

# Basic Report

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**Primary Maker: Jacques Callot**

**Nationality:** French

1 of 6 prints from Les Caprices

**Date:** 1617 or 1621

**Credit Line:** Bequest of John T. Overbeck, Class of 1954

**Medium:** etching

**Dimensions:** 2 1/4 × 3 1/2 in. (5.7 × 8.9 cm) frame: 15 1/2 × 24 in. (39.4 × 61 cm) (all six prints framed together)

**Classification:** PRINTS

**Object number:** M. 2015.7.17.A



**Primary Maker: Jacques Callot**

**Nationality:** French

2 of 6 prints from Les Caprices

**Date:** 1617 or 1621

**Credit Line:** Bequest of John T. Overbeck, Class of 1954

**Medium:** etching

**Dimensions:** 2 1/4 × 3 1/2 in. (5.7 × 8.9 cm) frame: 15 1/2 × 24 in. (39.4 × 61 cm) (all six prints framed together)

**Classification:** PRINTS

**Object number:** M. 2015.7.17.B



**Primary Maker: Jacques Callot**

**Nationality:** French

3 of 6 prints from Les Caprices

**Date:** 1617 or 1621

**Credit Line:** Bequest of John T. Overbeck, Class of 1954

**Medium:** etching

**Dimensions:** 2 1/4 × 3 1/2 in. (5.7 × 8.9 cm) frame: 15 1/2 × 24 in. (39.4 × 61 cm) (all six prints framed together)

**Classification:** PRINTS

**Object number:** M. 2015.7.17.C



**Primary Maker: Jacques Callot**

**Nationality:** French

4 of 6 prints from Les Caprices

**Date:** 1617 or 1621

**Credit Line:** Bequest of John T. Overbeck, Class of 1954

**Medium:** etching

**Dimensions:** 2 1/4 × 3 1/2 in. (5.7 × 8.9 cm) frame: 15 1/2 × 24 in. (39.4 × 61 cm) (all six prints framed together)

**Classification:** PRINTS

**Object number:** M. 2015.7.17.D



**Primary Maker: Jacques Callot**

**Nationality:** French

5 of 6 prints from Les Caprices

**Date:** 1617 or 1621

**Credit Line:** Bequest of John T. Overbeck, Class of 1954

**Medium:** etching

**Dimensions:** 2 1/4 × 3 1/2 in. (5.7 × 8.9 cm) frame: 15 1/2 × 24 in. (39.4 × 61 cm) (all six prints framed together)

**Classification:** PRINTS

**Object number:** M. 2015.7.17.E



**Primary Maker: Jacques Callot**

**Nationality:** French

6 of 6 prints from Les Caprices

**Date:** 1617 or 1621

**Credit Line:** Bequest of John T. Overbeck, Class of 1954

**Medium:** etching

**Dimensions:** 2 1/4 × 3 1/2 in. (5.7 × 8.9 cm) frame: 15 1/2 × 24 in. (39.4 × 61 cm) (all six prints framed together)

**Classification:** PRINTS

**Object number:** M. 2015.7.17.F



**Primary Maker:** Jacques de Favanne

**Nationality:** French  
**Agreméns de l'este**

**Date:** 1729-1730

**Credit Line:** Gift of David P. Tunick, Class of 1966

**Medium:** etching

**Dimensions:** sheet: 11 1/4 × 14 in. (28.6 × 35.6 cm)

**Classification:** PRINTS

**Object number:** M.  
2017.22.10



**Primary Maker:**

**Auguste Gaspard Louis Boucher-Desnoyers**

**Nationality:** French

**Alexander von Humboldt**

**Date:** 1805

**Credit Line:** Found in the collection and catalogued, 1992

**Medium:** etching

**Dimensions:** sheet: 15 7/8 × 13 1/16 in. (40.3 × 33.1 cm) plate: 11 11/16 × 9 1/16 in. (29.7 × 23 cm)

**Classification:** PRINTS

**Object number:** 92.5.131



**Primary Maker:**

**Sigmund Abeles**

**Nationality:** American

**Are We All Deaf**

**Date:** 1963

**Credit Line:** Gift of Sigmund R. Balka, Class of 1956, and Elinor B. Balka

**Medium:** etching

**Dimensions:** sheet: 12 1/4 × 9 5/8 in. (31.1 × 24.4 cm)

**Classification:** WCMA

**Reserve Collection**

**Object number:** RC.89.2



**Primary Maker:** Henry Spencer Moore

**Nationality:** English

**Artist's Hands**

**Date:** 1979

**Credit Line:** Gift of Lockwood Thompson, Class of 1923, Saluting the Classes of 1867, 1892 and 1923

**Medium:** etching

**Dimensions:** image: 8 5/8 × 6 1/2 in. (21.9 × 16.5 cm)

**Overall:** 19 5/8 × 14 7/16 in. (49.8 × 36.7 cm)

**Classification:** PRINTS

**Object number:** 91.1.18