Basic Report



Primary Maker: Orovida Camille Pissarro

Nationality: British The Ambush Date: 1938

Credit Line: Gift of Milton C. Rose, Class of 1927 Medium: etching and aquatint on paper

Dimensions: sheet: 10 5/16 x 15 1/2 in. (26.2 x 39.4 cm) plate: 6 3/4 x 10 13/16 in. (17.2 x 27.4 cm)

Classification: PRINTS
Object number: 81.31.67



Primary Maker: Leonard Baskin

Nationality: American Apple Branch

Date: c. 1962

Credit Line: Gift of Julius S.

Held

Medium: etching and aquatint on paper

Dimensions: sheet: 22 1/16 x 27 9/16 in. (56 x 70 cm) image: 13 3/8 x 17 5/8 in.

(33.9 x 44.7 cm) Classification: PRINTS Object number: 78.39.5



Primary Maker: Francisco José de Goya v Lucientes

Nationality: Spanish Aquellos Polbos (from "Los

Caprichos") **Date:** 1799

Credit Line: Museum purchase, Joseph O. Eaton

Fund

Medium: etching and aquatint on paper

Dimensions: sheet: 12 1/8 x 7 11/16 in. (30.8 x 19.5 cm) sheet1: 8 1/2 x 5 13 /16 in. (21.6 x 14.8 cm) Classification: PRINTS Object number: 59.14



Primary Maker: William Sharp (20th c.)
Nationality: American

Nationality: American

Art Fair

Date: no date

Credit Line: Gift of David P. Tunick, Class of 1966
Medium: etching and aquatint on paper

Dimensions: sheet: 14 x 12 7/16 in. (35.6 x 31.6 cm) plate: 10 15/16 x 8 13/16 in. (27.8 x 22.4 cm) Classification: PRINTS Object number: 99.16.39



Primary Maker: Craig Dennis

Dennis

Nationality: American Body Systems Map V: My Body as an Antenna

Date: 1982

Credit Line: Museum purchase, Kathryn Hurd

Fund

Medium: etching and aquatint on paper

Dimensions: sheet: 41 7/8 x 29 1/16 in. (106.3 x 73.8 cm) image: 35 7/16 x 23 11 /16 in. (90 x 60.2 cm)

Classification: PRINTS Object number: 85.9



Primary Maker: Edouard Manet

Nationality: French Le bouveur d'absinthe

Date: c. 1860

Credit Line: Gift of Sylvia

Kennick Brown

Medium: etching and
aquatint on paper

Dimensions: frame: 20 1/4 \times 15 1/4 in. (51.4 \times 38.7 cm) image: 9 3/4 \times 5 3/4 in. (24.8 \times 14.6 cm) **Classification:** PRINTS

Object number: M.2014.9.2



Primary Maker: Susan Aldworth

Nationality: British Brainscape 24 Date: 2006

Credit Line: Gift of the artist

Medium: etching and aquatint on paper

Dimensions: plate: 11 3/4 x 9 3/4 in. (29.8 x 24.8 cm) Classification: PRINTS Object number: M.2010.5



Primary Maker: Jacques

Lipchitz

Nationality: French Le Chemin de l'exil

Date: no date

Credit Line: Bequest of

Jane T. Ritchie

Medium: etching and aquatint on paper

Dimensions: sheet: 22 13 /16 x 18 1/16 in. (58 x 45.8 cm) plate: 13 3/4 x 9 7/8 in. (35 x 25.1 cm)

Classification: PRINTS
Object number: 85.24.50



Primary Maker: Georges Rouault Nationality: French Clown au Timbale-- "Le

Cirque" **Date:** 1930

Credit Line: Gift of J. Jeffrey Shedd, Class of 1925 **Medium:** etching and

aquatint on paper **Dimensions:** sheet: 17 1/2 x 13 3/8 in. (44.5 x 34 cm) plate: 12 5/16 x 8 3/8 in.

(31.2 x 21.3 cm) Classification: PRINTS Object number: 77.61



Primary Maker: Gordon

House

Nationality: British Cornered Circuit Date: 1970

Credit Line: Gift of Mark T.

Jacobson

Medium: etching and aquatint on paper

Dimensions: sheet: 23 5/8 x 13 3/8 in. (60 x 34 cm) plate: 9 13/16 x 9 13/16 in.

(24.9 x 25 cm)

Classification: PRINTS **Object number:** 85.41.1