

# Basic Report

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**Primary Maker:**  
**Anonymous (Venetian School)**  
**Nationality:** Italian  
**Artesian Well Cover**  
**Date:** 13th century  
**Credit Line:** Gift of the Estate of Elizabeth I.R. Viall  
**Medium:** marble  
**Dimensions:** Overall: 42 1/2 x 33 in. (108 x 83.8 cm)  
**Classification:** WCMA Reserve Collection  
**Object number:** RC.70



**Primary Maker:** Zhan Wang  
**Nationality:** Chinese  
**Artificial Rock No. 77**  
**Date:** fabricated 2012  
**Credit Line:** Gift of Susan Adler in honor of the Williams College Faculty of Art, in memory of Herbert S. Adler P'99  
**Medium:** stainless steel with mahogany wood base  
**Dimensions:** 41 5/16 x 22 13/16 x 11 in. (105 x 58 x 28 cm) Weight: 44.1 lb. (20 kg) Base: 5 1/4 x 11 3/4 x 13 3/4 in. (13.3 x 29.8 x 34.9 cm) Exhibition Pedestal: 32" H x 30" W x 30" D  
**Classification:** SCULPTURE  
**Object number:** M.2012.8



**Primary Maker:** Herbert Ferber  
**Nationality:** American  
**Calligraph LC**  
**Date:** 1967-1968  
**Credit Line:** Gift of Edith Ferber  
**Medium:** copper  
**Dimensions:** Overall: 137 x 85 x 15 in. (348 x 215.9 x 38.1 cm)  
**Classification:** SCULPTURE  
**Object number:** 76.41.1



**Primary Maker:** Arline Peartree  
**Nationality:** American  
**Counterpoint**  
**Date:** 1971  
**Credit Line:** Bequest of Lawrence H. Bloedel, Class of 1923  
**Medium:** welded steel  
**Classification:** SCULPTURE  
**Object number:** 77.9.128



**Primary Maker:** George Warren Rickey  
**Nationality:** American  
**Double L Excentric Gyrotory II**  
**Date:** 1981  
**Credit Line:** Museum purchase, Inaugural gift of the Class of 1961 Public Art Fund on the occasion of their 50th Reunion, dedicated in the belief that public art enhances the beauty of the Williams campus, accentuates learning, and stimulates creativity  
**Medium:** stainless steel  
**Dimensions:** large: 30 ft (9.14 m)  
**Classification:** SCULPTURE  
**Object number:** M.2011.8



**Primary Maker:** Mario Negri  
**Nationality:** Italian  
**Erma**  
**Date:** 1955-56  
**Credit Line:** Bequest of Lawrence H. Bloedel, Class of 1923  
**Medium:** bronze  
**Dimensions:** Overall: 45 1/2 in. (115.6 cm)  
**Classification:** SCULPTURE  
**Object number:** 77.9.69



**Primary Maker:** Louise Bourgeois  
**Nationality:** American  
**Eyes (LEAD SCREEN)**  
**Date:** 2001  
**Credit Line:** Commissioned on the occasion of the 75th anniversary of the museum with funds from the Museum Fellows, friends, and museum endowments. Wachenheim Family Courtyard given by Edgar Wachenheim III, Class of 1959, and Chris Wachenheim, Class of 1994  
**Medium:** granite, bronze, electric light (nine elements)  
**Classification:** SCULPTURE  
**Object number:** M.2001.14



**Primary Maker:** Bernard Reder  
**Nationality:** American  
**La Gargouillade**  
**Date:** 1956-60  
**Credit Line:** Bequest of Lawrence H. Bloedel, Class of 1923  
**Medium:** bronze  
**Dimensions:** Overall: 59 in. (149.9 cm)  
**Classification:** SCULPTURE  
**Object number:** 77.9.83



**Primary Maker:** Minoru Niizuma  
**Nationality:** Japanese  
**Hollow Sea**  
**Date:** 1966  
**Credit Line:** Bequest of Lawrence H. Bloedel, Class of 1923  
**Medium:** marble  
**Dimensions:** Overall: 24 x 19 x 9 in. (61 x 48.3 x 22.9 cm)  
**Classification:** SCULPTURE  
**Object number:** 77.9.70



**Primary Maker:** Ursula  
**Von Rydingsvard**

**Nationality:** German-  
American

**Large Bowl**

**Date:** 1997

**Credit Line:** Purchased by  
the President and Trustees  
of Williams College with  
funds provided by Alicia V.  
and Peter B. Pond, Class of  
1967

**Medium:** cast bronze

**Dimensions:** large: 12 1/2 x  
7 1/2 ft (3.81 x 2.29 m)

**Weight:** 8300 lb. (8164.8  
kg)

**Classification:** SCULPTURE

**Object number:** M.2000.5