Basic Report



Primary Maker: Pieter Hugo

Nationality: South African Aerial View of Diepsloot

(from "Kin") **Date:** 2013

Credit Line: Gift of the artist and Yossi Milo Gallery, WCMA

Instructional Collection

Medium: inkjet proof print

on paper

Dimensions: 8 x 10 in. (20.3 x 25.4 cm)

Classification: Instruction Object number: A.39.51



Primary Maker: Thomas Nast

Nationality: American

Apropos.

Date: February 16, 1878 **Credit Line:** Gift of Irwin and Dianne Steinberg **Medium:** wood engraving

on newsprint

Dimensions: Overall: 15 5 /8 x 10 7/8 in. (39.7 x 27.7

cm)

Classification: PRINTS Object number: 99.1.218



Primary Maker: Seymour Rosen

Nationality: American Asco's Stations of the

Cross (1 of 4)

Date: 1971, printed 2011 **Credit Line:** Museum purchase, Wachenheim

Family Fund

Medium: gelatin silver print **Dimensions:** 18 x 24 in.

(45.7 x 61 cm)

Classification: PHOTO

Object number: M.2012.6.1.

Α



Primary Maker: Seymour Rosen

Nationality: American Asco's Stations of the

Cross (2 of 4)

Date: 1971, printed 2011 **Credit Line:** Museum purchase, Wachenheim

Family Fund

Medium: gelatin silver print

Dimensions: 18 x 24 in.

(45.7 x 61 cm)

Classification: PHOTO Object number: M.2012.6.1.

В



Primary Maker: Seymour Rosen

Nationality: American Asco's Stations of the

Cross (3 of 4)

Date: 1971, printed 2011 **Credit Line:** Museum purchase, Wachenheim

Family Fund

Medium: gelatin silver print

Dimensions: 18 x 24 in.

(45.7 x 61 cm)

Classification: PHOTO Object number: M.2012.6.1.

C



Primary Maker: Seymour Rosen

Nationality: American Asco's Stations of the

Cross (4 of 4)

Date: 1971, printed 2011 Credit Line: Museum purchase, Wachenheim

Family Fund

Medium: gelatin silver print **Dimensions:** 18 x 24 in.

(45.7 x 61 cm)

Classification: PHOTO Object number: M.2012.6.1.

D



Primary Maker: Asco and Harry Gamboa Jr.

Nationality: American Asshole Mural

Date: 1974; printed 2012 **Credit Line:** Museum purchase, Karl E. Weston

Memorial Fund

Medium: Fujigloss Lightjet

print

Dimensions: 16×20 in. $(40.6 \times 50.8 \text{ cm})$ Classification: PHOTO Object number: M.2020.5.1



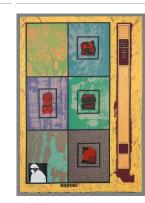
Primary Maker: Marion Post Wolcott

Nationality: American Backyard of negro tenant's home, Marcella Plantation, Mileston, Mississippi delta,

Mississippi

Date: September 1939 Credit Line: Gift of Richard R. Jeffrey, Class of 1952 Medium: dye transfer print Dimensions: sheet: 10 1/16 x 12 15/16 in. (25.5 x 32.9 cm) image: 6 7/8 x 10 in.

(17.5 x 25.4 cm) Classification: PHOTO Object number: 86.13.10



Primary Maker: Ronald

B. Kitaj

Nationality: American

Barrio
Date: 1967

Credit Line: Gift of Theodore W. Strauel, through the Martin S. Ackerman Foundation Medium: screenprint on handmade paper

Dimensions: Overall: 34 x 23 7/16 in. (86.3 x 59.6 cm)

Classification: PRINTS
Object number: 79.59.7



Primary Maker: Asco and Harry Gamboa Jr.

Nationality: American Birds Wave Goodbye **Date:** negative 1972;

printed 2012

Credit Line: Museum purchase, Kathryn Hurd

Fund

Medium: Fujigloss Lightjet

print

Dimensions: 16 x 20 in. (40.6 x 50.8 cm) Classification: PHOTO Object number: M.2012.7.3