

Basic Report



Primary Maker: Jesus Mari Lazkano

Nationality: Spanish
1900 Bizkaiko forv aldvndia 2000 (from the artist's dissertation "The distance between the formal in the architecture and the architecture like image")

Date: c. 1994

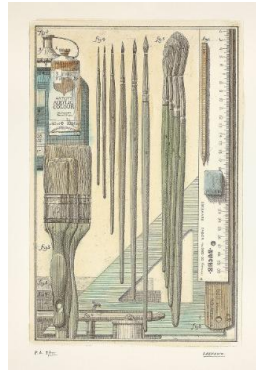
Credit Line: Gift from the Susan and Herbert Adler Collection

Medium: color intaglio on paper

Dimensions: sheet: 20 1/2 × 15 1/8 in. (52.1 × 38.4 cm)

Classification: PRINTS

Object number: M.2021.9.6



Primary Maker: Jesus Mari Lazkano

Nationality: Spanish
Acrylic colour (from the artist's dissertation "The distance between the formal in the architecture and the architecture like image")

Date: c. 1994

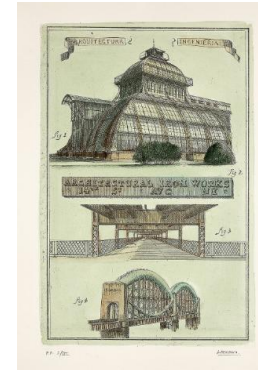
Credit Line: Gift from the Susan and Herbert Adler Collection

Medium: color intaglio on paper

Dimensions: (sight): 17 × 11 3/4 in. (43.2 × 29.8 cm)
frame: 25 × 19 3/4 × 3/4 in. (63.5 × 50.2 × 1.9 cm)

Classification: PRINTS

Object number: M.2021.9.18



Primary Maker: Jesus Mari Lazkano

Nationality: Spanish
Arquitectura/ Ingenieria, Architectural Iron Works (from the artist's dissertation "The distance between the formal in the architecture and the architecture like image")

Date: c. 1994

Credit Line: Gift from the Susan and Herbert Adler Collection

Medium: color intaglio on paper

Dimensions: (sight): 17 × 11 3/4 in. (43.2 × 29.8 cm)
frame: 25 × 19 3/4 × 3/4 in. (63.5 × 50.2 × 1.9 cm)

Classification: PRINTS

Object number: M.2021.9.8



Primary Maker: Jesus Mari Lazkano

Nationality: Spanish
Arquit-Natura-Arquit (from the artist's dissertation "The distance between the formal in the architecture and the architecture like image")

Date: c. 1994

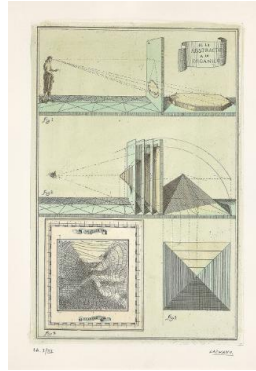
Credit Line: Gift from the Susan and Herbert Adler Collection

Medium: color intaglio on paper

Dimensions: (sight): 11 × 17 in. (27.9 × 43.2 cm)
frame: 20 × 24 1/2 × 7/8 in. (50.8 × 62.2 × 2.2 cm)

Classification: PRINTS

Object number: M. 2021.9.15



Primary Maker: Jesus Mari Lazkano

Nationality: Spanish
De lo abstracto a lo organico (from the artist's dissertation "The distance between the formal in the architecture and the architecture like image")

Date: c. 1994

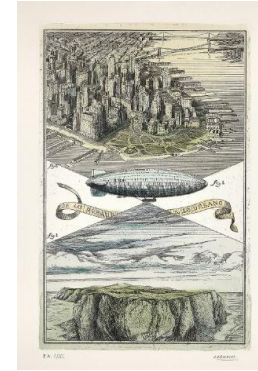
Credit Line: Gift from the Susan and Herbert Adler Collection

Medium: color intaglio on paper

Dimensions: sheet: 19 7/8 × 15 1/2 in. (50.5 × 39.4 cm)

Classification: PRINTS

Object number: M.2021.9.4



Primary Maker: Jesus Mari Lazkano

Nationality: Spanish
De lo rural a lo urbano (from the artist's dissertation "The distance between the formal in the architecture and the architecture like image")

