

# Basic Report

---



**Primary Maker:**  
**Utagawa Toyokuni III**  
**(Utagawa Kunisada)**  
**Nationality:** Japanese  
The Actor Sawamura  
Gennosuke in the role of  
Otomo no Kuronushi  
**Date:** c. 1810  
**Credit Line:** Gift of John Day  
**Medium:** color woodblock  
print  
**Dimensions:** 15 5/8 x 10 1  
/4 in. (39.7 x 26 cm)  
**Classification:** EASTERN  
**Object number:** M.2019.4



**Primary Maker:**  
**Hiroshige**  
**Nationality:** Japanese  
[A Woman in Blue in  
Landscape]  
**Date:** ca. 1843-46  
**Credit Line:** Gift of Ivey St.  
John  
**Medium:** color woodblock  
print  
**Dimensions:** (sight): 9 1/2  
x 7 in. (24.1 x 17.8 cm)  
frame: 17 1/2 x 12 3/4 x 1  
/2 in. (44.5 x 32.4 x 1.3 cm)  
**Classification:** WCMA  
Reserve Collection  
**Object number:** RC.81.5



**Primary Maker:**  
**Hiroshige**  
**Nationality:** Japanese  
Bijin-ga, Beauties-part of  
the tryptych  
**Date:** ca. 1847-48  
**Credit Line:** Gift of Orson L.  
St. John, Class of 1928 in  
memory of Charles Francis  
Gaskill, Class of 1928,  
Talcott Miner Banks, Class  
of 1928, Gordon Bailey  
Washburn, Class of 1928,  
John W.G. Tenney, Class of  
1928 and Bronson Fargo,  
Class of 1951  
**Medium:** color woodblock  
print  
**Dimensions:** Overall: 13 x  
17 1/4 in. (33 x 43.8 cm)  
**Classification:** WCMA  
Reserve Collection  
**Object number:** RC.58.9



**Primary Maker:**

**Toyohara Kunichika**

**Nationality:** Japanese  
Contemporary series of six flowers

**Date:** 1867

**Credit Line:** Bequest of  
Mrs. Charles Prendergast

**Medium:** color woodblock  
print

**Dimensions:** frame: 17 x  
13 1/4 in. (43.2 x 33.7 cm)

**Classification:** EASTERN

**Object number:** 95.4.55



**Primary Maker:**

**Hiroshige**

**Nationality:** Japanese  
Hiratsuka (from the series  
"Fifty-three Stations of the  
Tokaido (Tokaido gojusan  
tsugi no uchi))

**Date:** 1841-42

**Credit Line:** Gift of Orson L.  
St. John, Class of 1928 in  
memory of Charles Francis  
Gaskill, Class of 1928,  
Talcott Miner Banks, Class  
of 1928, Gordon Bailey  
Washburn, Class of 1928,  
John W.G. Tenney, Class of  
1928 and Bronson Fargo,  
Class of 1951

**Medium:** color woodblock  
print

**Classification:** WCMA

Reserve Collection

**Object number:** RC.58.6



**Primary Maker:**

**Hiroshige**

**Nationality:** Japanese  
Kameyama (from the  
series "Fifty-three Stations  
of the Tokaido" (Tokaido  
gojusan tsugi no uchi))

**Date:** 1831-34

**Credit Line:** Gift of Ivey St.  
John

**Medium:** color woodblock  
print

**Dimensions:** (sight): 8 1/2  
x 12 3/8 in. (21.6 x 31.4  
cm) frame: 12 1/4 x 17 1/2  
x 1/2 in. (31.1 x 44.5 x 1.3  
cm)

**Classification:** WCMA

Reserve Collection

**Object number:** RC.81.6



**Primary Maker:**  
**Hiroshige**

**Nationality:** Japanese  
Kanda Myojin, Keidai  
Yukibare no Zu (Clear  
Weather after snow at the  
Kanda Myojin Shrine) (from  
the series "Famous Places  
in the Eastern Capital")

**Date:** ca. 1840-1842

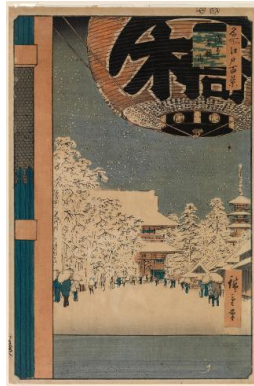
**Credit Line:** Gift of Orson L.  
St. John, Class of 1928 in  
memory of Charles Francis  
Gaskill, Class of 1928,  
Talcott Miner Banks, Class  
of 1928, Gordon Bailey  
Washburn, Class of 1928,  
John W.G. Tenney, Class of  
1928 and Bronson Fargo,  
Class of 1951

**Medium:** color woodblock  
print

**Dimensions:** Overall: 12 3  
/4 x 17 3/4 in. (32.4 x 45.1  
cm)

**Classification:** WCMA  
Reserve Collection

**Object number:** RC.58.2



**Primary Maker:**  
**Hiroshige**

**Nationality:** Japanese  
Kinryuzan Temple at  
Asakusa (Asakusa  
Kinryuzan) (from the series  
"One Hundred Famous  
Views of Edo" (Meisho Edo  
hyakkei))

**Date:** 1856

**Credit Line:** Gift of Ivey St.  
John

**Medium:** color woodblock  
print

**Dimensions:** (sight): 13 3/8  
x 8 7/8 in. (34 x 22.5 cm)  
frame: 20 3/8 x 15 3/4 x 3  
/4 in. (51.8 x 40 x 1.9 cm)

**Classification:** WCMA  
Reserve Collection

**Object number:** RC.81.2



**Primary Maker:**  
**Utagawa Toyokuni III**  
**(Utagawa Kunisada)**

**Nationality:** Japanese  
Leaf from Album of  
Dramatic Scenes

**Date:** probably late 18th  
century

**Credit Line:** Gift of Arthur J.  
Waterman, Class of 1928

**Medium:** color woodblock  
print

**Dimensions:** Overall: 14 3  
/16 x 9 1/4 x 1 in. (36 x  
23.5 x 2.5 cm)

**Classification:** EASTERN

**Object number:** 78.31.13.B



**Primary Maker:**  
**Utagawa Toyokuni III**  
**(Utagawa Kunisada)**

**Nationality:** Japanese  
Leaf from Album of  
Dramatic Scenes

**Date:** probably late 18th  
century

**Credit Line:** Gift of Arthur J.  
Waterman, Class of 1928

**Medium:** color woodblock  
print

**Dimensions:** Overall: 14 3  
/16 x 9 1/4 x 1 in. (36 x  
23.5 x 2.5 cm)

**Classification:** EASTERN

**Object number:** 78.31.13.C