

Basic Report



Primary Maker: Jacques-Firmin Beauvarlet
Nationality: French
L'Arrivée du Courier
Date: 18th century
Credit Line: Gift of David P. Tunick, Class of 1966
Medium: etching and engraving
Dimensions: sheet: 17 3/4 × 13 1/2 in. (45.1 × 34.3 cm)
Classification: PRINTS
Object number: M. 2017.22.3.B



Primary Maker: Jacques-Firmin Beauvarlet
Nationality: French
L'Départ du Courier
Date: 18th century
Credit Line: Gift of David P. Tunick, Class of 1966
Medium: etching and engraving
Dimensions: sheet: 17 3/4 × 13 1/2 in. (45.1 × 34.3 cm)
Classification: PRINTS
Object number: M. 2017.22.3.A



Primary Maker: John Sloan
Nationality: American
Dolly 1936
Date: 1936
Credit Line: Gift of Sigmund R. Balka, Class of 1956, and Elinor B. Balka
Medium: etching and engraving
Dimensions: sheet: 10 × 12 1/4 in. (25.4 × 31.1 cm)
Classification: WCMA Reserve Collection
Object number: RC.89.128



Primary Maker: Nicolas Larmessin IV
Nationality: French
Le petit chein qui secoue de l'argent
Date: 18th century
Credit Line: Gift of David P. Tunick, Class of 1966
Medium: etching and engraving
Dimensions: sheet: 13 1/2 × 15 1/2 in. (34.3 × 39.4 cm)
Classification: PRINTS
Object number: M. 2017.22.6



Primary Maker: François Bernard Lépicier
Nationality: French
The School Mistress
Date: 1740
Credit Line: Gift of David P. Tunick, Class of 1966
Medium: etching and engraving
Dimensions: sheet: 9 3/8 × 9 7/8 in. (23.8 × 25.1 cm)
Classification: PRINTS
Object number: M. 2017.22.5