

Basic Report



Primary Maker: Tomie Arai

Nationality: American
Fathers and Sons (from "Momotaro/Peach Boy")

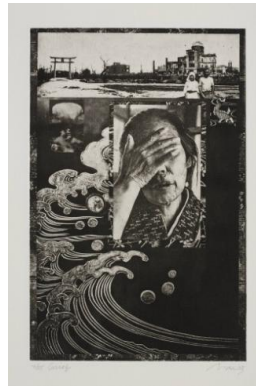
Date: 2003

Credit Line: Museum purchase, Kathryn Hurd Fund

Medium: intaglio on paper
Dimensions: plate: 9 3/4 x 6 3/8 in. (24.8 x 16.2 cm)
sheet: 15 x 11 in. (38.1 x 27.9 cm)

Classification: PRINTS

Object number: M.2003.19.
D



Primary Maker: Tomie Arai

Nationality: American
Grief (from "Momotaro /Peach Boy")

Date: 2003

Credit Line: Museum purchase, Kathryn Hurd Fund

Medium: intaglio on paper
Dimensions: plate: 9 3/4 x 6 3/8 in. (24.8 x 16.2 cm)
sheet: 15 x 11 in. (38.1 x 27.9 cm)

Classification: PRINTS

Object number: M.2003.19.
A



Primary Maker: Edward Porter

Nationality: American
Harvest

Date: 1968

Credit Line: Gift of Dorothy D. and Frederick Rudolph

Medium: intaglio on paper
Dimensions: image: 23 1/4 x 18 7/8 in. (59 x 48 cm)
frame: 28 3/8 x 22 7/16 in. (72 x 57 cm)

Classification: WCMA
Reserve Collection

Object number: RC.3.19



Primary Maker: Tomie Arai

Nationality: American
Hope (from "Momotaro /Peach Boy")

Date: 2003

Credit Line: Museum purchase, Kathryn Hurd Fund

Medium: intaglio on paper
Dimensions: plate: 9 3/4 x 6 3/8 in. (24.8 x 16.2 cm)
sheet: 15 x 11 in. (38.1 x 27.9 cm)

Classification: PRINTS

Object number: M.2003.19.
B



Primary Maker: Tomie Arai

Nationality: American
Kaeru/Return (from "Momotaro/Peach Boy")

Date: 2003

Credit Line: Museum purchase, Kathryn Hurd Fund

Medium: intaglio on paper
Dimensions: plate: 9 3/4 x 6 3/8 in. (24.8 x 16.2 cm)
sheet: 15 x 11 in. (38.1 x 27.9 cm)

Classification: PRINTS

Object number: M.2003.19.
I



Primary Maker: Tomie Arai

Nationality: American
Peach Boy (from "Momotaro /Peach Boy")

Date: 2003

Credit Line: Museum purchase, Kathryn Hurd Fund

Medium: intaglio on paper
Dimensions: plate: 9 3/4 x 6 3/8 in. (24.8 x 16.2 cm)
sheet: 15 x 11 in. (38.1 x 27.9 cm)

Classification: PRINTS

Object number: M.2003.19.
E



Primary Maker: Tomie Arai

Nationality: American
Portrait of a Soldier (from "Momotaro/Peach Boy")

Date: 2003

Credit Line: Museum purchase, Kathryn Hurd Fund

Medium: intaglio on paper

Dimensions: plate: 9 3/4 x 6 3/8 in. (24.8 x 16.2 cm)
sheet: 15 x 11 in. (38.1 x 27.9 cm)

Classification: PRINTS

Object number: M.2003.19.
F



Primary Maker: Tomie Arai

Nationality: American
Possibility (from "Momotaro/Peach Boy")

Date: 2003

Credit Line: Museum purchase, Kathryn Hurd Fund

Medium: intaglio on paper

Dimensions: plate: 9 3/4 x 6 3/8 in. (24.8 x 16.2 cm)
sheet: 15 x 11 in. (38.1 x 27.9 cm)

Classification: PRINTS

Object number: M.2003.19.
C



Primary Maker: Tomie Arai

Nationality: American
Sailing Away (from "Momotaro/Peach Boy")

Date: 2003

Credit Line: Museum purchase, Kathryn Hurd Fund

Medium: intaglio on paper

Dimensions: plate: 9 3/4 x 6 3/8 in. (24.8 x 16.2 cm)
sheet: 15 x 11 in. (38.1 x 27.9 cm)

Classification: PRINTS

Object number: M.2003.19.
G



Primary Maker: Tomie Arai

Nationality: American
Tests of Strength (from "Momotaro/Peach Boy")

Date: 2003

Credit Line: Museum purchase, Kathryn Hurd Fund

Medium: intaglio on paper

Dimensions: plate: 9 3/4 x 6 3/8 in. (24.8 x 16.2 cm)
sheet: 15 x 11 in. (38.1 x 27.9 cm)

Classification: PRINTS

Object number: M.2003.19.
H