

Basic Report



Primary Maker: Max Liebermann
Nationality: German
Auf der Weide
Date: no date
Credit Line: Found in collection and catalogued, 1991
Medium: etching and drypoint on paper
Dimensions: sheet: 8 9/16 x 11 9/16 in. (21.7 x 29.4 cm) plate: 7 9/16 x 9 3/16 in. (19.2 x 23.4 cm)
Classification: PRINTS
Object number: 91.27.47



Primary Maker: Max Liebermann
Nationality: German
Auf der Weide
Date: no date
Credit Line: Gift of Joseph O. Eaton, Class of 1895
Medium: etching and drypoint on paper
Dimensions: sheet: 11 7/8 x 14 5/16 in. (30.2 x 36.3 cm) plate: 7 5/8 x 9 3/8 in. (19.4 x 23.8 cm)
Classification: PRINTS
Object number: 29.3



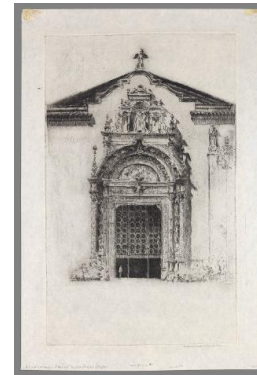
Primary Maker: Francis Seymour Haden
Nationality: British
The Breaking up of the Agamemnon
Date: 1890
Credit Line: Gift of John Logan
Medium: etching and drypoint on paper
Dimensions: sheet: 8 11/16 x 16 13/16 in. (22 x 42.7 cm) plate: 7 11/16 x 16 1/8 in. (19.5 x 41 cm)
Classification: PRINTS
Object number: 87.15



Primary Maker: Thomas Worlidge
Nationality: British
Copy of Rembrandt's 100 Guilder Print
Date: no date
Credit Line: Museum purchase, Ruth Sabin Weston Fund
Medium: etching and drypoint on paper
Dimensions: sheet: 12 13/16 x 17 11/16 in. (32.5 x 44.9 cm) plate: 11 x 15 1/2 in. (28 x 39.3 cm)
Classification: PRINTS
Object number: 79.12



Primary Maker: Rembrandt van Rijn
Nationality: Dutch
Death of the Virgin
Date: 1639
Credit Line: Bequest of John H. Maghee
Medium: etching and drypoint on paper
Dimensions: sheet: 16 5/16 x 12 5/8 in. (41.4 x 32.1 cm) plate: 16 1/8 x 12 3/8 in. (40.9 x 31.4 cm) frame: 23 1/16 x 17 1/16 in. (58.5 x 43.3 cm)
Classification: PRINTS
Object number: 37.2.53



Primary Maker: Cadwallader Lincoln Washburn
Nationality: American
Doorway, Varied Industries Building
Date: 1933
Credit Line: Found in the collection and catalogued, 1992
Medium: etching and drypoint on paper
Dimensions: sheet: 17 5/8 x 11 3/4 in. (44.7 x 29.9 cm) image: 15 1/16 x 9 5/16 in. (38.3 x 23.6 cm)
Classification: PRINTS
Object number: 92.5.60



Primary Maker: Frank Weston Benson

Nationality: American
Gunner's Blind

Date: 1921

Credit Line: Gift of Milton C. Rose, Class of 1927

Medium: etching and drypoint on paper

Dimensions: sheet: 12 5/16 x 15 1/16 in. (31.3 x 38.2 cm) plate: 7 7/8 x 9 13/16 in. (20 x 25 cm)

Classification: PRINTS

Object number: 81.31.1



Primary Maker: James Tissot

Nationality: French
The Hammock

Date: 1880

Credit Line: Student Art Loan Program, Gift in honor of Paul Hayes Tucker on behalf of the Visiting Committee and an Anonymous donor

Medium: etching and drypoint on paper

Dimensions: plate: 11 x 7 1/4 in. (27.9 x 18.4 cm) sheet: 15 x 11 in. (38.1 x 27.9 cm)

Classification: WALLS

Object number: SL.2019.1



Primary Maker: Francis Seymour Haden

Nationality: British
Island Opposite Boyle's Farm

Date: 1869

Credit Line: Gift of Mary Winifred Towne Dickinson

Medium: etching and drypoint on paper

Dimensions: sheet: 8 1/2 x 10 15/16 in. (21.6 x 27.8 cm) plate: 6 7/8 x 9 13/16 in. (17.5 x 25 cm)

Classification: PRINTS

Object number: 40.1.1



Primary Maker: Carel Nicholaas Storm van's-Gravesande

Nationality: Dutch
Lac d'Abconde

Date: no date

Credit Line: Bequest of John H. Maghee

Medium: etching and drypoint on paper

Dimensions: sheet: 10 1/4 x 15 3/8 in. (26 x 39 cm) plate: 4 3/16 x 6 1/4 in. (10.7 x 15.8 cm)

Classification: PRINTS

Object number: 37.2.149