## **Basic Report**



Primary Maker:
Maurice Brazil
Prendergast
Nationality: American
Bathers by the Sea
Date: ca. 1910-1913
Credit Line: Gift of Mrs.
Charles Prendergast
Medium: oil on canvas
Dimensions: Overall: 31 x
35 1/8 in. (78.7 x 89.2 cm)
frame: 39 1/4 x 43 1/4 x 3
in. (99.7 x 109.9 x 7.6 cm)

Classification: Prendergast

Object number: 83.20.1



Primary Maker: Charles Prendergast Nationality: American Circus

**Date:** 1940

Credit Line: Gift of Mrs. Charles Prendergast Medium: tempera and gold leaf on incised, gessoed

masonite

Dimensions: Overall: 24 7 /16 x 23 3/4 in. (62 x 60.3 cm) frame: 27 3/16 x 26 9 /16 in. (69 x 67.5 cm) Classification: Prendergast Object number: 86.18.34



Primary Maker: Maurice Brazil Prendergast

Nationality: American
Festa del Redentore
Date: ca. 1899
Credit Line: Williams
College Museum of Art, Gift
of Mrs. Charles Prendergast
Medium: watercolor and

pencil on paper

**Dimensions:** 11 x 17 in. (27.9 x 43.2 cm) frame: 21 1/4 x 25 1/4 x 1 1/2 in. (54

x 64.1 x 3.8 cm)

**Classification:** Prendergast **Object number:** 91.18.5



Primary Maker: Maurice Brazil Prendergast

Nationality: American Rocky Shore, Nantasket Date: ca. 1896-1897 Credit Line: Bequest of Sophia W. Brumbaugh Medium: watercolor, pencil

and ink on paper

Dimensions:  $17 \times 12 \ 1/2$  in.  $(43.2 \times 31.7 \ cm)$  frame:  $25 \ 1/4 \times 21 \ 1/4 \times 1 \ 5/8$  in.  $(64.1 \times 54 \times 4.1 \ cm)$  Classification: Prendergast

Object number: M.

2004.13.1