

Primary Maker: Anonymous (Flemish) Nationality: Flemish Casket lid with Scenes from the Life of Saint Margaret of Antioch Date: 1380-1410 Credit Line: Gift of John Davis Hatch V Medium: ivory Dimensions: Overall: 3 5 /16 x 4 3/16 in. (8.4 x 10.6 cm) Classification: DEC ARTS Object number: 78.2.6



Primary Maker: French

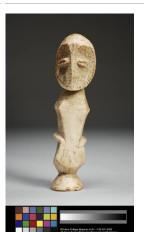
Copy of a 14th century mirror case Date: 19th century Credit Line: Gift of Mrs. Edwin Howland Blashfield Medium: ivory Dimensions: Overall: 3 9 /16 x 3 5/8 in. (9 x 9.2 cm) Classification: DEC ARTS Object number: 38.4.7



Crucifixion Date: 17th century Credit Line: Gift of Robin and Milo Beach Medium: ivory Dimensions: 10 in. (25.4 cm) Classification: EASTERN Object number: M. 2019.28.1



Primary Maker: Anonymous (German) Nationality: German Crucuifixion group Date: 17th century Credit Line: Museum purchase, Karl E. Weston Memorial Fund Medium: ivory Dimensions: Overall: 14 1 /2 x 7 7/8 x 1 1/2 in. (36.9 x 20 x 3.8 cm) Classification: DEC ARTS Object number: 64.24



Primary Maker: Lega Cultural Group Nationality: Democratic Republic of Congo, Central Africa Figurine Date: c. 1900 Credit Line: Gift of Susan W. and Stephen D. Paine, Class of 1954 Medium: ivory Dimensions: Overall: 5 11 /16 x 1 1/2 x 1 3/4 in. (14.5 x 3.8 x 4.4 cm) Classification: AFRICAN Object number: 79.29.2



Primary Maker: Japanese Four Fighting Musicians Date: no date Credit Line: Bequest of Kathryn Hurd Medium: ivory Dimensions: Overall: 2 3/4 x 2 13/16 in. (7 x 7.2 cm) Classification: EASTERN Object number: 82.22.42



Primary Maker: Akamba or Boran Cultural Group Nationality: Kenya Lukoso (armlet) Date: 19th-20th century Credit Line: Gift of Ernie Wolfe III, Class of 1972 Medium: ivory Dimensions: Overall: 5 1/4 x 11/16 in. (13.4 x 1.7 cm) Classification: AFRICAN Object number: 85.47.9





Nationality: East Africa Lukoso (armlet) Date: 19th-20th century Credit Line: Gift of Ernie Wolfe III, Class of 1972 Medium: ivory Dimensions: Overall: 6 5 /16 x 1 in. (16.1 x 2.5 cm) Classification: AFRICAN Object number: 85.47.8



Primary Maker: Portuguese settlement

Madonna and Child **Date:** 17th century **Credit Line:** Museum purchase, Karl E. Weston Memorial Fund **Medium:** ivory **Dimensions:** Overall: 14 5 /16 x 5 1/4 x 4 7/16 in. (36.3 x 13.4 x 11.3 cm) base: 1 7/8 in. (4.8 cm) **Classification:** EASTERN **Object number:** 84.22



Primary Maker: Pende Cultural Group Nationality: Democratic Republic of Congo, Central Africa Mask Date: c. 1900 Credit Line: Museum purchase, Karl E. Weston Memorial Fund Medium: ivory Dimensions: Overall: 2 1/2 in. (6.4 cm) Classification: AFRICAN

Object number: 74.25

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