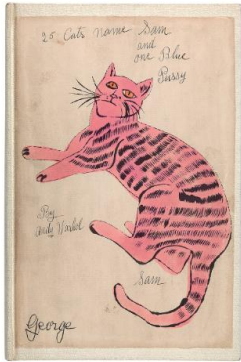
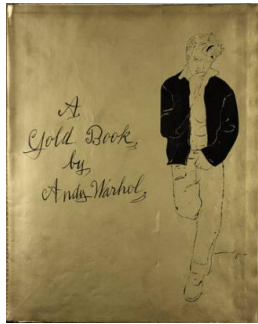


# Basic Report



## Primary Maker: Andy Warhol

**Nationality:** American  
"25 Cats Name Sam and One Blue Pussy" [New York, 1954]. (Printed by Seymour Berlin, written by Charles Lisanby). Bound artist's book with 36 pages and 18 plates [including cover], litho-offset prints on paper with hand coloring  
**Date:** 1954  
**Credit Line:** Gift of Richard F. Holmes, Class of 1946  
**Medium:** litho-offset prints on paper with hand coloring  
**Dimensions:** Overall: 9 1/4 x 6 1/4 in. (23.5 x 15.9 cm)  
**Classification:** DEC ARTS  
**Object number:** 95.18.4



## Primary Maker: Andy Warhol

**Nationality:** American  
"A Gold Book by Andy Warhol" [New York, 1957]. (Designed by Miss Georgie Duffie). Bound artist's book in first issue gold boards, 40 pages with 19 plates. Litho-offset and hand coloring on paper throughout.  
**Date:** 1956  
**Credit Line:** Gift of Richard F. Holmes, Class of 1946  
**Medium:** offset lithograph and hand coloring on paper  
**Dimensions:** Overall: 14 1/2 x 11 1/2 in. (36.8 x 29.2 cm)  
**Classification:** DEC ARTS  
**Object number:** 95.18.7



## Primary Maker: Garry Winogrand

**Nationality:** American  
Albuquerque, New Mexico  
**Date:** 1958  
**Credit Line:** Gift of Mr. and Mrs. James Melcher  
**Medium:** gelatin silver print  
**Dimensions:** image: 8 1/2 x 12 7/8 in. (21.6 x 32.7 cm)  
**Classification:** PHOTO  
**Object number:** 77.60.1



## Primary Maker: Anonymous (Chinese)

**Nationality:** Chinese  
Ancestral Portrait  
**Date:** 1800-1899  
**Credit Line:** Gift of Mrs. Rachel Biddle Raymond in memory of her son, Ridgway Miller Cravens, Class of 1914, in 1941  
**Medium:** painting on silk  
**Dimensions:** frame: 62 3/8 x 31 1/2 in. (158.4 x 80 cm)  
**Classification:** EASTERN  
**Object number:** PC.63



## Primary Maker: Giovanni Battista Tiepolo

**Nationality:** Italian  
Angels on Clouds Holding a Scroll and a Wreath  
**Date:** 18th c.  
**Credit Line:** Gift of Mrs. Edwin Howland Blashfield  
**Medium:** pen and ink and wash over pencil on paper  
**Dimensions:** Overall: 9 7/8 x 13 15/16 in. (25.1 x 35.4 cm)  
**Classification:** DRAWING  
**Object number:** 38.8



## Primary Maker: Eadweard Muybridge

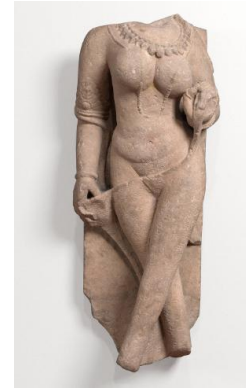
**Nationality:** American  
Animal Locomotion, Plate 521  
**Date:** 1887  
**Credit Line:** Museum purchase, Karl E. Weston Memorial Fund  
**Medium:** collotype  
**Dimensions:** image: 11 x 10 in. (27.9 x 25.4 cm)  
**Classification:** PHOTO  
**Object number:** M.2009.18



**Primary Maker:**  
**Eadweard Muybridge**  
**Nationality:** American  
"Annie G." galloping,  
Animal Locomotion, Plate  
#627  
**Date:** 1887  
**Credit Line:** Williams  
College Museum of Art  
**Medium:** collotype  
**Dimensions:** sheet: 19 1/16  
x 23 11/16 in. (48.4 x 60.2  
cm) frame: 22 7/8 x 28 7/8  
x 2 in. (58.1 x 73.3 x 5.1  
cm)  
**Classification:** PHOTO  
**Object number:** 62.41.45



**Primary Maker:**  
attributed to José  
**Moreno**  
**Nationality:** Spanish  
Annunciation  
**Date:** 1660-70  
**Credit Line:** Gift of George  
Alfred Cluett, Class of 1896  
**Medium:** oil on canvas  
**Dimensions:** frame: 63 1/2  
x 79 1/4 x 4 1/2 in. (161.3  
x 201.3 x 11.4 cm)  
**Classification:** PAINTING  
**Object number:** 54.1



**Primary Maker:** Central  
**India**  
Apsara (Celestial nymph)  
**Date:** 10th century  
**Credit Line:** Museum  
purchase, with funds  
provided by John T.  
Winkhaus, Jr., Class of 1935  
**Medium:** sandstone  
**Dimensions:** Overall: 24 1  
/2 x 9 1/16 x 6 7/8 in. (62.2  
x 23 x 17.5 cm)  
**Classification:** EASTERN  
**Object number:** 69.45



**Primary Maker:** Robert  
**Doisneau**  
**Nationality:** French  
Le Baiser du trottoir  
**Date:** 1950  
**Credit Line:** Gift of  
Frederick M. Myers, Class  
of 1943  
**Medium:** gelatin silver print  
**Dimensions:** sheet: 11 15  
/16 x 15 7/8 in. (30.4 x  
40.4 cm) image: 9 5/8 x 12  
1/16 in. (24.4 x 30.6 cm)  
**Classification:** PHOTO  
**Object number:** 81.39.2