

Basic Report



Primary Maker: Jacques Callot

Nationality: French

1 of 6 prints from Les Caprices

Date: 1617 or 1621

Credit Line: Bequest of John T. Overbeck, Class of 1954

Medium: etching

Dimensions: 2 1/4 × 3 1/2 in. (5.7 × 8.9 cm) frame: 15 1/2 × 24 in. (39.4 × 61 cm) (all six prints framed together)

Classification: PRINTS

Object number: M. 2015.7.17.A



Primary Maker: Jacques Callot

Nationality: French

2 of 6 prints from Les Caprices

Date: 1617 or 1621

Credit Line: Bequest of John T. Overbeck, Class of 1954

Medium: etching

Dimensions: 2 1/4 × 3 1/2 in. (5.7 × 8.9 cm) frame: 15 1/2 × 24 in. (39.4 × 61 cm) (all six prints framed together)

Classification: PRINTS

Object number: M. 2015.7.17.B



Primary Maker: Jacques Callot

Nationality: French

3 of 6 prints from Les Caprices

Date: 1617 or 1621

Credit Line: Bequest of John T. Overbeck, Class of 1954

Medium: etching

Dimensions: 2 1/4 × 3 1/2 in. (5.7 × 8.9 cm) frame: 15 1/2 × 24 in. (39.4 × 61 cm) (all six prints framed together)

Classification: PRINTS

Object number: M. 2015.7.17.C



Primary Maker: Jacques Callot

Nationality: French

4 of 6 prints from Les Caprices

Date: 1617 or 1621

Credit Line: Bequest of John T. Overbeck, Class of 1954

Medium: etching

Dimensions: 2 1/4 × 3 1/2 in. (5.7 × 8.9 cm) frame: 15 1/2 × 24 in. (39.4 × 61 cm) (all six prints framed together)

Classification: PRINTS

Object number: M. 2015.7.17.D



Primary Maker: Jacques Callot

Nationality: French

5 of 6 prints from Les Caprices

Date: 1617 or 1621

Credit Line: Bequest of John T. Overbeck, Class of 1954

Medium: etching

Dimensions: 2 1/4 × 3 1/2 in. (5.7 × 8.9 cm) frame: 15 1/2 × 24 in. (39.4 × 61 cm) (all six prints framed together)

Classification: PRINTS

Object number: M. 2015.7.17.E



Primary Maker: Jacques Callot

Nationality: French

6 of 6 prints from Les Caprices

Date: 1617 or 1621

Credit Line: Bequest of John T. Overbeck, Class of 1954

Medium: etching

Dimensions: 2 1/4 × 3 1/2 in. (5.7 × 8.9 cm) frame: 15 1/2 × 24 in. (39.4 × 61 cm) (all six prints framed together)

Classification: PRINTS

Object number: M. 2015.7.17.F



Primary Maker: Jacques de Favanne

Nationality: French
Agreméns de l'este

Date: 1729-1730

Credit Line: Gift of David P. Tunick, Class of 1966

Medium: etching

Dimensions: sheet: 11 1/4 × 14 in. (28.6 × 35.6 cm)

Classification: PRINTS

Object number: M.
2017.22.10



Primary Maker:

Auguste Gaspard Louis Boucher-Desnoyers

Nationality: French

Alexander von Humboldt

Date: 1805

Credit Line: Found in the collection and catalogued, 1992

Medium: etching

Dimensions: sheet: 15 7/8 × 13 1/16 in. (40.3 × 33.1 cm) plate: 11 11/16 × 9 1/16 in. (29.7 × 23 cm)

Classification: PRINTS

Object number: 92.5.131



Primary Maker:

Sigmund Abeles

Nationality: American

Are We All Deaf

Date: 1963

Credit Line: Gift of Sigmund R. Balka, Class of 1956, and Elinor B. Balka

Medium: etching

Dimensions: sheet: 12 1/4 × 9 5/8 in. (31.1 × 24.4 cm)

Classification: WCMA

Reserve Collection

Object number: RC.89.2



Primary Maker: Henry Spencer Moore

Nationality: English

Artist's Hands

Date: 1979

Credit Line: Gift of Lockwood Thompson, Class of 1923, Saluting the Classes of 1867, 1892 and 1923

Medium: etching

Dimensions: image: 8 5/8 × 6 1/2 in. (21.9 × 16.5 cm)

Overall: 19 5/8 × 14 7/16 in. (49.8 × 36.7 cm)

Classification: PRINTS

Object number: 91.1.18