Basic Report



Primary Maker: Paul Klee

Nationality: Swiss

Cat Accident (Unfall einer

Katze) **Date:** 1939

Credit Line: Bequest of

Jane T. Ritchie

Medium: crayon on paper Dimensions: image: 11 7/8 x 17 3/4 in. (30.1 x 45.1 cm) sheet: 16 x 21 7/16 in. (40.6 x 54.5 cm) frame: 23 1/16 x 29 in. (58.5 x 73.6

cm)

Classification: DRAWING Object number: 85.24.14



Nationality: American Drawing for Atrium Sculpture of Radiometers

Date: 1981

Credit Line: Gift of Sam Hunter, Class of 1944 Medium: crayon on paper Dimensions: Overall: 30 1 /2 x 40 1/4 in. (77.5 x

102.2 cm)

Classification: DRAWING Object number: 81.38.2



Primary Maker: André Derain

Nationality: French Female Nude-- Standing

Date: no date

Credit Line: Gift of Peggie

Dwight

Medium: crayon on paper Dimensions: sheet: 15 x 11 1/16 in. (38.1 x 28.1 cm) Classification: DRAWING Object number: 91.40.2



Primary Maker: Richard Diebenkorn

Nationality: American Nude with Hand on Hip

Date: 1968

Credit Line: Gift of Toni and Stuart B. Young, Class of

1957

Medium: crayon on paper Dimensions: 14×17 in. $(35.6 \times 43.2 \text{ cm})$ frame: $185.8 \times 211/2 \times 13/8$ in. $(47.3 \times 54.6 \times 3.5 \text{ cm})$ Classification: DRAWING Object number: M.2019.6.3



Primary Maker: John D. Graham

Nationality: American Portrait of Per Krog

Date: c. 1929

Credit Line: Museum purchase, Joseph O. Eaton

Fund

Medium: crayon on paper **Dimensions:** Overall: 10 9 /16 x 8 1/16 in. (26.9 x

20.5 cm)

Classification: DRAWING Object number: 73.8

Primary Maker: Anonymous (British)

Nationality: British Rubbing from an English brass tomb plate of Sir John D'Abernon 1277 A.D. (The Elder), at St. Mary's Church, Stoke D'Avernon,

Surrey Date: 1965

Credit Line: Museum purchase, Ruth Sabin

Weston Fund

Medium: crayon on paper Classification: SCULPTURE Object number: 67.7

Primary Maker: Anonymous (British)

Nationality: British Sir Antony Grey, St. Albans

Cathedral **Date:** 1966

Credit Line: Museum purchase, Ruth Sabin

Weston Fund

Medium: crayon on paper Dimensions: frame: 53 x 31 in. (134.6 x 78.7 cm) image: 39 5/8 x 19 in. (100.6 x 48.3 cm) Classification: SCULPTURE

Classification: SCULPTUR Object number: 67.7.A



Primary Maker: Seymour Lipton Nationality: American Study for Sculpture

Date: 1963

Credit Line: Gift of Sam Hunter, Class of 1944 Medium: crayon on paper Dimensions: Overall: 11 x 8 1/2 in. (28 x 21.6 cm)

Classification: DRAWING
Object number: 76.28.2



Primary Maker: Seymour Lipton

Nationality: American Study for Sculpture

Date: 1959

Credit Line: Gift of Sam
Hunter, Class of 1944
Medium: crayon on paper
Dimensions: Overall: 11 x 8
1/2 in. (28 x 21.6 cm)
Classification: DRAWING
Object number: 76.28.1



Primary Maker: Maurice Brazil Prendergast

Nationality: American Summer Hotel, Maine Date: ca. 1914-1915 Credit Line: Bequest of Mrs. Charles Prendergast Medium: crayon on paper Dimensions: Overall: 13 x 13 in. (33 x 33 cm) frame: 22 1/8 x 21 1/8 x 1 5/8 in. (56.2 x 53.7 x 4.1 cm) Classification: Prendergast Object number: 95.4.72