



## De Las Diferentes Distancias en Diferentes Tiempos (from the artist's dissertation "The distance between the formal in the architecture and the architecture like image")

### Date

c. 1994

### Primary Maker

Jesus Mari Lazkano

### Medium

etching and hand-applied watercolors on wove paper

### Dimensions

22 × 16 in. (55.9 × 40.6 cm)