Basic Report



Primary Maker: Robert Heinecken

Nationality: American #8 No Cal from Are You

Rea

Date: 1966-1968 Credit Line: Museum purchase, Kathryn Hurd

Fund

Medium: gelatin silver print Dimensions: Overall: 10 7 /8 x 7 in. (27.6 x 17.8 cm) Classification: PHOTO Object number: M.

2002.11.4



Primary Maker: Robert Heinecken

Nationality: American #9 Barely There from Are

You Rea

Date: 1966-1968 **Credit Line:** Museum purchase, Kathryn Hurd

Fund

Medium: gelatin silver print **Dimensions:** Overall: 11 3 /4 x 9 15/16 in. (29.8 x

25.2 cm)

Classification: PHOTO Object number: M.

2002.11.5



Primary Maker: Louis

Faurer

Nationality: American 14th Street Horn and Harder, New York, NY ca 1947

Date: negative c.1947;

printed 1981

Credit Line: Gift of Mr. and Mrs. Richard R. Jeffrey,

Class of 1952

Medium: gelatin silver print Dimensions: sheet: 10 15 /16 x 13 13/16 in. (27.8 x 35.1 cm) image: 8 1/4 in. (21 cm) sheet1: 11 13/16

in. (30 cm)

Classification: PHOTO Object number: 92.21.58



Primary Maker: Louis Faurer

Nationality: American 42nd Street New York, NY

circa 1948

Date: negative c.1948;

printed 1981

Credit Line: Gift of Tennyson and Fern Schad Medium: gelatin silver print

Dimensions: sheet: 13 7/8 x 10 13/16 in. (35.2 x 27.4 cm) image: 12 7/16 x 8 1/8

Classification: PHOTO Object number: 92.22.36

in. (31.6 x 20.6 cm)



Primary Maker: Louis Faurer

Nationality: American 56th Street Behind City Center on a Sunday 1951 Date: negative c.1951,

printed 1981

Credit Line: Gift of Tennyson and Fern Schad

Medium: gelatin silver print Dimensions: sheet: 13 7/8 x 10 7/8 in. (35.2 x 27.6

cm) image: 10 13/16 x 7 3 /16 in. (27.4 x 18.3 cm)

Classification: PHOTO

Object number: 92.22.33



Primary Maker: Harry Morey Callahan

Nationality: American #136, Providence, 1969

Date: 1969

Credit Line: Museum purchase, Karl E. Weston

Memorial Fund

Medium: gelatin silver print **Dimensions:** sheet: 9 x 7 7 /8 in. (22.8 x 20 cm) image: 6 5/16 x 6 1/8 in.

(16 x 15.6 cm)

Classification: PHOTO Object number: 77.43.1



Primary Maker: Robert Frank

Nationality: American 1956 Cemetery S.F

Date: 1956

Credit Line: Gift of Paul Katz Medium: gelatin silver print Dimensions: sheet: 13 15 /16 x 11 in. (35.4 x 28 cm) image: 12 13/16 x 8 9/16 in. (32.5 x 21.7 cm) Classification: PHOTO Object number: 98.15.9



Primary Maker: Garry Winogrand

Nationality: American 1969 New York City, New York (from "Women are better than men. Not only have they survived, they

do prevail.") **Date:** 1969

Credit Line: Gift of Mr.

Martin F. Puris

Medium: gelatin silver print Dimensions: sheet: 11×13 15/16 in. $(27.9 \times 35.4$ cm) inage: $87/8 \times 131/4$ in.

(22.5 x 33.7 cm) Classification: PHOTO Object number: 82.18.1



Primary Maker: Garry Winogrand

Nationality: American 1976 Hutchinson, Kansas (from "Women are better than men. Not only have they survived, they do

prevail.") **Date:** 1976

Credit Line: Gift of Mr.

Martin F. Puris

Medium: gelatin silver print Dimensions: sheet: 11 x 13 15/16 in. (28 x 35.4 cm) image: 8 7/8 x 13 1/4 in.

(22.6 x 33.7 cm) Classification: PHOTO Object number: 82.18.12



Primary Maker: Garry Winogrand

Nationality: American 1977 Houston, Texas (from "Women are better than men. Not only have they survived, they do prevail.")

Date: 1977

Credit Line: Gift of Mr.

Martin F. Puris

Medium: gelatin silver print Dimensions: sheet: 10 15 /16 x 13 7/8 in. (27.8 x 35.2 cm) image: 8 7/8 x 13 1/4 in. (22.5 x 33.7 cm) Classification: PHOTO Object number: 82.18.14