

Basic Report



Primary Maker: Joseph Mallord William Turner
Nationality: British

The Castle above the Meadows (from Liber Studiorum)

Date: 1808

Credit Line: Gift of Miss Ellen Bullard

Medium: etching and mezzotint on paper

Dimensions: image: 7 x 10 5/16 in. (17.8 x 26.2 cm) plate: 8 3/16 x 11 1/2 in. (20.8 x 29.2 cm) sheet: 11 15/16 x 17 1/4 in. (30.3 x 43.8 cm)

Classification: PRINTS

Object number: 46.5.5



Primary Maker: Joseph Mallord William Turner
Nationality: British

The Fifth Plague of Egypt (from Liber Studiorum)

Date: no date

Credit Line: Gift of Miss Ellen Bullard

Medium: etching and mezzotint on paper

Dimensions: image: 7 x 10 1/8 in. (17.8 x 25.7 cm) plate: 8 3/16 x 11 3/8 in. (20.8 x 28.9 cm) sheet: 11 11/16 x 16 7/8 in. (29.7 x 42.9 cm)

Classification: PRINTS

Object number: 46.5.43



Primary Maker: Joseph Mallord William Turner
Nationality: British

Flint Castle, Vessels Unloading (from Liber Studiorum)

Date: no date

Credit Line: Gift of Miss Ellen Bullard

Medium: etching and mezzotint on paper

Dimensions: image: 7 3/16 x 10 1/8 in. (18.3 x 25.7 cm) plate: 8 1/4 x 11 7/16 in. (21 x 29.1 cm) sheet: 11 1/2 x 17 3/8 in. (29.2 x 44.1 cm)

Classification: PRINTS

Object number: 46.5.4



Primary Maker: Joseph Mallord William Turner
Nationality: British

Flounder Fishing, Battersea (from Liber Studiorum)

Date: no date

Credit Line: Gift of Miss Ellen Bullard

Medium: etching and mezzotint on paper

Dimensions: image: 7 x 10 1/8 in. (17.8 x 25.7 cm) plate: 8 1/2 x 11 1/8 in. (21.6 x 28.3 cm) sheet: 11 9/16 x 17 1/4 in. (29.4 x 43.8 cm)

Classification: PRINTS

Object number: 46.5.41



Primary Maker: Richard Earlom
Nationality: British

Harbor Scene with the Landing of a King (from Liber Veritatis)

Date: no date

Credit Line: Bequest of John H. Maghee

Medium: etching and mezzotint on paper

Dimensions: Overall: 8 7/16 x 10 3/8 in. (21.5 x 26.4 cm)

Classification: PRINTS

Object number: 37.2.128



Primary Maker: Joseph Mallord William Turner
Nationality: British

Holy Island Cathedral (from Liber Studiorum)

Date: 1808

Credit Line: Gift of Miss Ellen Bullard

Medium: etching and mezzotint on paper

Dimensions: image: 7 1/8 x 10 1/4 in. (18.1 x 26 cm) plate: 8 1/4 x 11 3/8 in. (21 x 28.9 cm) sheet: 11 3/8 x 16 3/4 in. (28.9 x 42.5 cm)

Classification: PRINTS

Object number: 46.5.11



Primary Maker: Joseph Mallord William Turner

Nationality: British
Hunter on a Footbridge

Date: no date

Credit Line: Gift of Miss Ellen Bullard

Medium: etching and mezzotint on paper

Dimensions: sheet: 10 7/16 x 14 3/16 in. (26.5 x 36 cm) plate: 7 13/16 x 9 13/16 in. (19.8 x 25 cm)

Classification: PRINTS

Object number: 46.5.46



Primary Maker: Richard Earlom

Nationality: British
Landscape with the Baptism of the Deputies by Phillip

Date: 1777

Credit Line: Museum purchase

Medium: etching and mezzotint on paper

Dimensions: sheet: 10 11/16 x 16 in. (27.2 x 40.7 cm) plate: 8 3/16 x 10 3/16 in. (20.8 x 25.8 cm)

Classification: PRINTS

Object number: 53.13



Primary Maker: Joseph Mallord William Turner

Nationality: British
Lauffenbourg on the Rhine (from Liber Studiorum)

Date: 1811

Credit Line: Gift of Miss Ellen Bullard

Medium: etching and mezzotint on paper

Dimensions: image: 6 15/16 x 10 1/4 in. (17.6 x 26 cm) plate: 8 x 11 1/2 in. (20.3 x 29.2 cm) sheet: 11 13/16 x 17 3/8 in. (30 x 44.1 cm)

Classification: PRINTS

Object number: 46.5.21



Primary Maker: Joseph Mallord William Turner

Nationality: British
The Mildmay Sea-Piece (from Liber Studiorum)

Date: 1812

Credit Line: Gift of Miss Ellen Bullard

Medium: etching and mezzotint on paper

Dimensions: image: 7 1/8 x 10 7/16 in. (18.1 x 26.5 cm) plate: 8 3/8 x 11 5/8 in. (21.3 x 29.5 cm) sheet: 11 5/8 x 17 1/2 in. (29.5 x 44.5 cm)

Classification: PRINTS

Object number: 46.5.25