



**Gift of the Artist to the Ancient Object
Labeled as Human Head Emerging from
Monster Jaws, One Migrant to Another,
in Memory of your True Name and your
Land**

Date

2023

Primary Maker

Beatriz Cortez

Medium

steel

Description

This installation derives from the artist's research into the Lyceum of Natural History at Williams College and Herbert

D. N. Jones, Class of 1914, who donated a number of Maya objects to the College. The project asks questions about how certain kinds of objects become part of institutional collections, what happens to them once they are displaced from their original contexts and will propose alternative ways of seeing and engaging with them. This installation will consist of two Maya tenon sculptures from WCMA's holdings displayed in conversation with metal sculptures by the artist in the museum's Stoddard Gallery.

Dimensions

60 × 48 × 24 in. (152.4 × 121.9 × 61 cm)