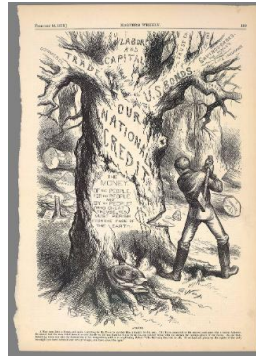


Basic Report



Primary Maker: Pieter Hugo
Nationality: South African
Aerial View of Diepsloot (from "Kin")
Date: 2013
Credit Line: Gift of the artist and Yossi Milo Gallery, WCMA Instructional Collection
Medium: inkjet proof print on paper
Dimensions: 8 x 10 in. (20.3 x 25.4 cm)
Classification: Instruction
Object number: A.39.51



Primary Maker: Thomas Nast
Nationality: American
Apropos.
Date: February 16, 1878
Credit Line: Gift of Irwin and Dianne Steinberg
Medium: wood engraving on newsprint
Dimensions: Overall: 15 5/8 x 10 7/8 in. (39.7 x 27.7 cm)
Classification: PRINTS
Object number: 99.1.218



Primary Maker: Seymour Rosen
Nationality: American
Asco's Stations of the Cross (1 of 4)
Date: 1971, printed 2011
Credit Line: Museum purchase, Wachenheim Family Fund
Medium: gelatin silver print
Dimensions: 18 x 24 in. (45.7 x 61 cm)
Classification: PHOTO
Object number: M.2012.6.1. A



Primary Maker: Seymour Rosen
Nationality: American
Asco's Stations of the Cross (2 of 4)
Date: 1971, printed 2011
Credit Line: Museum purchase, Wachenheim Family Fund
Medium: gelatin silver print
Dimensions: 18 x 24 in. (45.7 x 61 cm)
Classification: PHOTO
Object number: M.2012.6.1. B



Primary Maker: Seymour Rosen
Nationality: American
Asco's Stations of the Cross (3 of 4)
Date: 1971, printed 2011
Credit Line: Museum purchase, Wachenheim Family Fund
Medium: gelatin silver print
Dimensions: 18 x 24 in. (45.7 x 61 cm)
Classification: PHOTO
Object number: M.2012.6.1. C



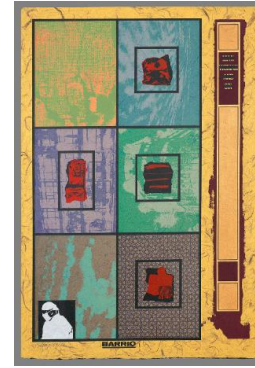
Primary Maker: Seymour Rosen
Nationality: American
Asco's Stations of the Cross (4 of 4)
Date: 1971, printed 2011
Credit Line: Museum purchase, Wachenheim Family Fund
Medium: gelatin silver print
Dimensions: 18 x 24 in. (45.7 x 61 cm)
Classification: PHOTO
Object number: M.2012.6.1. D



Primary Maker: Asco and Harry Gamboa Jr.
Nationality: American
Asshole Mural
Date: 1974; printed 2012
Credit Line: Museum purchase, Karl E. Weston Memorial Fund
Medium: Fujigloss Lightjet print
Dimensions: 16 x 20 in. (40.6 x 50.8 cm)
Classification: PHOTO
Object number: M.2020.5.1



Primary Maker: Marion Post Wolcott
Nationality: American
Backyard of negro tenant's home, Marcella Plantation, Mileston, Mississippi delta, Mississippi
Date: September 1939
Credit Line: Gift of Richard R. Jeffrey, Class of 1952
Medium: dye transfer print
Dimensions: sheet: 10 1/16 x 12 15/16 in. (25.5 x 32.9 cm) image: 6 7/8 x 10 in. (17.5 x 25.4 cm)
Classification: PHOTO
Object number: 86.13.10



Primary Maker: Ronald B. Kitaj
Nationality: American
Barrio
Date: 1967
Credit Line: Gift of Theodore W. Strauel, through the Martin S. Ackerman Foundation
Medium: screenprint on handmade paper
Dimensions: Overall: 34 x 23 7/16 in. (86.3 x 59.6 cm)
Classification: PRINTS
Object number: 79.59.7



Primary Maker: Asco and Harry Gamboa Jr.
Nationality: American
Birds Wave Goodbye
Date: negative 1972; printed 2012
Credit Line: Museum purchase, Kathryn Hurd Fund
Medium: Fujigloss Lightjet print
Dimensions: 16 x 20 in. (40.6 x 50.8 cm)
Classification: PHOTO
Object number: M.2012.7.3