationality: French

Abnégation: Un Volontaire (from Les Grandes Vertus

Françaises) **Date:** 1916

**Credit Line:** Found in the collection and catalogued,

1992

Medium: lithograph on

paper

Dimensions: sheet: 24 5/16 x 16 5/8 in. (61.8 x 42.3 cm) image: 17 1/16 x 12 3 /16 in. (43.4 x 31 cm) Classification: PRINTS Object number: 92.5.123.K



Primary Maker: Garo Zareh Antreasian

Nationality: American Abra (from "Artists' Impressions")

**Date:** 1990

**Credit Line:** Museum purchase, Kathryn Hurd

Fund

Medium: lithograph on

paper

**Dimensions:** sheet: 12 x 12 in. (30.5 x 30.5 cm) image: 9 1/4 x 9 1/4 in. (23.5 x

23.5 cm)

Classification: PRINTS Object number: 95.7.B



Primary Maker: Sue Coe

Nationality: British AIDS (from "Word")

**Date:** 1994

**Credit Line:** Museum purchase, Joseph O. Eaton Fund, Miscellaneous Gifts

Fund

Medium: lithograph on

paper

Dimensions: Overall: 12 x 10 1/8 in. (30.5 x 25.7 cm) Classification: PRINTS Object number: 99.10.D



Primary Maker: Honoré

Daumier

Nationality: French Albert-Ernest Carrier-

Belleuse

Date: no date

**Credit Line:** Museum purchase, Ruth Sabin

Weston fund

Medium: lithograph on

paper

Dimensions: sheet: 16 7/16 x 13 in. (41.8 x 33 cm)
Classification: PRINTS
Object number: 70.24



Primary Maker: Käthe

Kollwitz

**Nationality:** German Alcoholgegnerwoche

**Date:** 1923

**Credit Line:** Gift of Bernard Heineman, Jr., Class of

1945

Medium: lithograph on

paper

Dimensions: sheet: 15 1/8 x 20 1/16 in. (38.4 x 51 cm)

Classification: PRINTS Object number: 65.11



Primary Maker: Stow Wengenroth

**Nationality:** American Along the Shore

**Date:** 1938

Credit Line: Gift of Milton C. Rose, Class of 1927 Medium: lithograph on

paper

**Dimensions:** image: 10 5/8 x 15 1/16 in. (27 x 38.3 cm)

Classification: PRINTS Object number: 81.31.71



Primary Maker: Rockwell Kent

**Nationality:** American And Now Where?

**Date:** 1936

Credit Line: Gift of Allan Healy, Class of 1924 Medium: lithograph on

paper

Dimensions: sheet: 17 1/2 x 12 7/8 in. (44.5 x 32.7 cm) image: 13 3/16 x 9 7 /16 in. (33.5 x 24 cm) Classification: PRINTS Object number: 46.1.3