

Basic Report



Primary Maker:
Anonymous (Venetian School)
Nationality: Italian
Artesian Well Cover
Date: 13th century
Credit Line: Gift of the Estate of Elizabeth I.R. Viall
Medium: marble
Dimensions: Overall: 42 1/2 x 33 in. (108 x 83.8 cm)
Classification: WCMA Reserve Collection
Object number: RC.70



Primary Maker: Zhan Wang
Nationality: Chinese
Artificial Rock No. 77
Date: fabricated 2012
Credit Line: Gift of Susan Adler in honor of the Williams College Faculty of Art, in memory of Herbert S. Adler P'99
Medium: stainless steel with mahogany wood base
Dimensions: 41 5/16 x 22 13/16 x 11 in. (105 x 58 x 28 cm) Weight: 44.1 lb. (20 kg) Base: 5 1/4 x 11 3/4 x 13 3/4 in. (13.3 x 29.8 x 34.9 cm) Exhibition Pedestal: 32" H x 30" W x 30" D
Classification: SCULPTURE
Object number: M.2012.8



Primary Maker: Herbert Ferber
Nationality: American
Calligraph LC
Date: 1967-1968
Credit Line: Gift of Edith Ferber
Medium: copper
Dimensions: Overall: 137 x 85 x 15 in. (348 x 215.9 x 38.1 cm)
Classification: SCULPTURE
Object number: 76.41.1



Primary Maker: Arline Peartree
Nationality: American
Counterpoint
Date: 1971
Credit Line: Bequest of Lawrence H. Bloedel, Class of 1923
Medium: welded steel
Classification: SCULPTURE
Object number: 77.9.128



Primary Maker: George Warren Rickey
Nationality: American
Double L Excentric
Gyratory II
Date: 1981
Credit Line: Museum purchase, Inaugural gift of the Class of 1961 Public Art Fund on the occasion of their 50th Reunion, dedicated in the belief that public art enhances the beauty of the Williams campus, accentuates learning, and stimulates creativity
Medium: stainless steel
Dimensions: large: 30 ft (9.14 m)
Classification: SCULPTURE
Object number: M.2011.8



Primary Maker: Mario Negri
Nationality: Italian
Erma
Date: 1955-56
Credit Line: Bequest of Lawrence H. Bloedel, Class of 1923
Medium: bronze
Dimensions: Overall: 45 1/2 in. (115.6 cm)
Classification: SCULPTURE
Object number: 77.9.69



Primary Maker: Louise Bourgeois
Nationality: American
Eyes (LEAD SCREEN)
Date: 2001
Credit Line: Commissioned on the occasion of the 75th anniversary of the museum with funds from the Museum Fellows, friends, and museum endowments. Wachenheim Family Courtyard given by Edgar Wachenheim III, Class of 1959, and Chris Wachenheim, Class of 1994
Medium: granite, bronze, electric light (nine elements)
Classification: SCULPTURE
Object number: M.2001.14



Primary Maker: Bernard Reder
Nationality: American
La Gargouillade
Date: 1956-60
Credit Line: Bequest of Lawrence H. Bloedel, Class of 1923
Medium: bronze
Dimensions: Overall: 59 in. (149.9 cm)
Classification: SCULPTURE
Object number: 77.9.83



Primary Maker: Minoru Niizuma
Nationality: Japanese
Hollow Sea
Date: 1966
Credit Line: Bequest of Lawrence H. Bloedel, Class of 1923
Medium: marble
Dimensions: Overall: 24 x 19 x 9 in. (61 x 48.3 x 22.9 cm)
Classification: SCULPTURE
Object number: 77.9.70



Primary Maker: Ursula
Von Rydingsvard

Nationality: German-
American

Large Bowl

Date: 1997

Credit Line: Purchased by
the President and Trustees
of Williams College with
funds provided by Alicia V.
and Peter B. Pond, Class of
1967

Medium: cast bronze

Dimensions: large: 12 1/2 x
7 1/2 ft (3.81 x 2.29 m)

Weight: 8300 lb. (8164.8
kg)

Classification: SCULPTURE

Object number: M.2000.5