

# Basic Report

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**Primary Maker:** Emil Nolde  
**Nationality:** German  
Annemie  
**Date:** 1909  
**Credit Line:** Gift of Madeleine P. and Harvey R. Plonsker, Class of 1961  
**Medium:** etching and drypoint  
**Dimensions:** image: 11 1/4 x 9 1/2 in. (28.6 x 24.1 cm) frame: 25 1/2 x 22 1/2 in. (64.8 x 57.2 cm)  
**Classification:** PRINTS  
**Object number:** M. 2015.25.14



**Primary Maker:** James Abbott McNeill Whistler  
**Nationality:** American  
The Balcony  
**Date:** c. 1880  
**Credit Line:** Gift of Gertrude Baldwin Woods in memory of Irving Baldwin, Class of 1886  
**Medium:** etching and drypoint  
**Dimensions:** Overall: 11 13/16 x 7 13/16 in. (30 x 19.8 cm)  
**Classification:** PRINTS  
**Object number:** 27.1



**Primary Maker:** Pablo Picasso  
**Nationality:** Spanish  
The Bath  
**Date:** 1905  
**Credit Line:** Bequest of Katharine Y. Keck, wife of Andrew S. Keck, Class of 1924  
**Medium:** etching and drypoint  
**Dimensions:** plate: 13 3/8 x 11 5/16 in. (34 x 28.8 cm) frame: 26 x 20 3/4 in. (66 x 52.7 cm)  
**Classification:** PRINTS  
**Object number:** 89.3.1



**Primary Maker:** Pablo Picasso  
**Nationality:** Spanish  
Dance of Salome  
**Date:** 1905  
**Credit Line:** Gift of Mr. and Mrs. Gordon B. Washburn, Class of 1928  
**Medium:** etching and drypoint  
**Dimensions:** plate: 15 3/4 x 13 3/8 in. (40 x 34 cm)  
**Classification:** PRINTS  
**Object number:** 76.14



**Primary Maker:** Marc Chagall  
**Nationality:** French  
Der Gruss (The Greeting)  
**Date:** 1922-1923  
**Credit Line:** Gift of Madeleine P. and Harvey R. Plonsker, Class of 1961  
**Medium:** etching and drypoint  
**Dimensions:** image: 9 x 7 in. (22.9 x 17.8 cm) frame: 21 3/8 x 14 15/16 in. (54.3 x 37.9 cm)  
**Classification:** PRINTS  
**Object number:** M. 2016.26.6



**Primary Maker:** Georges Braque  
**Nationality:** French  
Paris  
**Date:** 1910  
**Credit Line:** Gift of William J. Coe, Class of 1945, in honor of Professors Karl E. Weston, S. Lane Faison, Jr., and Whitney S. Stoddard  
**Medium:** etching and drypoint  
**Dimensions:** plate: 7 7/8 x 10 11/16 in. (20 x 27.2 cm) sheet: 11 7/8 x 15 1/16 in. (30.1 x 38.2 cm)  
**Classification:** PRINTS  
**Object number:** 80.16



**Primary Maker:** James Abbott McNeill Whistler  
**Nationality:** American  
**The Pool**  
**Date:** 1859; published 1871  
**Credit Line:** Gift of Albert and Mary Keep  
**Medium:** etching and drypoint  
**Dimensions:** sheet: 7 5/16 x 9 5/8 in. (18.5 x 24.5 cm)  
 plate: 5 3/16 x 8 3/8 in. (13.2 x 21.2 cm)  
**Classification:** PRINTS  
**Object number:** 58.1



**Primary Maker:** Rembrandt van Rijn  
**Nationality:** Dutch  
**A portrait of goldsmith and print dealer Jan Lutma**  
**Date:** 1656  
**Credit Line:** Gift of Sigmund R. Balka, Class of 1956, and Elinor B. Balka  
**Medium:** etching and drypoint  
**Dimensions:** frame: 12 1/2 x 10 1/2 in. (31.8 x 26.7 cm)  
 image: 7 1/2 x 5 3/4 in. (19.1 x 14.6 cm)  
**Classification:** WCMA Reserve Collection  
**Object number:** RC.89.69



**Primary Maker:** André Masson  
**Nationality:** French  
**Rêve d'un futur désert**  
**Date:** 1942  
**Credit Line:** Gift of David Tunick, Class of 1966, in memory of Allison Hope Tunick  
**Medium:** etching and drypoint  
**Dimensions:** image: 18 11/16 x 24 1/2 in. (47.5 x 62.3 cm)  
 frame: 30 11/16 x 36 9/16 in. (78 x 92.8 cm)  
**Classification:** PRINTS  
**Object number:** 83.10

**Primary Maker:** James Abbott McNeill Whistler  
**Nationality:** American  
**Rotherhithe (Wapping)**  
**Date:** 1860; published 1871  
**Credit Line:** Gift of the estate of Mrs. Frank Olds  
**Medium:** etching and drypoint  
**Dimensions:** sheet: 13 5/8 x 10 3/16 in. (34.6 x 25.9 cm)  
 plate: 10 5/8 x 7 11/16 in. (27 x 19.6 cm)  
**Classification:** PRINTS  
**Object number:** 41.8