### **Basic Report**



### Primary Maker: Duncan Hines

Adventures in Good Eating

**Date:** 1939

Credit Line: Williams College Museum of Art, Prendergast Archive and Study Center, Gift of Mrs. Charles Prendergast

Medium: Book

Dimensions: 7  $1/2 \times 5 \times 1/2$  in. (19.1  $\times$  12.7  $\times$  1.3 cm) Classification: Prendergast Object number: A.1.142



#### Primary Maker: Alain René le Sage

The Adventures of Gil Blas

of Santillane **Date:** 1788

Credit Line: Williams College Museum of Art, Prendergast Archive and Study Center, Gift of Mrs. Charles Prendergast

Medium: Book

Dimensions:  $4\ 3/4\ x\ 3\ 1/8\ x$  7/8 in. ( $12.1\ x\ 7.9\ x\ 2.2\ cm$ ) Classification: Prendergast Object number: A.1.136



# Primary Maker: [Rome] R.R. P.P. Trappisti

Album Delle Catacombe Di

Si Callisto

Date: 19th-20th century Credit Line: Williams College Museum of Art, Prendergast Archive and Study Center, Gift of Mrs. Charles Prendergast

Medium: Book

**Dimensions:** 4 1/2 x 6 3/4 x 1/4 in. (11.4 x 17.1 x 0.6

cm)

Classification: Prendergast Object number: A.1.189



### Primary Maker: Lloyd Goodrich.

American Watercolor and

Winslow Homer Date: 1945

Credit Line: Williams College Museum of Art, Prendergast Archive and Study Center, Gift of Mrs. Charles Prendergast

Medium: Book

**Dimensions:** 9 1/2 x 7 1/8 x 1/2 in. (24.1 x 18.1 x 1.3

cm)

Classification: Prendergast Object number: A.1.202



### Primary Maker: Mary Mullen.

An Approach to Art

**Date:** 1923

Credit Line: Williams College Museum of Art, Prendergast Archive and Study Center, Gift of Mrs. Charles Prendergast

Medium: Book

Dimensions: 10 1/4 x 7 x 1 /2 in. (26 x 17.8 x 1.3 cm) Classification: Prendergast Object number: A.1.209



#### Primary Maker: Suzanne La Follette.

Art in America **Date:** 1929

Credit Line: Williams College Museum of Art, Prendergast Archive and Study Center, Gift of Mrs. Charles Prendergast

Medium: Book

Dimensions:  $9 \times 6 \times 1 \ 1/2$  in. (22.9  $\times$  15.2  $\times$  3.8 cm) Classification: Prendergast Object number: A.1.163



## Primary Maker: G. [Gaston] Maspero

Art in Egypt **Date:** 1912

Credit Line: Williams College Museum of Art, Prendergast Archive and Study Center, Gift of Mrs. Charles Prendergast

Medium: Book

Dimensions:  $7 1/4 \times 5 \times 1$  in. (18.4  $\times$  12.7  $\times$  2.5 cm) Classification: Prendergast Object number: A.1.172



#### Primary Maker: Corrado Ricci

Art in Northern Italy **Date:** 1911

Credit Line: Williams
College Museum of Art,
Prendergast Archive and
Study Center, Gift of Mrs.
Charles Prendergast

Medium: Book

Dimensions:  $7\ 1/4 \times 5 \times 1$  in. (18.4 × 12.7 × 2.5 cm) Classification: Prendergast Object number: A.1.171



### Primary Maker: Peter

Meyer

Art in Switzerland

**Date:** 1946

Credit Line: Williams College Museum of Art, Prendergast Archive and Study Center, Gift of Mrs. Charles Prendergast

Medium: Book

Dimensions:  $7 \times 4 \ 3/4 \times 1/2$  in.  $(17.8 \times 12.1 \times 1.3 \ cm)$  Classification: Prendergast Object number: A.1.190



## Primary Maker: W. G. Collingwood

The Art Teaching of John

Ruskin **Date:** 1891

Credit Line: Williams College Museum of Art, Prendergast Archive and Study Center, Gift of Mrs. Charles Prendergast

Medium: Book

Dimensions: 7  $1/2 \times 5 1/4 \times 1$  in. (19.1 x 13.3 x 2.5 cm) Classification: Prendergast Object number: A.1.165