# **Basic Report**



Primary Maker: Steve

McCurry

**Nationality:** American The Afghan Girl

**Date:** 1985

**Credit Line:** Museum purchase; Joseph O. Eaton

Fund

Medium: color print

**Dimensions:** sheet: 20 x 16 in. (50.8 x 40.6 cm) image: 17 x 11 5/16 in. (43.2 x

28.7 cm)

Classification: PHOTO Object number: M.2005.8



Primary Maker: Wladislaw Theodore Benda

Nationality: American Armia Polska We Francyi Date: c. 1910-1920

Credit Line: Anonymous gift

Medium: color print

**Dimensions:** Overall: 35 1 /2 x 26 1/2 in. (90.2 x 67.3

cm)

Classification: PRINTS Object number: 39.1.47



Primary Maker: André

**Thomkins** 

Nationality: Swiss Backfall (from "What Do

You See?") **Date:** 1979

**Credit Line:** Gift of Anne Steinberg, through the Martin S. Ackerman

Foundation

Medium: color print Dimensions: sheet: 19 3/4 x 13 3/4 in. (50.1 x 34.9

cm)

Classification: PRINTS
Object number: 81.11.2.J



Primary Maker: Susan Meiselas

Nationality: American
El Salvador, El Mozote
Massacre, 2001, Forensic
Team Holding Photograph
of El Mozote Massacre
Taken in January 1982
Date: negative 2001;

printed 2007

**Credit Line:** Museum purchase, Wachenheim

Family Fund

Medium: color print Dimensions: Overall: 20 x 24 in. (50.8 x 61 cm) Classification: PHOTO

Object number: M.

2006.11.1



Primary Maker: André Thomkins

**Nationality:** Swiss Fridgewood (from "What

Do You See?")

Date: 1979

**Credit Line:** Gift of Anne Steinberg, through the Martin S. Ackerman

Foundation

Medium: color print Dimensions: image: 18 7 /16 x 12 5/8 in. (46.9 x 32 cm) sheet: 19 3/4 x 13 7/8 in. (50.1 x 35.2 cm)

Classification: PRINTS Object number: 81.11.2.E



Primary Maker: Anonymous (American)

The Girls of America Our Second Line of Defense

Date: 1918?

Credit Line: Anonymous gift

Medium: color print Dimensions: Overall: 14 x 14 in. (35.5 x 35.5 cm) Classification: PRINTS Object number: 39.1.31



### Primary Maker: André Thomkins

Nationality: Swiss

Halemaid (from "What Do

You See?") **Date:** 1979

**Credit Line:** Gift of Anne Steinberg, through the Martin S. Ackerman

Foundation

Medium: color print

**Dimensions:** sheet: 19 3/4 x 13 13/16 in. (50.2 x 35.1

cm)

Classification: PRINTS Object number: 81.11.2.D



## Primary Maker: Anonymous (American)

INVEST: Victory Loan Poster

**Date:** 1919

Credit Line: Anonymous gift

Medium: color print Dimensions: Overall: 27 1 /2 x 19 1/2 in. (69.8 x 49.5

cm)

Classification: PRINTS Object number: 39.1.41



#### Primary Maker: André Thomkins

Nationality: Swiss

Lifeboat (from "What Do

You See?") **Date:** 1979

**Credit Line:** Gift of Anne Steinberg, through the Martin S. Ackerman

Foundation

Medium: color print

Dimensions: image: 18 7 /16 x 12 5/8 in. (46.9 x 32 cm) sheet: 19 3/4 x 13 13 /16 in. (50.1 x 35.1 cm) Classification: PRINTS Object number: 81.11.2.K



#### Primary Maker: André Thomkins

Nationality: Swiss

Little Animals (from "What

Do You See?")

Date: 1979

**Credit Line:** Gift of Anne Steinberg, through the Martin S. Ackerman

Foundation

Medium: color print

**Dimensions:** image: 18 1/2 x 12 5/8 in. (47 x 32 cm) sheet: 19 5/8 x 13 5/16 in.

(49.9 x 33.8 cm) Classification: PRINTS Object number: 81.11.2.F