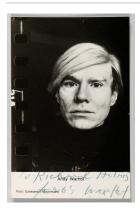
Basic Report



Primary Maker: Constantin/Vogelmann

Nationality: German Autographed picture of Andy Warhol

Date: ca. 1971

Credit Line: Gift of Richard F. Holmes, Class of 1946 **Medium:** black and white

photograph

2005.17.38

Dimensions: image: 5 1/2 x 3 1/2 in. (14 x 8.9 cm) frame: 6 7/8 x 4 3/4 x 3/4 in. (17.5 x 12.1 x 1.9 cm) Classification: PHOTO Object number: M.



Primary Maker: Luciano Rigolini

Nationality: Swiss
Baltimore, 1992 (from
"Città Aperta - Open City";
portfolio of ten
photographs with an essay
by Lars Lerup published by
Architecture at Rice in
conjunction with the
exhibition, "Città Aperta Open City")

Date: 1992

Credit Line: Gift of Rice University, School of

Architecture

Medium: black and white

photograph

Dimensions: image: 14 5 /16 x 14 3/16 in. (36.4 x 36 cm) sheet: 24 5/8 x 17 1/4 in. (62.5 x 43.8 cm)

Classification: WCMA Reserve Collection Object number: RC.43.D



Primary Maker: Andy Warhol

Nationality: American Basquiat's mother, Charles D'Estainville, and Unidentified woman Date: after 1982

Credit Line: Gift of The Andy Warhol Foundation for the Visual Arts, Inc. **Medium:** black and white

photograph

Dimensions: H: 8 in, W: 10

ir

Classification: PHOTO Object number: M.

2008.2.134



Primary Maker: Walker Evans

Nationality: American Berenice Abbott, New York, ca. 1930 (from "Walker

Evans I")

Date: printed 1977 **Credit Line:** Museum purchase, Karl E. Weston

Memorial Fund

Medium: black and white

photograph

Dimensions: image: 6 15 /16 x 4 7/8 in. (17.6 x 12.4 cm) sheet: 14 x 10 7/8 in.

(35.5 x 27.7 cm) Classification: PHOTO Object number: 94.28.G



Primary Maker: Luciano Rigolini

Nationality: Swiss
Berlin, 1991 (from "Città
Aperta - Open City";
portfolio of ten
photographs with an essay
by Lars Lerup published by
Architecture at Rice in
conjunction with the
exhibition, "Città Aperta Open City")

Date: 1991

Credit Line: Gift of Rice University, School of

Architecture

Medium: black and white

photograph

Dimensions: image: 14 1 /16 x 14 in. (35.7 x 35.5 cm) sheet: 24 5/8 x 17 1/4 in. (62.5 x 43.8 cm) Classification: WCMA Reserve Collection



Primary Maker: Walker Evans

Nationality: American Billboard painters, Florida, 1934 (from "Walker Evans

I")

Date: 1977

Credit Line: Museum purchase, Karl E. Weston

Memorial Fund

Medium: black and white

photograph

Dimensions: image: 6 1/4 x 8 1/16 in. (15.9 x 20.5 cm) sheet: 11 x 14 in. (27.9 x

35.5 cm)

Classification: PHOTO Object number: 94.28.1



Primary Maker: Andy Warhol

Nationality: American

Boat

Date: undated

Credit Line: Gift of The Andy Warhol Foundation for the Visual Arts, Inc. **Medium:** black and white

photograph

Dimensions: H: 10 in, W: 8

in

Classification: PHOTO Object number: M.

2008.2.153



Primary Maker: Walker Evans

Object number: RC.43.C

Nationality: American Brooklyn Bridge, New York, ca. 1929 (from "Walker

Evans I")

Date: printed 1977
Credit Line: Museum
purchase, Karl E. Weston

Memorial Fund

Medium: black and white

photograph

Dimensions: Overall: 6 x 3 1 /2 in. (15.2 x 8.9 cm)
Classification: PHOTO
Object number: 94.28.A



Primary Maker: Andy

Warhol

Nationality: American

Buildings **Date:** 1983

Credit Line: Gift of The Andy Warhol Foundation for the Visual Arts, Inc. Medium: black and white

photograph

Dimensions: H: 8 in, W: 10

in

Classification: PHOTO Object number: M.

2008.2.149



Primary Maker: Andy

Warhol

Nationality: American

Buildings

Date: undated

Credit Line: Gift of The Andy Warhol Foundation for the Visual Arts, Inc. Medium: black and white

photograph

Dimensions: H: 10 in, W: 8

in

Classification: PHOTO Object number: M.

2008.2.147