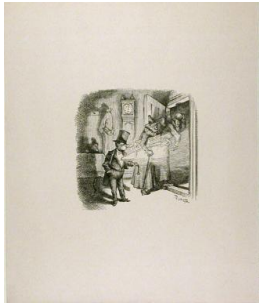


Basic Report



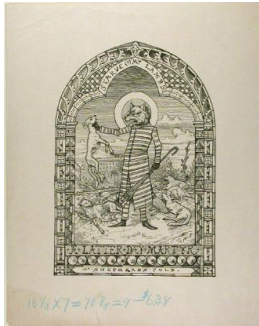
Primary Maker:
Thomas Nast
Nationality: American
1881 The End of the World
Date: c. 1881
Credit Line: Gift of Mabel Nast Crawford and Cyril Nast
Medium: electrotype proof of a wood engraving
Dimensions: Overall: 11 1/8 x 9 1/4 in. (28.2 x 23.5 cm)
Classification: PRINTS
Object number: 49.17.52



Primary Maker:
Thomas Nast
Nationality: American
I Wish You a Happy...
Date: no date
Credit Line: Gift of Mabel Nast Crawford and Cyril Nast
Medium: electrotype proof of a wood engraving
Dimensions: Overall: 19 1/8 x 12 1/16 in. (48.6 x 30.7 cm)
Classification: PRINTS
Object number: 49.17.48



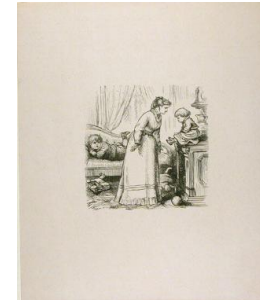
Primary Maker:
Thomas Nast
Nationality: American
I Wish You a Happy...
Date: no date
Credit Line: Gift of Mabel Nast Crawford and Cyril Nast
Medium: electrotype proof of a wood engraving
Dimensions: Overall: 14 1/16 x 11 1/16 in. (35.7 x 28.1 cm)
Classification: PRINTS
Object number: 49.17.47



Primary Maker:
Thomas Nast
Nationality: American
Penitentiary or Shrine: The Shepherd's Fold (Starve My Lambs)
Date: no date
Credit Line: Gift of Mabel Nast Crawford and Cyril Nast
Medium: electrotype proof of a wood engraving
Dimensions: Overall: 14 x 11 in. (35.6 x 27.9 cm)
Classification: PRINTS
Object number: 49.17.54



Primary Maker:
Thomas Nast
Nationality: American
Untitled: Allegorical figures in landscape
Date: no date
Credit Line: Gift of Mabel Nast Crawford and Cyril Nast
Medium: electrotype proof of a wood engraving
Dimensions: Overall: 12 1/8 x 9 9/16 in. (30.8 x 24.3 cm)
Classification: PRINTS
Object number: 49.17.50



Primary Maker:
Thomas Nast
Nationality: American
Untitled: The Scolding
Date: no date
Credit Line: Gift of Mabel Nast Crawford and Cyril Nast
Medium: electrotype proof of a wood engraving
Dimensions: Overall: 11 1/8 x 9 3/8 in. (28.2 x 23.8 cm)
Classification: PRINTS
Object number: 49.17.53