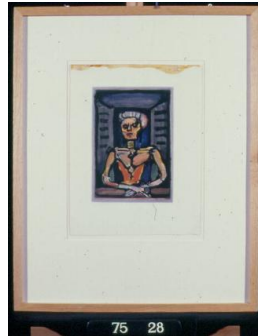


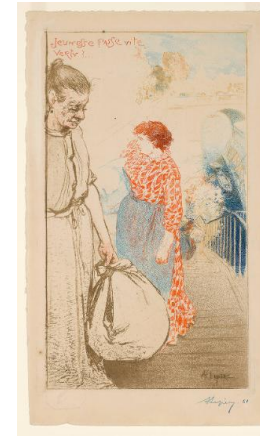
Basic Report



Primary Maker: Jacques Villon
Nationality: French
Comedie de Société
Date: 1903
Credit Line: Museum purchase, Joseph O. Eaton Fund
Medium: color etching and aquatint on paper
Dimensions: frame: 28 7/8 x 22 15/16 in. (73.4 x 58.2 cm) plate: 19 1/2 x 16 5/16 in. (49.5 x 41.5 cm)
Classification: PRINTS
Object number: 57.31



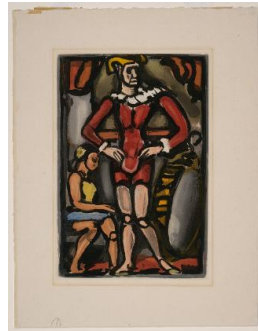
Primary Maker: Georges Rouault
Nationality: French
Fleurs du mal
Date: 1937
Credit Line: Gift of Susan W. and Stephen D. Paine, Class of 1954
Medium: color etching and aquatint on paper
Dimensions: plate: 12 x 8 11/16 in. (30.5 x 22 cm) sheet: 17 7/16 x 13 3/8 in. (44.3 x 34 cm) frame: 31 5/16 x 25 3/16 in. (79.5 x 64 cm)
Classification: PRINTS
Object number: 75.28



Primary Maker: Auguste Louis Lepère
Nationality: French
Les Laveuses- jeunesse passe vite
Date: no date
Credit Line: Museum purchase, Karl E. Weston Memorial Fund
Medium: color etching and aquatint on paper
Dimensions: sheet: 17 3/8 x 9 13/16 in. (44.2 x 24.9 cm) plate: 15 1/2 x 9 in. (39.3 x 22.9 cm)
Classification: PRINTS
Object number: 77.48



Primary Maker: Graham Ovenden
Nationality: British
Lo Scratches Her Knee
Date: 1974
Credit Line: Gift of Joseph Jurist, through the Martin S. Ackerman Foundation
Medium: color etching and aquatint on paper
Dimensions: sheet: 25 7/8 x 26 1/8 in. (65.8 x 66.3 cm) image: 11 7/16 x 14 3/4 in. (29 x 37.4 cm)
Classification: PRINTS
Object number: 81.15.15



Primary Maker: Georges Rouault
Nationality: French
Master Arthur
Date: 1934
Credit Line: Museum purchase
Medium: color etching and aquatint on paper
Dimensions: sheet: 16 13/16 x 12 13/16 in. (42.7 x 32.5 cm) image: 11 7/8 x 7 7/8 in. (30.1 x 20 cm) mat: 21 15/16 x 15 15/16 in. (55.7 x 40.5 cm)
Classification: PRINTS
Object number: 41.19



Primary Maker: Graham Ovenden
Nationality: British
The Meeting
Date: 1972
Credit Line: Gift of Joseph Jurist, through the Martin S. Ackerman Foundation
Medium: color etching and aquatint on paper
Dimensions: sheet: 24 13/16 x 20 1/16 in. (63 x 51 cm) image: 13 7/8 x 9 1/4 in. (35.2 x 23.5 cm)
Classification: PRINTS
Object number: 81.15.16



Primary Maker: Johnny Friedlaender

Nationality: German
L'Oiseau

Date: ca. 1961

Credit Line: Museum purchase

Medium: color etching and aquatint on paper

Dimensions: sheet: 26 15/16 x 21 3/4 in. (68.5 x 55.2 cm) plate: 20 5/16 x 17 1/2 in. (51.6 x 44.5 cm)

Classification: PRINTS

Object number: 62.22



Primary Maker: Henry Spencer Moore

Nationality: English
Reclining Figures, Man and Woman

Date: 1975

Credit Line: Gift of Lockwood Thompson, Class of 1923, Saluting the Classes of 1867, 1892 and 1923

Medium: color etching and aquatint on paper

Dimensions: plate: 7 1/8 x 9 15/16 in. (18.1 x 25.2 cm) sheet: 15 3/16 x 19 15/16 in. (38.5 x 50.7 cm)

Classification: PRINTS

Object number: 91.1.15



Primary Maker: Frederick Lane Sandback

Nationality: American
Untitled

Date: 1976

Credit Line: Museum purchase, Charles Webb Fund

Medium: color etching and aquatint on paper

Dimensions: sheet: 21 7/16 x 35 7/16 in. (54.4 x 90 cm) plate: 12 x 27 7/16 in. (30.5 x 69.7 cm)

Classification: PRINTS

Object number: 77.54



Primary Maker: Tom Phillips

Nationality: British
Untitled (from "Dante, I Had Not Known That Death Had Undone So Many")

Date: 1976

Credit Line: Gift of Marvin A. Sachner, through the Martin S. Ackerman Foundation

Medium: color etching and aquatint on paper

Dimensions: sheet: 25 13/16 x 19 1/2 in. (65.5 x 49.5 cm) plate: 16 13/16 x 11 15/16 in. (42.7 x 30.4 cm)

Classification: PRINTS

Object number: 80.35.1.J