Date: c. 1994

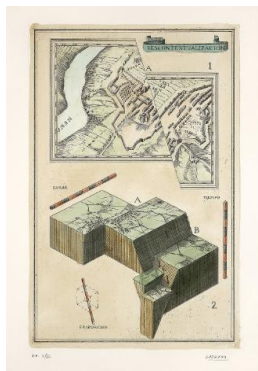
Credit Line: Gift from the Susan and Herbert Adler Collection

Medium: color intaglio on paper

Dimensions: (sight): 17 × 11 3/4 in. (43.2 × 29.8 cm)
frame: 25 × 19 3/4 × 3/4 in. (63.5 × 50.2 × 1.9 cm)

Classification: PRINTS

Object number: M. 2021.9.17



Primary Maker: Jesus Mari Lazkano

Nationality: Spanish
Descontextualización
(from the artist's dissertation "The distance between the formal in the architecture and the architecture like image")

Date: c. 1994

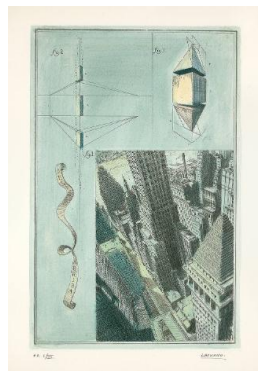
Credit Line: Gift from the Susan and Herbert Adler Collection

Medium: color intaglio on paper

Dimensions: (sight): 17 × 11 3/4 in. (43.2 × 29.8 cm)
frame: 25 × 19 3/4 × 3/4 in. (63.5 × 50.2 × 1.9 cm)

Classification: PRINTS

Object number: M. 2021.9.16



Primary Maker: Jesus Mari Lazkano

Nationality: Spanish
Desde arriba (from the artist's dissertation "The distance between the formal in the architecture and the architecture like image")

Date: c. 1994

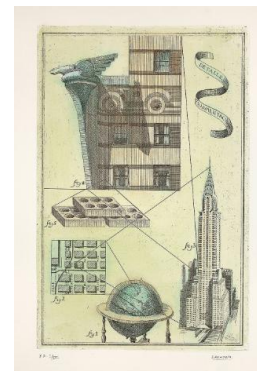
Credit Line: Gift from the Susan and Herbert Adler Collection

Medium: color intaglio on paper

Dimensions: (sight): 17 × 11 3/4 in. (43.2 × 29.8 cm)
frame: 25 × 19 3/4 × 3/4 in. (63.5 × 50.2 × 1.9 cm)

Classification: PRINTS

Object number: M. 2021.9.14



Primary Maker: Jesus Mari Lazkano

Nationality: Spanish
Detalle Fragmentación
(from the artist's dissertation "The distance between the formal in the architecture and the architecture like image")

Date: c. 1994

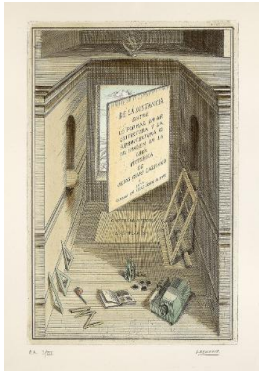
Credit Line: Gift from the Susan and Herbert Adler Collection

Medium: color intaglio on paper

Dimensions: (sight): 17 × 11 3/4 in. (43.2 × 29.8 cm)
frame: 25 × 19 3/4 × 3/4 in. (63.5 × 50.2 × 1.9 cm)

Classification: PRINTS

Object number: M.2021.9.9



Primary Maker: Jesus Mari Lazkano

Nationality: Spanish

De la distancia entre lo formal en arquitectura...

(from the artist's

dissertation "The distance between the formal in the architecture and the architecture like image")

Date: c. 1994

Credit Line: Gift from the Susan and Herbert Adler Collection

Medium: color intaglio on paper

Dimensions: (sight): 17 × 11 3/4 in. (43.2 × 29.8 cm)
frame: 25 × 19 3/4 × 3/4 in. (63.5 × 50.2 × 1.9 cm)

Classification: PRINTS

Object number: M.

2021.9.12