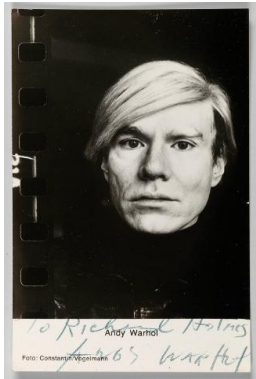


Basic Report



Primary Maker:
Constantin/Vogelmann

Nationality: German
Autographed picture of
Andy Warhol

Date: ca. 1971

Credit Line: Gift of Richard
F. Holmes, Class of 1946

Medium: black and white
photograph

Dimensions: image: 5 1/2 x
3 1/2 in. (14 x 8.9 cm)

frame: 6 7/8 x 4 3/4 x 3/4
in. (17.5 x 12.1 x 1.9 cm)

Classification: PHOTO

Object number: M.
2005.17.38



Primary Maker: Luciano
Rigolini

Nationality: Swiss
Baltimore, 1992 (from
"Città Aperta - Open City";
portfolio of ten
photographs with an essay
by Lars Lerup published by
Architecture at Rice in
conjunction with the
exhibition, "Città Aperta -
Open City")

Date: 1992

Credit Line: Gift of Rice
University, School of
Architecture

Medium: black and white
photograph

Dimensions: image: 14 5
/16 x 14 3/16 in. (36.4 x 36
cm) sheet: 24 5/8 x 17 1/4
in. (62.5 x 43.8 cm)

Classification: WCMA
Reserve Collection

Object number: RC.43.D



Primary Maker: Andy
Warhol

Nationality: American
Basquiat's mother, Charles
D'Estainville, and
Unidentified woman

Date: after 1982

Credit Line: Gift of The
Andy Warhol Foundation
for the Visual Arts, Inc.

Medium: black and white
photograph

Dimensions: H: 8 in, W: 10
in

Classification: PHOTO

Object number: M.
2008.2.134



Primary Maker: Walker Evans

Nationality: American
Berenice Abbott, New York, ca. 1930 (from "Walker Evans I")

Date: printed 1977

Credit Line: Museum purchase, Karl E. Weston Memorial Fund

Medium: black and white photograph

Dimensions: image: 6 15/16 x 4 7/8 in. (17.6 x 12.4 cm) sheet: 14 x 10 7/8 in. (35.5 x 27.7 cm)

Classification: PHOTO

Object number: 94.28.G



Primary Maker: Luciano Rigolini

Nationality: Swiss
Berlin, 1991 (from "Città Aperta - Open City"; portfolio of ten photographs with an essay by Lars Lerup published by Architecture at Rice in conjunction with the exhibition, "Città Aperta - Open City")

Date: 1991

Credit Line: Gift of Rice University, School of Architecture

Medium: black and white photograph

Dimensions: image: 14 1/16 x 14 in. (35.7 x 35.5 cm) sheet: 24 5/8 x 17 1/4 in. (62.5 x 43.8 cm)

Classification: WCMA Reserve Collection

Object number: RC.43.C



Primary Maker: Walker Evans

Nationality: American
Billboard painters, Florida, 1934 (from "Walker Evans I")

Date: 1977

Credit Line: Museum purchase, Karl E. Weston Memorial Fund

Medium: black and white photograph

Dimensions: image: 6 1/4 x 8 1/16 in. (15.9 x 20.5 cm) sheet: 11 x 14 in. (27.9 x 35.5 cm)

Classification: PHOTO

Object number: 94.28.I



Primary Maker: Andy Warhol

Nationality: American
Boat

Date: undated

Credit Line: Gift of The Andy Warhol Foundation for the Visual Arts, Inc.

Medium: black and white photograph

Dimensions: H: 10 in, W: 8 in

Classification: PHOTO

Object number: M. 2008.2.153



Primary Maker: Walker Evans

Nationality: American
Brooklyn Bridge, New York, ca. 1929 (from "Walker Evans I")

Date: printed 1977

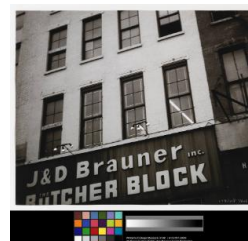
Credit Line: Museum purchase, Karl E. Weston Memorial Fund

Medium: black and white photograph

Dimensions: Overall: 6 x 3 1/2 in. (15.2 x 8.9 cm)

Classification: PHOTO

Object number: 94.28.A



Primary Maker: Andy Warhol

Nationality: American
Buildings

Date: 1983

Credit Line: Gift of The Andy Warhol Foundation for the Visual Arts, Inc.

Medium: black and white photograph

Dimensions: H: 8 in, W: 10 in

Classification: PHOTO

Object number: M. 2008.2.149



Primary Maker: Andy Warhol

Nationality: American
Buildings

Date: undated

Credit Line: Gift of The
Andy Warhol Foundation
for the Visual Arts, Inc.

Medium: black and white
photograph

Dimensions: H: 10 in, W: 8
in

Classification: PHOTO

Object number: M.
2008.2.147