### **Basic Report**



# Primary Maker: Charles Willard Moore

Nationality: American Atrium Polychrome for Williams College Art Building Project Date: 1977-1986

Credit Line: Gift of Charles

W. Moore

Medium: ink and watercolor on paper Dimensions: image: 10 7 /16 x 8 in. (26.5 x 20.3 cm) frame: 16 5/16 x 22 1/4 in.

(41.4 x 56.5 cm)

Classification: DRAWING Object number: 88.27.10



#### Primary Maker: Rajput

Attendants Subduing an Angry Elephant

Date: early 18th century Credit Line: Gift of Ralph and Catherine Benkaim Medium: ink and watercolor on paper Dimensions: sheet: 8 1/16

x 11 3/8 in. (20.4 x 28.9 cm)

Classification: EASTERN Object number: 81.10.3



## Primary Maker: Charles Willard Moore

Nationality: American Beverly Hills Civic Center:

Site Plan **Date:** 1982

Credit Line: Gift of Charles

W. Moore

**Medium:** ink and watercolor on paper

Dimensions: image: 32 1/2 x 27 15/16 in. (82.5 x 71 cm) frame: 43 1/4 x 40 1/4 in. (109.8 x 102.2 cm) Classification: DRAWING Object number: 88.27.5



## Primary Maker: Charles Willard Moore

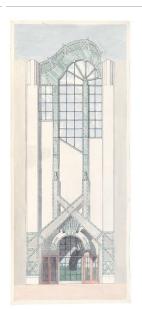
**Nationality:** American Beverly Hills Civic Center: Theater Side Section

**Date:** 1982

Credit Line: Gift of Charles

W. Moore

Medium: ink and watercolor on paper Dimensions: frame: 32 x 115 3/8 in. (81.3 x 293 cm) Classification: DRAWING Object number: 88.27.9



## Primary Maker: Charles Willard Moore

**Nationality:** American Elevation of the entrance, Beverly Hills Civic Center

**Date:** 1982-1986

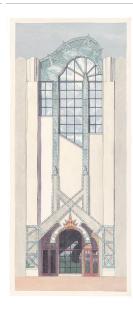
**Credit Line:** Extended loan from Charles W. Moore

Medium: ink and watercolor on paper Dimensions: sheet: 57 11

/16 x 25 1/16 in. (146.6 x

63.7 cm)

Classification: DRAWING
Object number: EL.86.69.2



## Primary Maker: Charles Willard Moore

**Nationality:** American Elevation of the entrance, Beverly Hills Civic Center

Date: 1982-1986

Credit Line: Extended loan from Charles W. Moore Medium: ink and watercolor on paper Dimensions: sheet: 57 11 /16 x 25 1/16 in. (146.6 x

63.7 cm)

Classification: DRAWING Object number: EL.86.69.3



Primary Maker: Charles Willard Moore Nationality: American Elevation of the library, Tegel Harbor Housing,

Berlin

Date: 1980-1986

**Credit Line:** Extended loan from Charles W. Moore

Medium: ink and watercolor on paper Dimensions: sheet: 18 5/8

x 39 3/4 in. (47.3 x 101 cm) Classification: DRAWING Object number: EL.86.69.1



Primary Maker: Rajput
Equestrian Portrait of
Bhatisaheb Khanji of Laberi
Date: late 18th century
Credit Line: Gift of Ralph
and Catherine Benkaim
Medium: ink and
watercolor on paper
Dimensions: Overall: 12 3
/16 x 8 11/16 in. (31 x 22

cm)

Classification: EASTERN Object number: 81.10.6



Primary Maker: Rajasthan

Portrait of a Noble **Date:** c. 1770

Credit Line: Gift of Ralph and Catherine Benkaim Medium: ink and

watercolor on paper
Dimensions: Overall: 6 7/8

x 5 5/16 in. (17.4 x 13.5

cm)

Classification: EASTERN
Object number: 81.10.10



#### Primary Maker: Rajasthan

Princes Hunting a Lion from a Pavilion in a Landscape

**Date:** c. 1850

**Credit Line:** Gift of Ralph and Catherine Benkaim

Medium: ink and watercolor on paper Dimensions: sheet: 10

**Dimensions:** sheet: 10 1/2 x 7 3/16 in. (26.6 x 18.2

cm)

Classification: EASTERN Object number: 81.10.14