

Basic Report



Primary Maker: Joan Miro

Nationality: Spanish
L'Aigle et La Femme La Nuit (Eagle and Woman in the Night)

Date: 1938

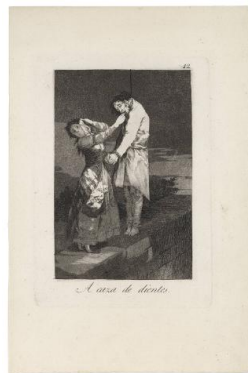
Credit Line: Gift of Madeleine P. and Harvey R. Plonsker, Class of 1961

Medium: etching and aquatint

Dimensions: image: 9 x 11 1/2 in. (22.9 x 29.2 cm)
frame: 17 1/2 x 20 in. (44.5 x 50.8 cm)

Classification: PRINTS

Object number: M.
2015.25.12



Primary Maker:

Francisco José de Goya y Lucientes

Nationality: Spanish
A caza de dientes (Out Hunting for Teeth) (from Los Caprichos), Plate 12

Date: 1799

Credit Line: Gift of Madeleine P. and Harvey R. Plonsker, Class of 1961

Medium: etching and aquatint

Dimensions: 12 x 8 in. (30.5 x 20.3 cm) frame: 13 11/16 x 16 1/2 in. (34.8 x 41.9 cm)

Classification: PRINTS

Object number: M.
2013.10.13



Primary Maker:

Francisco José de Goya y Lucientes

Nationality: Spanish
De que mal morira? (Of What Ill Will He Die?) (from Los Caprichos), Plate 40

Date: 1799

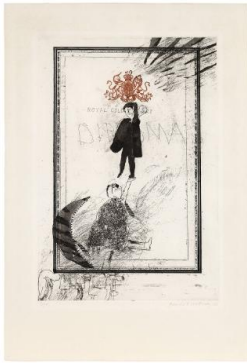
Credit Line: Gift of Madeleine P. and Harvey R. Plonsker, Class of 1961

Medium: etching and aquatint

Dimensions: 12 x 8 in. (30.5 x 20.3 cm) frame: 13 5/8 x 16 3/4 in. (34.6 x 42.5 cm)

Classification: PRINTS

Object number: M.
2013.10.4



Primary Maker: David Hockney
Nationality: British
The Diploma
Date: 1962
Credit Line: Gift of Madeleine P. and Harvey R. Plonsker, Class of 1961
Medium: etching and aquatint
Dimensions: image: 16 7/8 x 11 3/4 in. (42.9 x 29.8 cm) frame: 23 7/16 x 17 13/16 in. (59.5 x 45.2 cm)
Classification: PRINTS
Object number: M. 2016.26.23



Primary Maker: Francisco José de Goya y Lucientes
Nationality: Spanish
Disparate Pobre (plate 11 from Los Disparates)
Date: ca. 1815-1824; first published in 1864
Credit Line: Bequest of John T. Overbeck, Class of 1954
Medium: etching and aquatint
Dimensions: sheet: 13 1/8 x 18 1/8 in. (33.3 x 46 cm)
Classification: PRINTS
Object number: M. 2015.7.13



Primary Maker: Francisco José de Goya y Lucientes
Nationality: Spanish
El amor y la muerte (Love and Death) (from Los Caprichos), Plate 10
Date: 1799
Credit Line: Gift of Madeleine P. and Harvey R. Plonsker, Class of 1961
Medium: etching and aquatint
Dimensions: 12 x 8 in. (30.5 x 20.3 cm) frame: 13 3/4 x 16 3/4 in. (34.9 x 42.5 cm)
Classification: PRINTS
Object number: M. 2013.10.12



Primary Maker: Francisco José de Goya y Lucientes
Nationality: Spanish
Estan calientes (They are Hot) (from Los Caprichos), Plate 13
Date: 1799
Credit Line: Gift of Madeleine P. and Harvey R. Plonsker, Class of 1961
Medium: etching and aquatint
Dimensions: 12 x 8 in. (30.5 x 20.3 cm) frame: 17 7/16 x 14 3/8 in. (44.3 x 36.5 cm)
Classification: PRINTS
Object number: M. 2013.10.14



Primary Maker: Emil Nolde
Nationality: German
Hamburg, Milde Stimmung (Hamburg, Gentle Atmosphere)
Date: 1910
Credit Line: Gift of Madeleine P. and Harvey R. Plonsker, Class of 1961
Medium: etching and aquatint
Dimensions: 13 x 17 in. (33 x 43.2 cm)
Classification: PRINTS
Object number: M. 2015.25.13



Primary Maker: Francisco José de Goya y Lucientes
Nationality: Spanish
Las rinde el Sueno (Sleep Overcomes Them) (from Los Caprichos), Plate 34
Date: 1799
Credit Line: Gift of Madeleine P. and Harvey R. Plonsker, Class of 1961
Medium: etching and aquatint
Dimensions: 12 x 8 in. (30.5 x 20.3 cm) frame: 16 3/4 x 13 3/4 in. (42.5 x 34.9 cm)
Classification: PRINTS
Object number: M. 2013.10.18



Primary Maker:
Francisco José de Goya
y Lucientes

Nationality: Spanish
Los Chincillas (The
Chinchillas) (from Los
Caprichos), Plate 50

Date: 1799

Credit Line: Gift of
Madeleine P. and Harvey R.
Plonsker, Class of 1961

Medium: etching and
aquatint

Dimensions: 12 x 8 in.
(30.5 x 20.3 cm) frame: 16
11/16 x 13 11/16 in. (42.4
x 34.8 cm)

Classification: PRINTS

Object number: M.
2013.10.6