Basic Report



Primary Maker: Maurice Brazil Prendergast

Nationality: American Along the Shore Road Date: ca. 1910-1913 Credit Line: Bequest of Mrs. Charles Prendergast Medium: oil on canvas Dimensions: Overall: 15 3 /4 x 19 3/4 in. (40 x 50.2

cm)

Classification: Prendergast Object number: 95.4.9



Primary Maker: Charles Prendergast

Nationality: American

Angel

Date: ca. 1915

Credit Line: Gift of Mrs. Charles Prendergast Medium: watercolor and gold leaf on wood with incised and painted base Dimensions: Overall: 2 7/8 x 3 1/16 x 1 3/4 in. (7.3 x 7.7 x 4.5 cm) Base: 2 5/16 x 2 1/16 x 2 1/2 in. (5.8 x

5.2 x 6.3 cm)

Classification: Prendergast Object number: 86.18.22



Primary Maker: Charles

Prendergast
Nationality: America

Nationality: American
Animal Decoration on
Glass, with mirror
Date: ca. 1928-1932
Credit Line: Bequest of
Mrs. Charles Prendergast
Medium: reverse painting
in tempera with silver and
gold leaf on glass, with
mirror, in gessoed, carved
and gilded wooden frame
Dimensions: Overall: 23 7
/8 x 24 in. (60.6 x 60.9 cm)
Classification: Prendergast
Object number: 95.4.29



Primary Maker: Maurice Brazil Prendergast

Nationality: American

Annisquam **Date:** 1919

Credit Line: Gift of Mrs. Charles Prendergast

Medium: watercolor, pastel

and pencil on paper **Dimensions:** (sight): 14 x 20 in. (35.6 x 50.8 cm) frame: 29 1/8 x 23 1/4 x 1 5 /8 in. (74 x 59.1 x 4.1 cm)

Classification: Prendergast Object number: 91.18.11



Primary Maker: Charles Prendergast

rendergast

Nationality: American Annunciation

Date: ca. 1912-1915 **Credit Line:** Gift of Mrs. Charles Prendergast

Medium: tempera and gold leaf on incised, carved and

gessoed panel

Dimensions: Overall: 20 1 /4 x 27 in. (51.4 x 68.6 cm) frame: 19 15/16 x 27 1/16

in. (50.7 x 68.8 cm)

Classification: Prendergast Object number: 86.18.11



Primary Maker: Charles Prendergast

Nationality: American Antibes, South of France Date: ca. 1927-1929 Credit Line: Bequest of Mrs. Charles Prendergast Medium: watercolor and

pencil on paper

Dimensions: Overall: 9 7/8 x 13 x 1 in. (25.1 x 33 x 2.5 cm) frame: 17 1/8 x 20 1/4

in. (43.5 x 51.4 cm)

Classification: Prendergast **Object number:** 95.4.40



Primary Maker: Maurice Brazil Prendergast

Nationality: American

Apple Tree

Date: ca. 1910-1913
Credit Line: Gift of Mrs.
Charles Prendergast
Medium: watercolor and

pencil on paper

Dimensions: Overall: 15 x 22 in. (38.1 x 55.9 cm) frame: 23 1/4 x 29 1/8 in.

 $(59 \times 74 \text{ cm})$

Classification: Prendergast Object number: 91.28.7



Primary Maker: Maurice Brazil Prendergast

Nationality: American Approaching Storm Date: ca. 1902-1904 Credit Line: Bequest of Mrs. Charles Prendergast Medium: oil on panel Dimensions: 10 1/2 x 13 7 /8 in. (26.7 x 35.2 cm) frame: 15 1/4 x 18 1/2 x 1 3 /8 in. (38.7 x 47 x 3.5 cm) Classification: Prendergast Object number: 95.4.76



Primary Maker: Charles
Prendergast

Prendergast

Nationality: American Aqueduct, Vence Date: ca. 1927-1929 Credit Line: Bequest of Mrs. Charles Prendergast Medium: watercolor and

pencil on paper

Dimensions: Overall: 7 x 8 3 /8 x 7/8 in. (17.8 x 21.3 x 2.2 cm) frame: 13 3/4 x 15 1/4 in. (34.9 x 38.7 cm) Classification: Prendergast Object number: 95.4.41



Primary Maker: Maurice Brazil Prendergast

Nationality: American

Assisi

Date: ca. 1898-1899 **Credit Line:** Williams College Museum of Art, Gift

of Mrs. Charles Prendergast

Medium: watercolor on

paper

Dimensions: (sight): 14 15 /16 x 9 3/4 in. (38 x 24.8 cm) frame: 25 1/4 x 19 1/4 x 1 1/2 in. (64.1 x 48.9 x 3.8 cm) 15 3/8 x 11 in.

(39.1 x 28 cm)

Classification: Prendergast **Object number:** 86.18.59