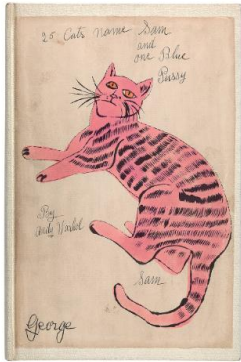
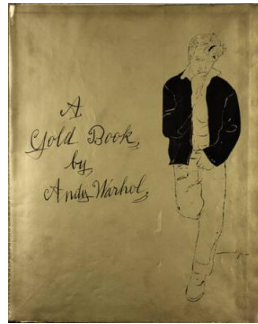


Basic Report



Primary Maker: Andy Warhol

Nationality: American
"25 Cats Name Sam and One Blue Pussy" [New York, 1954]. (Printed by Seymour Berlin, written by Charles Lisanby). Bound artist's book with 36 pages and 18 plates [including cover], litho-offset prints on paper with hand coloring
Date: 1954
Credit Line: Gift of Richard F. Holmes, Class of 1946
Medium: litho-offset prints on paper with hand coloring
Dimensions: Overall: 9 1/4 x 6 1/4 in. (23.5 x 15.9 cm)
Classification: DEC ARTS
Object number: 95.18.4



Primary Maker: Andy Warhol

Nationality: American
"A Gold Book by Andy Warhol" [New York, 1957]. (Designed by Miss Georgie Duffie). Bound artist's book in first issue gold boards, 40 pages with 19 plates. Litho-offset and hand coloring on paper throughout.
Date: 1956
Credit Line: Gift of Richard F. Holmes, Class of 1946
Medium: offset lithograph and hand coloring on paper
Dimensions: Overall: 14 1/2 x 11 1/2 in. (36.8 x 29.2 cm)
Classification: DEC ARTS
Object number: 95.18.7



Primary Maker: Garry Winogrand

Nationality: American
Albuquerque, New Mexico
Date: 1958
Credit Line: Gift of Mr. and Mrs. James Melcher
Medium: gelatin silver print
Dimensions: image: 8 1/2 x 12 7/8 in. (21.6 x 32.7 cm)
Classification: PHOTO
Object number: 77.60.1



Primary Maker: Anonymous (Chinese)

Nationality: Chinese
Ancestral Portrait
Date: 1800-1899
Credit Line: Gift of Mrs. Rachel Biddle Raymond in memory of her son, Ridgway Miller Cravens, Class of 1914, in 1941
Medium: painting on silk
Dimensions: frame: 62 3/8 x 31 1/2 in. (158.4 x 80 cm)
Classification: EASTERN
Object number: PC.63



Primary Maker: Giovanni Battista Tiepolo

Nationality: Italian
Angels on Clouds Holding a Scroll and a Wreath
Date: 18th c.
Credit Line: Gift of Mrs. Edwin Howland Blashfield
Medium: pen and ink and wash over pencil on paper
Dimensions: Overall: 9 7/8 x 13 15/16 in. (25.1 x 35.4 cm)
Classification: DRAWING
Object number: 38.8



Primary Maker: Eadweard Muybridge

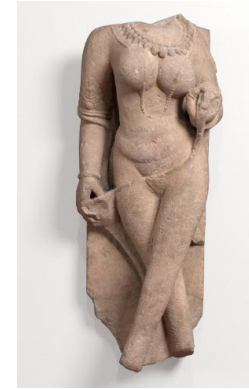
Nationality: American
Animal Locomotion, Plate 521
Date: 1887
Credit Line: Museum purchase, Karl E. Weston Memorial Fund
Medium: collotype
Dimensions: image: 11 x 10 in. (27.9 x 25.4 cm)
Classification: PHOTO
Object number: M.2009.18



Primary Maker:
Eadweard Muybridge
Nationality: American
"Annie G." galloping,
Animal Locomotion, Plate
#627
Date: 1887
Credit Line: Williams
College Museum of Art
Medium: collotype
Dimensions: sheet: 19 1/16
x 23 11/16 in. (48.4 x 60.2
cm) frame: 22 7/8 x 28 7/8
x 2 in. (58.1 x 73.3 x 5.1
cm)
Classification: PHOTO
Object number: 62.41.45



Primary Maker:
attributed to José
Moreno
Nationality: Spanish
Annunciation
Date: 1660-70
Credit Line: Gift of George
Alfred Cluett, Class of 1896
Medium: oil on canvas
Dimensions: frame: 63 1/2
x 79 1/4 x 4 1/2 in. (161.3
x 201.3 x 11.4 cm)
Classification: PAINTING
Object number: 54.1



Primary Maker: Central
India
Apsara (Celestial nymph)
Date: 10th century
Credit Line: Museum
purchase, with funds
provided by John T.
Winkhaus, Jr., Class of 1935
Medium: sandstone
Dimensions: Overall: 24 1
/2 x 9 1/16 x 6 7/8 in. (62.2
x 23 x 17.5 cm)
Classification: EASTERN
Object number: 69.45



Primary Maker: Robert
Doisneau
Nationality: French
Le Baiser du trottoir
Date: 1950
Credit Line: Gift of
Frederick M. Myers, Class
of 1943
Medium: gelatin silver print
Dimensions: sheet: 11 15
/16 x 15 7/8 in. (30.4 x
40.4 cm) image: 9 5/8 x 12
1/16 in. (24.4 x 30.6 cm)
Classification: PHOTO
Object number: 81.39.2