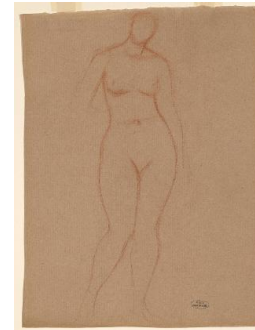


Basic Report



Primary Maker: Paul Klee
Nationality: Swiss
Cat Accident (Unfall einer Katze)
Date: 1939
Credit Line: Bequest of Jane T. Ritchie
Medium: crayon on paper
Dimensions: image: 11 7/8 x 17 3/4 in. (30.1 x 45.1 cm) sheet: 16 x 21 7/16 in. (40.6 x 54.5 cm) frame: 23 1/16 x 29 in. (58.5 x 73.6 cm)
Classification: DRAWING
Object number: 85.24.14

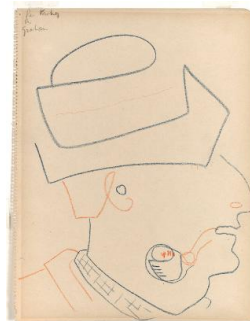
Primary Maker: Harold Lehr
Nationality: American
Drawing for Atrium Sculpture of Radiometers
Date: 1981
Credit Line: Gift of Sam Hunter, Class of 1944
Medium: crayon on paper
Dimensions: Overall: 30 1/2 x 40 1/4 in. (77.5 x 102.2 cm)
Classification: DRAWING
Object number: 81.38.2



Primary Maker: André Derain
Nationality: French
Female Nude-- Standing
Date: no date
Credit Line: Gift of Peggie Dwight
Medium: crayon on paper
Dimensions: sheet: 15 x 11 1/16 in. (38.1 x 28.1 cm)
Classification: DRAWING
Object number: 91.40.2



Primary Maker: Richard Diebenkorn
Nationality: American
Nude with Hand on Hip
Date: 1968
Credit Line: Gift of Toni and Stuart B. Young, Class of 1957
Medium: crayon on paper
Dimensions: 14 x 17 in. (35.6 x 43.2 cm) frame: 18 5/8 x 21 1/2 x 1 3/8 in. (47.3 x 54.6 x 3.5 cm)
Classification: DRAWING
Object number: M.2019.6.3



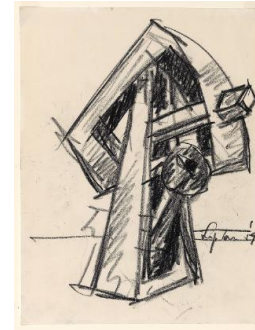
Primary Maker: John D. Graham
Nationality: American
Portrait of Per Krog
Date: c. 1929
Credit Line: Museum purchase, Joseph O. Eaton Fund
Medium: crayon on paper
Dimensions: Overall: 10 9/16 x 8 1/16 in. (26.9 x 20.5 cm)
Classification: DRAWING
Object number: 73.8

Primary Maker: Anonymous (British)
Nationality: British
Rubbing from an English brass tomb plate of Sir John D'Abernon 1277 A.D. (The Elder), at St. Mary's Church, Stoke D'Avernon, Surrey
Date: 1965
Credit Line: Museum purchase, Ruth Sabin Weston Fund
Medium: crayon on paper
Classification: SCULPTURE
Object number: 67.7

Primary Maker:
Anonymous (British)
Nationality: British
Sir Antony Grey, St. Albans
Cathedral
Date: 1966
Credit Line: Museum
purchase, Ruth Sabin
Weston Fund
Medium: crayon on paper
Dimensions: frame: 53 x
31 in. (134.6 x 78.7 cm)
image: 39 5/8 x 19 in.
(100.6 x 48.3 cm)
Classification: SCULPTURE
Object number: 67.7.A



Primary Maker:
Seymour Lipton
Nationality: American
Study for Sculpture
Date: 1963
Credit Line: Gift of Sam
Hunter, Class of 1944
Medium: crayon on paper
Dimensions: Overall: 11 x 8
1/2 in. (28 x 21.6 cm)
Classification: DRAWING
Object number: 76.28.2



Primary Maker:
Seymour Lipton
Nationality: American
Study for Sculpture
Date: 1959
Credit Line: Gift of Sam
Hunter, Class of 1944
Medium: crayon on paper
Dimensions: Overall: 11 x 8
1/2 in. (28 x 21.6 cm)
Classification: DRAWING
Object number: 76.28.1



Primary Maker:
Maurice Brazil
Prendergast
Nationality: American
Summer Hotel, Maine
Date: ca. 1914-1915
Credit Line: Bequest of
Mrs. Charles Prendergast
Medium: crayon on paper
Dimensions: Overall: 13 x
13 in. (33 x 33 cm) frame:
22 1/8 x 21 1/8 x 1 5/8 in.
(56.2 x 53.7 x 4.1 cm)
Classification: Prendergast
Object number: 95.4.72