

Primary Maker: Eduardo Luigi Paolozzi Nationality: British 6 Miles Over Vacation-Land (from "General Dynamic F. U.N.") Date: 1968 Credit Line: Gift of Ben Wunsch through the Martin S. Ackerman Foundation

Medium: color photo lithograph on paper Dimensions: sheet: 14 15 /16 x 9 15/16 in. (38 x 25.2 cm) Classification: PRINTS Object number: 78.38.32



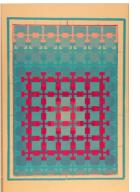
Primary Maker: Eduardo Luigi Paolozzi Nationality: British Almost Any Suburb (from "General Dynamic F.U.N.") Date: 1968 Credit Line: Gift of Ben Wunsch through the Martin S. Ackerman Foundation Medium: color photo lithograph on paper Dimensions: sheet: 14 15 /16 x 9 15/16 in. (38 x 25.2 cm) Classification: PRINTS Object number: 78.38.3



Primary Maker: Eduardo Luigi Paolozzi Nationality: British Animals as Aliens (from "General Dynamic F.U.N.") Date: 1968 Credit Line: Gift of Ben Wunsch through the Martin S. Ackerman Foundation Medium: color photo lithograph on paper Dimensions: sheet: 14 15 /16 x 9 15/16 in. (38 x 25.2 cm) Classification: PRINTS **Object number:** 78.38.20



Primary Maker: Eduardo Luigi Paolozzi Nationality: British Astute Sizing Up Perfume Trends (from "General Dynamic F.U.N.") Date: 1968 Credit Line: Gift of Ben Wunsch through the Martin S. Ackerman Foundation Medium: color photo lithograph on paper Dimensions: sheet: 14 15 /16 x 9 15/16 in. (38 x 25.2 cm) Classification: PRINTS Object number: 78.38.7



Primary Maker: Eduardo Luigi Paolozzi

Nationality: British Becoming is Meaning Like Nothing is Going (from "General Dynamic F.U.N.") Date: 1968 Credit Line: Gift of Ben Wunsch through the Martin S. Ackerman Foundation Medium: color photo lithograph on paper Dimensions: sheet: 14 15 /16 x 9 15/16 in. (38 x 25.2 cm)

Classification: PRINTS Object number: 78.38.13



Primary Maker: Eduardo Luigi Paolozzi Nationality: British Careers Today...How Children Fail (from "General Dynamic F.U.N.") Date: 1968 Credit Line: Gift of Ben Wunsch through the Martin S. Ackerman Foundation Medium: color photo lithograph on paper Dimensions: sheet: 14 15 /16 x 9 15/16 in. (38 x 25.2 cm) Classification: PRINTS **Object number:** 78.38.37



Primary Maker: Eduardo Luigi Paolozzi Nationality: British Cary Grant as a Male War Bride (from "General Dynamic F.U.N.") Date: 1968 Credit Line: Gift of Ben Wunsch through the Martin S. Ackerman Foundation Medium: color photo lithograph on paper Dimensions: sheet: 14 15 /16 x 9 15/16 in. (38 x 25.2 cm) Classification: PRINTS

Object number: 78.38.8



Primary Maker: Eduardo Luigi Paolozzi Nationality: British Early Metal Traits of 300 Geniuses (from "General Dynamic F.U.N.") Date: 1968 Credit Line: Gift of Ben Wunsch through the Martin S. Ackerman Foundation Medium: color photo lithograph on paper Dimensions: sheet: 14 15 /16 x 9 15/16 in. (38 x 25.2 cm) Classification: PRINTS Object number: 78.38.4



Primary Maker: Eduardo Luigi Paolozzi Nationality: British Comparative Research in Inexperienced Types (from "General Dynamic F.U.N.") Date: 1968

Credit Line: Gift of Ben Wunsch through the Martin S. Ackerman Foundation Medium: color photo lithograph on paper Dimensions: sheet: 9 15/16 x 14 15/16 in. (25.2 x 38 cm) Classification: PRINTS Object number: 78.38.22



Primary Maker: Eduardo Luigi Paolozzi Nationality: British Decency and Decorum in Production (from "General Dynamic F.U.N.") Date: 1968 Credit Line: Gift of Ben Wunsch through the Martin S. Ackerman Foundation Medium: color photo lithograph on paper Dimensions: sheet: 14 15 /16 x 9 15/16 in. (38 x 25.2 cm) Classification: PRINTS **Object number:** 78.38.25

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