Primary Maker: Charles

Wells

Nationality: American

Alban Berg **Date:** 1966

Credit Line: Gift of Dorothy D. and Frederick Rudolph Medium: drypoint etching

on paper

Dimensions: Overall: 17 11 /16 x 14 5/8 in. (45 x 37.2 cm) frame: 22 3/16 x 18 5 /16 in. (56.3 x 46.5 cm) Classification: WCMA Reserve Collection Object number: RC.3.26

Primary Maker: Charles

Wells

Nationality: American Childhood of a Leader

Date: 1967

Credit Line: Gift of Dorothy D. and Frederick Rudolph Medium: drypoint etching

on paper

Dimensions: Overall: 17 5 /8 x 19 3/4 in. (44.8 x 50.2 cm) frame: 20 9/16 x 26 3 /8 in. (52.2 x 67 cm)
Classification: WCMA
Reserve Collection
Object number: RC.3.36

Primary Maker: Margaret Anne Pace Nationality: American

Dodd House **Date:** 1975

Credit Line: Anonymous gift **Medium:** drypoint etching

on paper

Dimensions: frame: 33 1/2 x 26 1/2 in. (85.1 x 67.3 cm) plate: 24 1/2 x 17 1/2 in. (62.2 x 44.5 cm) Classification: WCMA Reserve Collection Object number: RC.4.40



Primary Maker: Cadwallader Lincoln Washburn

Nationality: American Ezekiel of Scriose

Date: no date

Credit Line: Found in the collection and catalogued,

1992

Medium: drypoint etching

on paper

Dimensions: sheet: 12 15 /16 x 9 3/4 in. (32.8 x 24.7 cm) plate: 11 3/16 x 7 13 /16 in. (28.4 x 19.8 cm) Classification: PRINTS Object number: 92.5.103



Primary Maker: Catherine Catanzaro

Koenig

Nationality: American

Ghost Sun

Date: no date

Credit Line: Bequest of

Jane T. Ritchie

Medium: drypoint etching

on paper

Dimensions: plate: 8 x 9 13 /16 in. (20.3 x 25 cm) sheet: 9 1/2 x 12 5/8 in. (24.1 x 32 cm) image: 8 x 9 13/16 in. (20.3 x 25 cm) Classification: PRINTS Object number: 85.46.36



Primary Maker: Cadwallader Lincoln Washburn

Nationality: American

The Marsh Date: 1926

Credit Line: Found in the collection and catalogued,

1992

Medium: drypoint etching

on paper

Dimensions: sheet: 10 11 /16 x 13 7/16 in. (27.1 x 34.2 cm) plate: 7 15/16 x 10 7/8 in. (20.2 x 27.7 cm) Classification: PRINTS Object number: 92.5.107



Primary Maker: Auguste Delâtre Nationality: French

Le Matin

Date: 1865

Credit Line: Bequest of

John H. Maghee

Medium: drypoint etching

on paper

Dimensions: sheet: 14 1/2 x 22 1/16 in. (36.9 x 56 cm) plate: 9 5/8 x 12 11/16 in. (24.5 x 23.2 cm)

in. (24.5 x 32.2 cm) Classification: PRINTS Object number: 37.2.99



Primary Maker: Luis Ouintanilla

Nationality: Spanish

Paulette

Date: 1939 or 1940

Credit Line: Gift of David P. Tunick, Class of 1966 Medium: drypoint etching

on paper

Dimensions: sheet: 16 7/8 x 13 1/8 in. (42.8 x 33.3 cm) plate: 13 1/4 x 9 13/16

in. (33.7 x 25 cm) Classification: PRINTS Object number: 99.16.36



Primary Maker: Ronald

B. Kitaj

Nationality: American

Robert Duncan **Date:** 1971

Credit Line: Gift of David Weiss, through the Martin S. Ackerman Foundation Medium: drypoint etching

on paper

Dimensions: sheet: 20 1/2 x 15 13/16 in. (52 x 40.1 cm) plate: 6 1/8 x 6 1/8 in.

(15.6 x 15.6 cm) Classification: PRINTS Object number: 79.63.12



Primary Maker: Ronald B. Kitaj

Nationality: American Robert Duncan

Date: 1971

Credit Line: Gift of
Theodore W. Strauel,
through the Martin S.
Ackerman Foundation
Medium: drypoint etching

on paper

Dimensions: sheet: 20 3/8 x 15 9/16 in. (51.7 x 39.5 cm) plate: 6 1/8 x 6 1/8 in.

(15.5 x 15.5 cm) Classification: PRINTS Object number: 79.59.14