

Basic Report



Primary Maker:
Francisco José de Goya y Lucientes

Nationality: Spanish
Dios la Perdone: Y era su Madre (For Heaven's Sake: And It Was Her Mother) (from Los Caprichos), Plate 16

Date: 1799

Credit Line: Gift of Madeleine P. and Harvey R. Plonsker, Class of 1961

Medium: etching, aquatint and drypoint

Dimensions: 12 x 8 in. (30.5 x 20.3 cm) frame: 16 1/4 x 13 3/4 in. (41.3 x 34.9 cm)

Classification: PRINTS

Object number: M. 2013.10.15



Primary Maker:
Francisco José de Goya y Lucientes

Nationality: Spanish
Francisco José de Goya y Lucientes, Pintor (Self Portrait) (from Los Caprichos), Plate 1

Date: 1799

Credit Line: Gift of Madeleine P. and Harvey R. Plonsker, Class of 1961

Medium: etching, aquatint and drypoint

Dimensions: 12 x 8 in. (30.5 x 20.3 cm) frame: 16 7/8 x 6 3/8 in. (42.9 x 16.2 cm)

Classification: PRINTS

Object number: M. 2013.10.1



Primary Maker:
Francisco José de Goya y Lucientes

Nationality: Spanish
Tal Para Qual (Two of a Kind) (from Los Caprichos), Plate 5

Date: 1799

Credit Line: Gift of Madeleine P. and Harvey R. Plonsker, Class of 1961

Medium: etching, aquatint and drypoint

Dimensions: 12 x 8 in. (30.5 x 20.3 cm) frame: 17 1/4 x 14 1/4 in. (43.8 x 36.2 cm)

Classification: PRINTS

Object number: M. 2013.10.2