

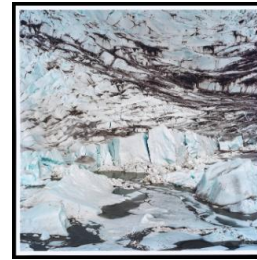
Basic Report



Primary Maker: Alec Soth
Nationality: American
Cadillac Motel
Date: 2005
Credit Line: Museum purchase, Wachenheim Art Fund
Medium: chromogenic print
Dimensions: 40 x 32 in. (101.6 x 81.3 cm)
Classification: PHOTO
Object number: M.2009.5



Primary Maker: Wang Qingsong
Nationality: Chinese
China Mansion
Date: 2003
Credit Line: Museum purchase, Wachenheim Family Fund
Medium: chromogenic print
Dimensions: Overall: 30 x 120 in. (76.2 x 304.8 cm)
Classification: PHOTO
Object number: M.2005.12



Primary Maker: Daniel Kukla
Nationality: American
Glacial Termination from the series Glacial Rebound
Date: 2011
Credit Line: Student Art Loan Program, Museum Purchase, Fulkerson Fund for Leadership in the Arts
Medium: chromogenic print
Dimensions: image: 30 1/4 x 30 in. (76.8 x 76.2 cm) sheet: 31 1/4 x 31 in. (79.4 x 78.7 cm) frame: 37 x 37 x 1 1/2 in. (94 x 94 x 3.8 cm)
Classification: WALLS
Object number: SL. 2013.22.7.A



Primary Maker: Daniel Kukla

Nationality: American
Porcupine Wash from the series The Edge Effect

Date: 2012

Credit Line: Student Art Loan Program, Museum Purchase, Fulkerson Fund for Leadership in the Arts
Medium: chromogenic print
Dimensions: image: 30 x 30 1/8 in. (76.2 x 76.5 cm) sheet: 31 x 31 1/4 in. (78.7 x 79.4 cm) frame: 37 x 37 x 1 1/2 in. (94 x 94 x 3.8 cm)

Classification: WALLS

Object number: SL. 2013.22.7.B



Primary Maker: Catherine Opie

Nationality: American
Renee

Date: 1994

Credit Line: Museum purchase, Wachenheim Family Fund

Medium: chromogenic print

Dimensions: 60 x 30 in. (152.4 x 76.2 cm) frame: 61 3/4 x 21 1/4 x 2 in. (156.8 x 54 x 5.1 cm)

Classification: PHOTO

Object number: M.2016.19



Primary Maker: Edward Burtynsky

Nationality: Canadian
Three Gorges Dam Project, Dam #1, Yangtze River, China

Date: 2002

Credit Line: Gift of Phyllis Tuchman

Medium: chromogenic print

Dimensions: frame: 15 1/2 x 18 1/2 x 1 1/4 in. (39.4 x 47 x 3.2 cm)

Classification: PHOTO

Object number: M. 2019.35.2



Primary Maker: David Hockney

Nationality: British
Two Lemons and Four Limes, Santa Monica

Date: 1980s

Credit Line: Student Art Loan Program, Museum Purchase, Fulkerson Fund for Leadership in the Arts
Medium: chromogenic print
Dimensions: frame: 13 5/8 x 16 x 1 in. (34.6 x 40.6 x 2.5 cm) image: 7 x 9 3/8 in. (17.8 x 23.8 cm)

Classification: WALLS

Object number: SL. 2013.27.4



Primary Maker: Zwelethu Mthethwa

Nationality: South African
Untitled (from Interior Series)

Date: 2006

Credit Line: Museum purchase, Wachenheim Family Fund

Medium: chromogenic print

Dimensions: 38 x 51 in. (96.5 x 129.5 cm) frame: 40 1/2 x 53 5/8 x 1 1/2 in. (102.9 x 136.2 x 3.8 cm)

Classification: PHOTO

Object number: M.2009.3