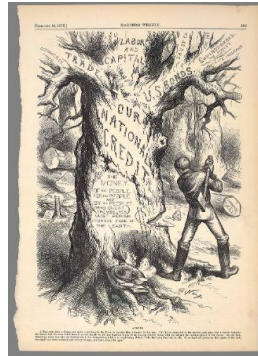


# Basic Report



**Primary Maker:** Pieter Hugo  
**Nationality:** South African  
**Aerial View of Diepsloot** (from "Kin")  
**Date:** 2013  
**Credit Line:** Gift of the artist and Yossi Milo Gallery, WCMA Instructional Collection  
**Medium:** inkjet proof print on paper  
**Dimensions:** 8 x 10 in. (20.3 x 25.4 cm)  
**Classification:** Instruction  
**Object number:** A.39.51



**Primary Maker:** Thomas Nast  
**Nationality:** American  
**Apropos.**  
**Date:** February 16, 1878  
**Credit Line:** Gift of Irwin and Dianne Steinberg  
**Medium:** wood engraving on newsprint  
**Dimensions:** Overall: 15 5/8 x 10 7/8 in. (39.7 x 27.7 cm)  
**Classification:** PRINTS  
**Object number:** 99.1.218



**Primary Maker:** Seymour Rosen  
**Nationality:** American  
**Asco's Stations of the Cross** (1 of 4)  
**Date:** 1971, printed 2011  
**Credit Line:** Museum purchase, Wachenheim Family Fund  
**Medium:** gelatin silver print  
**Dimensions:** 18 x 24 in. (45.7 x 61 cm)  
**Classification:** PHOTO  
**Object number:** M.2012.6.1. A



**Primary Maker:** Seymour Rosen  
**Nationality:** American  
**Asco's Stations of the Cross** (2 of 4)  
**Date:** 1971, printed 2011  
**Credit Line:** Museum purchase, Wachenheim Family Fund  
**Medium:** gelatin silver print  
**Dimensions:** 18 x 24 in. (45.7 x 61 cm)  
**Classification:** PHOTO  
**Object number:** M.2012.6.1. B



**Primary Maker:** Seymour Rosen  
**Nationality:** American  
**Asco's Stations of the Cross** (3 of 4)  
**Date:** 1971, printed 2011  
**Credit Line:** Museum purchase, Wachenheim Family Fund  
**Medium:** gelatin silver print  
**Dimensions:** 18 x 24 in. (45.7 x 61 cm)  
**Classification:** PHOTO  
**Object number:** M.2012.6.1. C



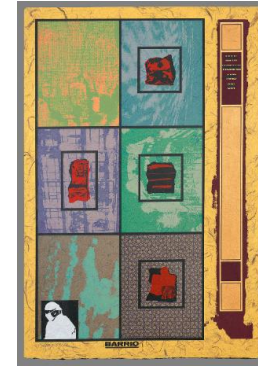
**Primary Maker:** Seymour Rosen  
**Nationality:** American  
**Asco's Stations of the Cross** (4 of 4)  
**Date:** 1971, printed 2011  
**Credit Line:** Museum purchase, Wachenheim Family Fund  
**Medium:** gelatin silver print  
**Dimensions:** 18 x 24 in. (45.7 x 61 cm)  
**Classification:** PHOTO  
**Object number:** M.2012.6.1. D



**Primary Maker:** Asco and Harry Gamboa Jr.  
**Nationality:** American  
**Asshole Mural**  
**Date:** 1974; printed 2012  
**Credit Line:** Museum purchase, Karl E. Weston Memorial Fund  
**Medium:** Fujigloss Lightjet print  
**Dimensions:** 16 x 20 in. (40.6 x 50.8 cm)  
**Classification:** PHOTO  
**Object number:** M.2020.5.1



**Primary Maker:** Marion Post Wolcott  
**Nationality:** American  
**Backyard of negro tenant's home, Marcella Plantation, Mileston, Mississippi delta, Mississippi**  
**Date:** September 1939  
**Credit Line:** Gift of Richard R. Jeffrey, Class of 1952  
**Medium:** dye transfer print  
**Dimensions:** sheet: 10 1/16 x 12 15/16 in. (25.5 x 32.9 cm) image: 6 7/8 x 10 in. (17.5 x 25.4 cm)  
**Classification:** PHOTO  
**Object number:** 86.13.10



**Primary Maker:** Ronald B. Kitaj  
**Nationality:** American  
**Barrio**  
**Date:** 1967  
**Credit Line:** Gift of Theodore W. Strauel, through the Martin S. Ackerman Foundation  
**Medium:** screenprint on handmade paper  
**Dimensions:** Overall: 34 x 23 7/16 in. (86.3 x 59.6 cm)  
**Classification:** PRINTS  
**Object number:** 79.59.7



**Primary Maker:** Asco and Harry Gamboa Jr.  
**Nationality:** American  
**Birds Wave Goodbye**  
**Date:** negative 1972; printed 2012  
**Credit Line:** Museum purchase, Kathryn Hurd Fund  
**Medium:** Fujigloss Lightjet print  
**Dimensions:** 16 x 20 in. (40.6 x 50.8 cm)  
**Classification:** PHOTO  
**Object number:** M.2012.7.3