

# Basic Report

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**Primary Maker:** Milton J. Hinton

**Nationality:** American  
Billie Holiday and Count Basie, television studio (Sound of Jazz rehearsal), New York City

**Date:** ca. 1957, printed 1980-1998

**Credit Line:** Gift of David G. Berger and Holly Maxson

**Medium:** archival selenium-toned, double-weight, silver-gelatin print on fiber-based paper

**Dimensions:** 11 × 14 in. (27.9 × 35.6 cm)

**Classification:** PHOTO

**Object number:** M. 2020.20.1



**Primary Maker:** Milton J. Hinton

**Nationality:** American  
Cab Calloway with winner of the Cab Calloway Quizzicale, Florida

**Date:** ca. 1941, printed 1980-1998

**Credit Line:** Gift of David G. Berger and Holly Maxson

**Medium:** archival selenium-toned, double-weight, silver-gelatin print on fiber-based paper

**Dimensions:** 14 × 11 in. (35.6 × 27.9 cm)

**Classification:** PHOTO

**Object number:** M. 2020.20.14



**Primary Maker:** Milton J. Hinton

**Nationality:** American  
Cannonball Adderley, recording studio, New York City

**Date:** ca. 1958, printed 1980-1998

**Credit Line:** Gift of David G. Berger and Holly Maxson

**Medium:** archival selenium-toned, double-weight, silver-gelatin print on fiber-based paper

**Dimensions:** 11 × 14 in. (27.9 × 35.6 cm)

**Classification:** PHOTO

**Object number:** M. 2020.20.20



**Primary Maker:** Milton J. Hinton

**Nationality:** American  
Charles "Cholly" Atkins, Donald Mills, Avis Andrews, Louis Brown, Dizzy Gillespie, and Keg Johnson, backstage, Earle Theater, Philadelphia

**Date:** ca. 1939, printed 1980-1998

**Credit Line:** Gift of David G. Berger and Holly Maxson

**Medium:** archival selenium-toned, double-weight, silver-gelatin print on fiber-based paper

**Dimensions:** 11 × 14 in. (27.9 × 35.6 cm)

**Classification:** PHOTO

**Object number:** M. 2020.20.5



**Primary Maker:** Milton J. Hinton

**Nationality:** American  
Charlie Shavers, Beefsteak Charlies, N.Y.C.

**Date:** ca. 1958, printed 1980-1998

**Credit Line:** Gift of David G. Berger and Holly Maxson

**Medium:** archival selenium-toned, double-weight, silver-gelatin print on fiber-based paper

**Dimensions:** 11 × 14 in. (27.9 × 35.6 cm)

**Classification:** PHOTO

**Object number:** M. 2020.20.29



**Primary Maker:** Milton J. Hinton

**Nationality:** American  
Claus Olgerman, Clark Terry, and Willie Cook, performance, N.Y.C.

**Date:** ca. 1956, printed 1980-1998

**Credit Line:** Gift of David G. Berger and Holly Maxson

**Medium:** archival selenium-toned, double-weight, silver-gelatin print on fiber-based paper

**Dimensions:** 11 × 14 in. (27.9 × 35.6 cm)

**Classification:** PHOTO

**Object number:** M. 2020.20.30



**Primary Maker:** Milton J. Hinton

**Nationality:** American  
Cozy Cole, Danny Barker, and Shad Collins, New Orleans

**Date:** ca. 1941, printed 1980-1998

**Credit Line:** Gift of David G. Berger and Holly Maxson

**Medium:** archival selenium-toned, double-weight, silver-gelatin print on fiber-based paper

**Dimensions:** 11 × 14 in. (27.9 × 35.6 cm)

**Classification:** PHOTO

**Object number:** M. 2020.20.6



**Primary Maker:** Milton J. Hinton

**Nationality:** American  
Dave McKenna, recording studio, New York City

**Date:** ca. 1978, printed 1980-1998

**Credit Line:** Gift of David G. Berger and Holly Maxson

**Medium:** archival selenium-toned, double-weight, silver-gelatin print on fiber-based paper

**Dimensions:** 11 × 14 in. (27.9 × 35.6 cm)

**Classification:** PHOTO

**Object number:** M. 2020.20.31



**Primary Maker:** Milton J. Hinton

**Nationality:** American  
Dizzy Gillespie, Grande Parade du Jazz festival, Nice, France

**Date:** ca. 1981, printed 1980-1998

**Credit Line:** Gift of David G. Berger and Holly Maxson

**Medium:** archival selenium-toned, double-weight, silver-gelatin print on fiber-based paper

**Dimensions:** 11 × 14 in. (27.9 × 35.6 cm)

**Classification:** PHOTO

**Object number:** M. 2020.20.16



**Primary Maker: Milton J. Hinton**

**Nationality:** American

**Drummers:** Front row:

George Wettling and Bud

Freeman; Second row: Jo

Jones, Gene Krupa, Sonny

Greer; Third row: Miff Mole,

Zutty Singleton, Red Allen;

Fourth row: Dickie Wells,

Art Blakey, and Taft Jordan;

Top row: Buck Clayton,

Benny Golson, Art Farmer

and Hilton Jefferson,

Esquire Magazine photo

shoot, Harlem, New York

City

**Date:** 1958, printed 1980-1998

**Credit Line:** Gift of David G. Berger and Holly Maxson

**Medium:** archival selenium-toned, double-weight, silver-gelatin print on fiber-based paper

**Dimensions:** 14 × 11 in. (35.6 × 27.9 cm)

**Classification:** PHOTO

**Object number:** M.

2020.20.15