

Basic Report

Primary Maker: Charles Willard Moore

Nationality: American
Beverly Hills Civic Center-
Theater Side Section

Date: 1982

Credit Line: Charles Moore
Associates

Medium: ink on tracing
paper

Dimensions: Overall: 29 13
/16 x 116 3/4 in. (75.8 x
296.5 cm)

Classification: DRAWING

Object number: EL.86.1.12



Primary Maker: Charles Willard Moore

Nationality: American
Church Street South

Date: 1966-1969

Credit Line: Charles Moore
Associates

Medium: ink on tracing
paper

Dimensions: Overall: 12 x
18 1/8 in. (30.5 x 46.1 cm)

Classification: DRAWING

Object number: EL.86.1.6



Primary Maker: Charles Willard Moore

Nationality: American
Indiana Landing

Date: 1980-1982

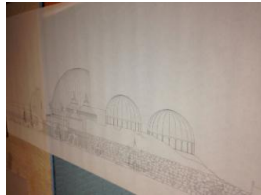
Credit Line: Charles Moore
Associates

Medium: ink on tracing
paper

Dimensions: Overall: 18 1
/8 x 124 7/16 in. (46 x 316
cm)

Classification: DRAWING

Object number: EL.86.1.10



Primary Maker: Charles Willard Moore

Nationality: American
Indiana Landing

Date: 1980-1982

Credit Line: Charles Moore
Associates

Medium: ink on tracing
paper

Dimensions: Overall: 24 3
/16 x 78 15/16 in. (61.5 x
200.5 cm)

Classification: DRAWING

Object number: EL.86.1.9



Primary Maker: Charles Willard Moore

Nationality: American
Indiana Landing

Date: 1980-1982

Credit Line: Charles Moore
Associates

Medium: ink on tracing
paper

Dimensions: Overall: 24 x
75 9/16 in. (61 x 192 cm)

Classification: DRAWING

Object number: EL.86.1.7



Primary Maker: Charles Willard Moore

Nationality: American
Indiana Landing

Date: 1980-1982

Credit Line: Charles Moore
Associates

Medium: ink on tracing
paper

Dimensions: Overall: 23 7
/16 x 70 11/16 in. (59.6 x
179.5 cm)

Classification: DRAWING

Object number: EL.86.1.8



Primary Maker: Charles Willard Moore

Nationality: American
Indiana Landing

Date: 1980-1982

Credit Line: Charles Moore Associates

Medium: ink on tracing paper

Dimensions: Overall: 18 1/8 x 123 13/16 in. (46 x 314.5 cm)

Classification: DRAWING

Object number: EL.86.1.11



Primary Maker: Tim Cunard

Nationality: American
Interior of Rotunda,
Lawrence Hall (Preparatory
drawing for the cover of
"Handbook of the
Collection")

Date: c. 1978

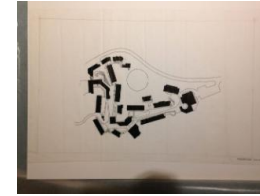
Credit Line: Anonymous gift

Medium: ink on tracing paper

Dimensions: Overall: 14 13/16 x 17 1/8 in. (37.7 x 43.5 cm)

Classification: WCMA
Reserve Collection

Object number: RC.15.16.B



Primary Maker: Charles Willard Moore

Nationality: American
Kresge College - Site Plan

Date: 1964-1974

Credit Line: Charles Moore Associates

Medium: ink on tracing paper

Dimensions: Overall: 11 15/16 x 18 3/16 in. (30.3 x 46.2 cm)

Classification: DRAWING

Object number: EL.86.1.15

Primary Maker: Charles Willard Moore

Nationality: American
Untitled (Site Plan)

Date: no date

Credit Line: Charles Moore Associates

Medium: ink on tracing paper

Dimensions: Overall: 29 3/4 x 39 15/16 in. (75.5 x 101.5 cm)

Classification: DRAWING

Object number: EL.86.1.13