

Basic Report



Primary Maker:
Francisco José de Goya y Lucientes
Nationality: Spanish
Al cementerio (from "Los Desastres de la Guerra")
Date: published 1863
Credit Line: Museum purchase, John B. Turner '24 Memorial Fund
Medium: etching, drypoint, engraving and aquatint on paper
Dimensions: sheet: 9 5/8 x 13 9/16 in. (24.4 x 34.4 cm)
Classification: PRINTS
Object number: M. 2011.12.56



Primary Maker:
Francisco José de Goya y Lucientes
Nationality: Spanish
Algun partido saca (from "Los Desastres de la Guerra")
Date: published 1863
Credit Line: Museum purchase, John B. Turner '24 Memorial Fund
Medium: etching, drypoint, engraving and aquatint on paper
Dimensions: sheet: 9 5/8 x 13 9/16 in. (24.4 x 34.4 cm)
Classification: PRINTS
Object number: M. 2011.12.40



Primary Maker:
Francisco José de Goya y Lucientes
Nationality: Spanish
Amarga presencia (from "Los Desastres de la Guerra")
Date: published 1863
Credit Line: Museum purchase, John B. Turner '24 Memorial Fund
Medium: etching, drypoint, engraving and aquatint on paper
Dimensions: sheet: 9 5/8 x 13 9/16 in. (24.4 x 34.4 cm)
Classification: PRINTS
Object number: M. 2011.12.13



Primary Maker:
Francisco José de Goya y Lucientes
Nationality: Spanish
Así sucedió (from "Los Desastres de la Guerra")
Date: published 1863
Credit Line: Museum purchase, John B. Turner '24 Memorial Fund
Medium: etching, drypoint, engraving and aquatint on paper
Dimensions: sheet: 9 5/8 x 13 9/16 in. (24.4 x 34.4 cm)
Classification: PRINTS
Object number: M. 2011.12.47



Primary Maker:
Francisco José de Goya y Lucientes
Nationality: Spanish
Aun podrán servir (from "Los Desastres de la Guerra")
Date: published 1863
Credit Line: Museum purchase, John B. Turner '24 Memorial Fund
Medium: etching, drypoint, engraving and aquatint on paper
Dimensions: sheet: 9 5/8 x 13 9/16 in. (24.4 x 34.4 cm)
Classification: PRINTS
Object number: M. 2011.12.24



Primary Maker:
Francisco José de Goya y Lucientes
Nationality: Spanish
Bárbaros! (from "Los Desastres de la Guerra")
Date: published 1863
Credit Line: Museum purchase, John B. Turner '24 Memorial Fund
Medium: etching, drypoint, engraving and aquatint on paper
Dimensions: sheet: 9 5/8 x 13 9/16 in. (24.4 x 34.4 cm)
Classification: PRINTS
Object number: M. 2011.12.38



Primary Maker:
Francisco José de Goya y Lucientes
Nationality: Spanish
Bien te se esta (from "Los Desastres de la Guerra")
Date: published 1863
Credit Line: Museum purchase, John B. Turner '24 Memorial Fund
Medium: etching, drypoint, engraving and aquatint on paper
Dimensions: sheet: 9 5/8 x 13 9/16 in. (24.4 x 34.4 cm)
Classification: PRINTS
Object number: M. 2011.12.6



Primary Maker:
Francisco José de Goya y Lucientes
Nationality: Spanish
Caridad de una muger (from "Los Desastres de la Guerra")
Date: published 1863
Credit Line: Museum purchase, John B. Turner '24 Memorial Fund
Medium: etching, drypoint, engraving and aquatint on paper
Dimensions: sheet: 9 5/8 x 13 9/16 in. (24.4 x 34.4 cm)
Classification: PRINTS
Object number: M. 2011.12.49



Primary Maker:
Francisco José de Goya y Lucientes
Nationality: Spanish
Caridad (from "Los Desastres de la Guerra")
Date: published 1863
Credit Line: Museum purchase, John B. Turner '24 Memorial Fund
Medium: etching, drypoint, engraving and aquatint on paper
Dimensions: sheet: 9 5/8 x 13 9/16 in. (24.4 x 34.4 cm)
Classification: PRINTS
Object number: M. 2011.12.27



Primary Maker:
Francisco José de Goya y Lucientes
Nationality: Spanish
Carretadas al cemeterio (from "Los Desastres de la Guerra")
Date: published 1863
Credit Line: Museum purchase, John B. Turner '24 Memorial Fund
Medium: etching, drypoint, engraving and aquatint on paper
Dimensions: sheet: 9 5/8 x 13 9/16 in. (24.4 x 34.4 cm)
Classification: PRINTS
Object number: M. 2011.12.64