Basic Report

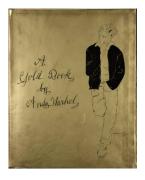


Primary Maker: Andy Warhol

Nationality: American "25 Cats Name Sam and One Blue Pussy" [New York, 1954]. (Printed by Seymour Berlin, written by Charles Lisanby). Bound artist's book with 36 pages and 18 plates [including cover], litho-offset prints on paper with hand coloring

Date: 1954

Credit Line: Gift of Richard F. Holmes, Class of 1946
Medium: litho-offset prints on paper with hand coloring Dimensions: Overall: 9 1/4 x 6 1/4 in. (23.5 x 15.9 cm)
Classification: DEC ARTS
Object number: 95.18.4



Primary Maker: Andy Warhol

Nationality: American
"A Gold Book by Andy
Warhol" [New York, 1957].
(Designed by Miss Georgie
Duffie). Bound artist's book
in first issue gold boards,
40 pages with 19 plates.
Litho-offset and hand
coloring on paper
throughout.

Date: 1956

Credit Line: Gift of Richard F. Holmes, Class of 1946 Medium: offset lithograph and hand coloring on paper Dimensions: Overall: 14 1 /2 x 11 1/2 in. (36.8 x 29.2

cm)

Classification: DEC ARTS Object number: 95.18.7



Primary Maker: Garry Winogrand

Nationality: American Albuquerque, New Mexico

Date: 1958

Credit Line: Gift of Mr. and

Mrs. James Melcher

Medium: gelatin silver print Dimensions: image: 8 1/2 x 12 7/8 in. (21.6 x 32.7 cm) Classification: PHOTO Object number: 77.60.1



Primary Maker: Anonymous (Chinese)

Nationality: Chinese Ancestral Portrait Date: 1800-1899 Credit Line: Gift of Mrs. Rachel Biddle Raymond in memory of her son,

Ridgway Miller Cravens, Class of 1914, in 1941 **Medium:** painting on silk **Dimensions:** frame: 62 3/8 x 31 1/2 in. (158.4 x 80 cm)

Classification: EASTERN Object number: PC.63



Primary Maker: Giovanni Battista Tiepolo

Nationality: Italian

Angels on Clouds Holding a Scroll and a Wreath

Date: 18th c.

Credit Line: Gift of Mrs. Edwin Howland Blashfield Medium: pen and ink and wash over pencil on paper Dimensions: Overall: 9 7/8 x 13 15/16 in. (25.1 x 35.4

cm)

Classification: DRAWING Object number: 38.8



Primary Maker: Eadweard Muybridge

Nationality: American Animal Locomotion, Plate 521

Date: 1887

Credit Line: Museum purchase, Karl E. Weston

Memorial Fund **Medium:** collotype **Dimensions:** image: 11 x 10 in. (27.9 x 25.4 cm)

Classification: PHOTO
Object number: M.2009.18



Primary Maker: Eadweard Muybridge

Nationality: American "Annie G." galloping, Animal Locomotion, Plate

#627

Date: 1887

Credit Line: Williams College Museum of Art Medium: collotype

Dimensions: sheet: 19 1/16 x 23 11/16 in. (48.4 x 60.2 cm) frame: 22 7/8 x 28 7/8 x 2 in. (58.1 x 73.3 x 5.1

cm)

Classification: PHOTO Object number: 62.41.45



Primary Maker: attributed to José Moreno

Nationality: Spanish

Annunciation **Date:** 1660-70

Credit Line: Gift of George Alfred Cluett, Class of 1896 Medium: oil on canvas Dimensions: frame: 63 1/2 x 79 1/4 x 4 1/2 in. (161.3 x 201.3 x 11.4 cm)

Classification: PAINTING Object number: 54.1



Primary Maker: Central

India

Apsara (Celestial nymph) **Date:** 10th century

Credit Line: Museum purchase, with funds provided by John T.

Winkhaus, Jr., Class of 1935

Medium: sandstone **Dimensions:** Overall: 24 1 /2 x 9 1/16 x 6 7/8 in. (62.2

x 23 x 17.5 cm)

Classification: EASTERN Object number: 69.45



Primary Maker: Robert

Doisneau

Nationality: French Le Baiser du trottoir

Date: 1950

Credit Line: Gift of

Frederick M. Myers, Class

of 1943

Medium: gelatin silver print Dimensions: sheet: 11 15 /16 x 15 7/8 in. (30.4 x 40.4 cm) image: 9 5/8 x 12 1/16 in. (24.4 x 30.6 cm) Classification: PHOTO Object number: 81.39.2