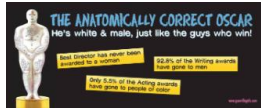


Basic Report



Primary Maker:
Guerrilla Girls

Anatomically Correct Oscar

Date: 2002

Credit Line: Museum purchase, Karl E. Weston Memorial Fund

Medium: Digital print on semi-gloss premium photo paper

Dimensions: sheet: 10 1/2 × 23 in. (26.7 × 58.4 cm)

Classification: PRINTS

Object number: M. 2020.2.67



Primary Maker:
Guerrilla Girls

Anatomically Correct Oscar Update

Date: 2016

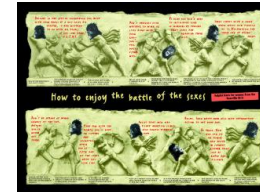
Credit Line: Museum purchase, Karl E. Weston Memorial Fund

Medium: Digital print on semi-gloss premium photo paper

Dimensions: sheet: 13 × 28 in. (33 × 71.1 cm)

Classification: PRINTS

Object number: M. 2020.2.105



Primary Maker:
Guerrilla Girls

Battle of the Sexes

Date: 1996

Credit Line: Museum purchase, Karl E. Weston Memorial Fund

Medium: Digital print on semi-gloss premium photo paper

Dimensions: sheet: 10 × 16 in. (25.4 × 40.6 cm)

Classification: PRINTS

Object number: M. 2020.2.55



Primary Maker:
Guerrilla Girls

Benvenuti alla Biennale Femminista!

Date: 2005

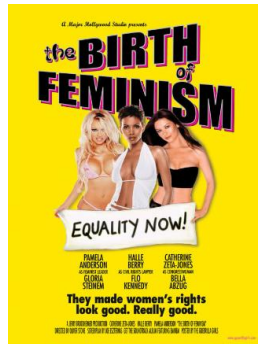
Credit Line: Museum purchase, Karl E. Weston Memorial Fund

Medium: Digital print on semi-gloss premium photo paper

Dimensions: sheet: 24 × 18 in. (61 × 45.7 cm)

Classification: PRINTS

Object number: M. 2020.2.71



Primary Maker:
Guerrilla Girls

Birth of Feminism Poster

Date: 2001

Credit Line: Museum purchase, Karl E. Weston Memorial Fund

Medium: Digital print on semi-gloss premium photo paper

Dimensions: sheet: 24 × 18 in. (61 × 45.7 cm)

Classification: PRINTS

Object number: M. 2020.2.66



Primary Maker:
Guerrilla Girls

Brooklyn Landmark

Date: 1999

Credit Line: Museum purchase, Karl E. Weston Memorial Fund

Medium: Digital print on semi-gloss premium photo paper

Dimensions: sheet: 17 × 22 in. (43.2 × 55.9 cm)

Classification: PRINTS

Object number: M. 2020.2.62

